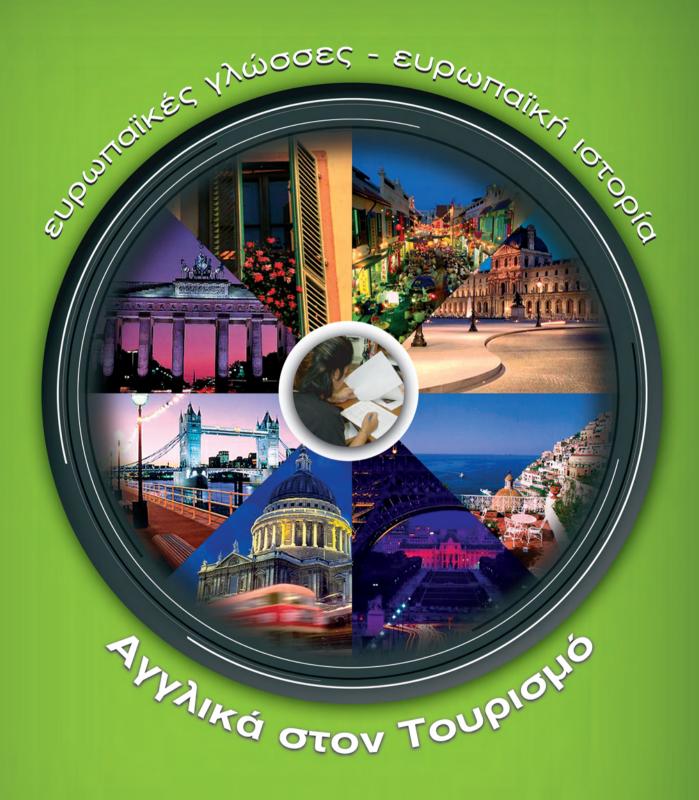
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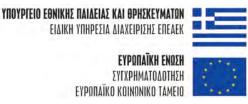


Επιστημονική Ευθύνη Ευανθία Τσιούρη, Διδάκτωρ Εφαρμοσμένης Γλωσσολογίας, Σχολική Σύμβουλος ΠΕ6 ΥΠ.Ε.Π.Θ.

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PLACEMENT TEST – VERSION 1



| ΓΡΑΠΤΕΣ ΚΑΤΑΤΑΚΤΗΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΣΤΑ ΑΓΓΛΙΚΑ |
|---|
| ΟΝΟΜΑΤΕΠΩΝΥΜΟ |
| TMHMA |
| ΕΙΣΗΓΗΣΗ |
| ΕΠΙΤΗΡΗΣΗ |
| ΧΡΟΝΟΣ ΕΞΕΤΑΣΗΣ |
| HMEPOMHNIA ΒΑΘΜΟΣ |
| ΘΕΜΑΤΑ |
| Write questions to which the words in bold are the answers: Dad cooks lunch every Sunday. Who cooks lunch every Sunday? 1. Paul has got two cars which are both black. 2. He paid ten thousand euros for a watch! 3. This house is Mary's. 4. We visit our grandmother once a week. 5. Anthony is happy because he managed to meet Mary! |
| TWO Underline the wrong word. Correct the sentences: You must to try to study harder. You must try to study harder. 1. Peter is a mechanic. He can to fix a car. 2. They looked for the bag, but they mightn't find it anywhere. |

| 3. | We needn't call Helen. No one of us has spoken to her for a long time. |
|----------------------------------|--|
| 4. | I have a terrible headache. Shall you bring me a painkiller, please? |
| 5. | You ought to having visited your dentist. |
| | |
| | HREE Il in the gaps with the suitable preposition: |
| | the tour guide was standing <u>at</u> the entrance to the ancient theatre. |
| 1. | On hot days people are playing the beach. |
| | There is a floor lamp the two beds. |
| | The dog is lying the table. |
| 4. | The plane has just arrived. The passengers are getting the plane. |
| 5. | The travel agency is the bank. |
| Ur Th 1. 2. 3. 4. | derline the correct word: the hotel was quiet / quietly. It was so late / lately that the guests started feeling anxious / anxiously. He lives near / nearly to the super market. It was the most horrible / horribly experience. Don't talk so loud / loudly. Hotel employees always smile polite / politely. |
| FI | VE |
| | ve the correct tense of the verbs in brackets: |
| | um <u>is cooking</u> (cook) right now. |
| | The Madisons (just move) to the country. |
| | I (study) English for three years. |
| 3. | The secretary (work) in this office for five years by the end of this month. |
| 4. | I (listen) to the news on TV at eight every day. |
| 5. | If you (come) to the party, you (meet) Mary. |

SIX

Choose the correct word:

| На | eve you got any sisters | ? | | |
|----|---|-------------------------|-------------------------|-----------------------------|
| Yε | es, three. <u>all</u> of ther | m are very beautiful | • | |
| | a. all | b. both | c. either | |
| 1. | I'll buy | _ the red car | the black one. | |
| | a. either / neither | b. neither / or | c. either / or | |
| 2. | of us was | s invited to attend th | e meeting. | |
| | a. or | b. none | c. all | |
| 3. | Sandra | Sabina are l | Polish. | |
| | a. Both / and | b. Or / or | c. Either / nor | |
| 4. | the boss | s his drive | er drinks coffee. | |
| | a. Either / and | b. Neither / nor | c. Either / both | |
| 5. | You can stay at the S | Sun Hotel or the bay | Hotel | _ place is alright with me. |
| | a. Both | b. All | c. Either | |
| C | EVEN OMPOSITION: <myserite information<="" some="" th=""><th></th><th>not more than 80</th><th>words.</th></myserite> | | not more than 80 | words. |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| _ | | | | |

GOOD LUCK

PLACEMENT TEST – VERSION 2



| ΓΡΑΠΤΕΣ ΚΑΤΑΤΑΚΤΗΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΣΤΑ | ΑΓΓΛΙΚΑ |
|-------------------------------------|---------|
| ΟΝΟΜΑΤΕΠΩΝΥΜΟ | |
| TMHMA | |
| ΕΙΣΗΓΗΣΗ | |
| ΕΠΙΤΗΡΗΣΗ | |
| ΧΡΟΝΟΣ ΕΞΕΤΑΣΗΣ | |
| HMEPOMHNIA | ΒΑΘΜΟΣ |
| | |

ΘΕΜΑΤΑ

ONE

Underline the right word:

Mary takes the bus to work every day.

Who/Whose takes the bus to work every day?

- 1. Paul has got **two cars** which are both **black**. What colour/How colour are Paul's cars?
- 2. He paid ten thousand euros for a watch!
 What/Whom did he pay ten thousand euros for?
- **3.** The red house is mine.
 - Which/How house is yours?
- **4.** We visit **our cousins** once a month. **Who/When** do you visit once a month?
- 5. They were angry because Anna was late again. When/Why were they angry?

TWO

Underline the correct word:

You **mustn't**/don't park your car in this area.

- 1. Could/Must I have a look at those documents?
- 2. What shall/have to we do tonight? We can/must watch DVD.
- 3. They didn't need to/couldn't to call again. It wasn't necessary.
- **4. Might/Need** I use your bathroom?
- 5. You should/will be more careful. She is not a kind person.

THREE

Choose the right preposition:

| Pu | t the luggage <u>on</u> the | e floor. | | |
|----|--------------------------------------|--------------------------|--------------|----------------------------|
| | a. in | b. on | | c. at |
| 1. | The film startsa. in | b. up | seven. | c. at |
| 2. | The super market is _ a. over | | _ the corner | |
| 3. | The bed isa. between | _ the arm b. amor | | e bedside table. c. behind |
| 4. | I go to schoola. on | bus. b. by | | c. off |
| 5. | Angelo worksa. until | | • | o'clock. c. of |

FOUR

Underline the right answer:

Speak slow/slowly.

- 1. This bag is very heavy/heavily.
- **2.** The dog is very **noisy/noisily**.
- **3.** He solved the problem very **quick/quickly**.
- **4.** The bus stop is **near/nearly** my house.
- 5. Behave yourself proper/properly.

FIVE

Circle the correct answer:

| He | is coming r | ight now. | | |
|----|-----------------|--------------------|------------------|----------------------|
| | a. comes | b. is | coming | c. come |
| 1. | Let's | that mo | untain. | |
| | a. climb | b. cli | mbing | c. to climb |
| 2. | Angela | to Heler | na when I saw | her. |
| | a. talks | b. wa | as talking | c. is talking |
| 3. | We | to Switzerla | and last Christr | nas. |
| | a. go | b. ha | ve gone | c. went |
| 4. | She | _ since eigh | t o'clock | |
| | a. has been sle | eping b. ha | s sleeping | c. has sleep |

| 5. | If he ea | arly, I | him. | |
|------|-----------------------------------|-------------------------|-----------------------------------|---|
| | a. came/would meet | b. coming/woul | d meeting c. comes/met | |
| SE | X | | | |
| Ch | noose the correct answ | ver: | | |
| It's | s so nice to hear <u>all</u> | your news. | | |
| | a. both | b. all | c. none | |
| 1. | Angelo isn't right and a. neither | • | , Paul. | |
| 2. | Sorry, but Eleanor wo | on't come to the p | oarty and Tommy won't c. both | • |
| 3. | She stays at t a. nor/or | | at the Dorian hotel. c. either/or | |
| 4. | She can't play chess a. both | and ca b. nor | | |
| 5. | Shall we have eggs or | | breakfast? We can have | · |

SEVEN

Underline the wrong words:

Yesterday it is a nice day.

I are a student. I goes to school every morning in eight o'clock. I want to be a hotel client so I study English, French, and Germany. In the meantime, I work in the evenings because I need many money for my studies. I come from Cyclades but I having lived in Athens for six year. When I finishes school I will to go to Italy to get a degree in Italians, too. I have a cousin there. He name is Domenico. He work for a big company and he telled me that I can work to if I wants to.

It isn't a bad ideas!

GOOD LUCK

UNIT 1



В.



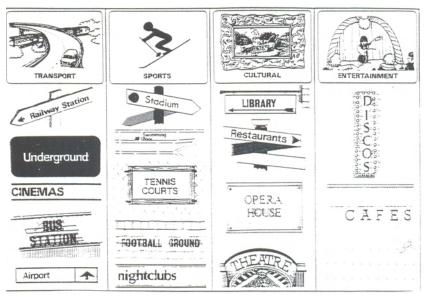
1. Read the text about Patras and facilities the city offers. Look carefully at the signs below, and say which of these facilities the visitor can find in Patras.

PATRAS TODAY

Patras is considered one of the most beautiful towns in Greece. It offers its residents a lot of facilities such as shopping centres, picturesque cafés, pubs, discos, restaurants as well as educational and cultural facilities such as schools, colleges, a university, a library, two theatres and some galleries and cinemas. Two state-funded hospitals exist in the city. Saint



Andreas, the oldest of the two is named after the city's patron saint and it resides on the south side of the city. The University Hospital of Rio is a university hospital, where medstudents inter and specialize in their major. It resides on the north-eastern part of the city, inside the city's University Park.



| 2. | Write a short description of your town and its facilities. You can use the text about Patras as a model. Try to link some of your sentences with as well as and except for: |
|----|---|
| | Tattas as a model. Try to mik some of your sentences with as well as and except jor. |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

C. OVER TO YOU

LET'S SHOP IN PATRAS

It's a bargain!



1. Act out a conversation as in the example:



salesperson: Good morning. Can I help you?

customer: Yes, thank you. I'm interested in those

black shoes. Could I try them on,

please?

salesperson: Sure. What size are you?

customer : it's 8

salesperson: Well, here you are.

customer : Good. I like them. How much are they?

salesperson: Hm, for this pair, it's worth 50 but I'll

let you have it for 30.

customer : I'll take it!



You can act out similar dialogues by working in pairs with your partner. Imagine you are in:

a second-hand shop where you can pick up a bargain.

a car boot sales where you can have a nice time bringing things you don't need and trading with others for something else, in a large area during weekends or holidays.

a charity shop where people donate things which are sold and the money goes to people in need.

Shopping in the mall



2. Read this dialogue. Do the same with a camera, a computer, etc.

Angelo : Can you show me a scanner, please?

Salesperson: Certainly, sir... this one is updated and very good, of course.

Angelo : It is actually . . . How much is it?

Salesperson: 164, sir.

Angelo : Oh, it's very expensive.

Salesperson: Hm, I see... that one isn't expensive, sir.

Angelo : What make is it?

Salesperson: It's a Canon... it's 100.

Angelo : Will you please show it to me?

At the coffee bar



3. With your partner read the following dialogues and then roleplay with: ice cream, orange juice, sandwich, potatoes and sausages.

Useful Vocabulary



Drinks, beverages, dishes, snacks, cashier, bill, cash desk, dessert, snack bar, cafeteria, coffee bar, tearoom, coffee.

Waitress: Yes, please? Customer: Coffee, please.

(*The waitress is bringing coffee, and bill.*)

Customer: Thank you. Waitress: Thank you.

(*The customer is paying the bill at the cash desk when leaving.*)

Waitress: Yes, love.

Customer: A coke and a sandwich, please. And a cheese cake.

Waitress: Here you are.

Customer: Can I have the bill, please? Waitress: Certainly, it's 8 please.

Customer: Thank you.







4. Shopping therapy: Listen to this dialogue and complete the missing phrases.

| Cu | stomer | : Excuse me, how much is this dress? | | | | | |
|-------------------------|--|--|-----------|--|--|--|--|
| As | sistant | : It's 100. And there's this one which costs 80. | Cont. | | | | |
| Cu | stomer | r: Which? | | | | | |
| As | sistant | : It's hard to say, actually. Of course this one is cheaper but it's very good quality .It depends on which colour you prefer. | | | | | |
| Cu | stomer | r : Have? | | | | | |
| As | sistant | : That's the largest size, I'm afraid. But we might have some more in a confidays. | couple | | | | |
| Cu | stomer | r: But I'm leaving, I | | | | | |
| As | sistant | : Tomorrow? Are you? I didn't realize you were Italian. How about buyir instead. How | ıg a skir | | | | |
| Cu | stomer | r: Yes, I like the colour. Can? | | | | | |
| As | sistant | : Sure. The changing room is over there. | | | | | |
| Stu Cu Dis can | stomer: scuss wi n we for ep 2 | s phrase from the previous dialogue: r: Can I try it on? with your partners and your teacher. What do we call verbs like try on these verbs? ose the right particle from this list and complete these sentences. on, up, away, forward, out, back, with, out, on, up | ? How | | | | |
| L | | | | | | | |
| | | Can I try this blouse before I decide to buy it? | | | | | |
| | | u think this pullover goes my suit? | | | | | |
| | | 's nothing left in the fridge let's goto your mum | 'S. | | | | |
| | | stereo does not work correctly, take itto the shop. | | | | | |
| | | king my girlfriend to lunch this week. | | | | | |
| | - | clear the kitchen table, I'll wash | | | | | |
| | | cut down sweets, if you want to lose weight. | | | | | |
| | You can go out when you have eatenall your food. I'm looking to having a blue coat. | | | | | | |
| | | cided to eat at home so we ordered a take | | | | | |

6. Use a word from the list below and complete the following phrases:

bar, bottle, box, bunch, can, carton, jar, packet, sachet, tin, tub, tube.

| 1. | a | of milk or apple juice |
|-----|-----|---------------------------------|
| 2. | a | of coke or beer |
| 3. | a | of soap or chocolate |
| 4. | a | of yoghurt or butter |
| 5. | a | of toothpaste or glue |
| 6. | a | of shampoo or moisturizer |
| 7. | a | of beans or paint |
| 8. | a | of chocolates or tissues |
| 9. | a | of biscuits or cigarettes |
| 10. | . a | of flowers or grapes |
| 11. | . a | of mineral water or bubble bath |
| 12. | . a | of pickles or jam |

7. Work with your partner, ask and answer as in the following example:

- **A.** I'm going to the supermarket. Do you want anything?
- **B.** Oh, yes. Could you get me some coffee, please?
- **A.** Yes, sure. Do you want anything else?
- **B.** Yes. Could you get me some ______, too?



YOU

like potatoes and apples want a newspaper have a bad cold would like some sweets are thirsty

YOUR PARTNER

is going to the greengrocer's is going to the newsagent's is going to the chemist's is going to the sweetshop is going to the kitchen

UNIT 2

EATING IN AND OUT

A. Discuss with your partner:

- Do you frequently eat out?
- When you eat out, do you always order your favourite food?



OLD FRIENDS MEET AND DECIDE TO HAVE LUNCH AT A RESTAURANT... (what a brilliant idea ..!)

B. 1. Read carefully and complete the food spidergram with words from the dialogue.



In the restaurant

Joanna and Timothy are talking and talking and they haven't realized that they have been waiting for the waitress to come for a quite a long time!

Waiting to be served...

The waitress arrives with menus, knives, forks, spoons, pepper, salt, bread, and butter. He gives one menu to Joanna and one to Timothy.

Joanna: What are you going to have, Timothy?

Timothy: I think I'll have soup and fish.

Waitress: Would you like anything to drink, sir?

Timothy: A bottle of beer, please.

Waitress: And you, madam?

Joanna: What's the roast beef like today?

Waitress: Very nice, madam. The food is always good in this restaurant.

Joanna: Then I'll have soup, roast beef, and vegetables, and a soft drink. A lemonade.

Waitress: What vegetables, madam?

Joanna: Potatoes and peas, I think.

Waitress: Very good, madam. Anything else?

Timothy: Yes, please. Let's have a salad.

Twenty minutes later

Joanna: I think the waitress has forgotten about us. We ordered the meal more than half an hour ago, and we are still waiting. The service is very slow, isn't it?

Timothy: Those people at the next table came in after we did and the waitress served them immediately. They are having some kind of meat. It's steak, I think.

Joanna: Yes, it looks good and it smells delicious. It probably tastes good, too. My lemonade tastes sour.

Timothy: You like sweet things, don't you?

Joanna: Sometimes, but what I want now is some food. I'm starving.

Timothy: So am I. Waitress!

Waitress: Yes, sir.

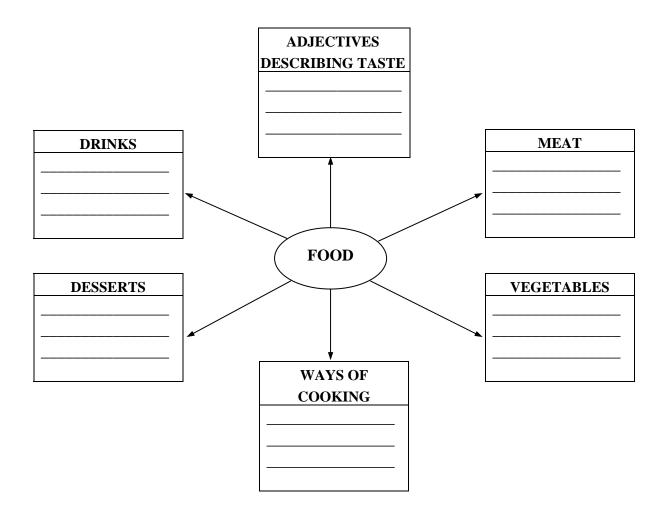
Timothy: We've been waiting for over half an hour. What's happened to our lunch!

Waitress: I'm sorry, sir. The roast beef was not quite ready, but I'll bring it in now.

Joanna: Make sure it's well cooked. I don't like raw meat.

Waitress: It'll only be a few more minutes. I'm very sorry.

Timothy: The next time we'll have a sandwich. It's cheaper than a proper meal, and we are both trying to save.



2. Work in groups. Brainstorm more words to fill in your spidergram. Compare your spidergrams and complete with new words. Use your dictionary.

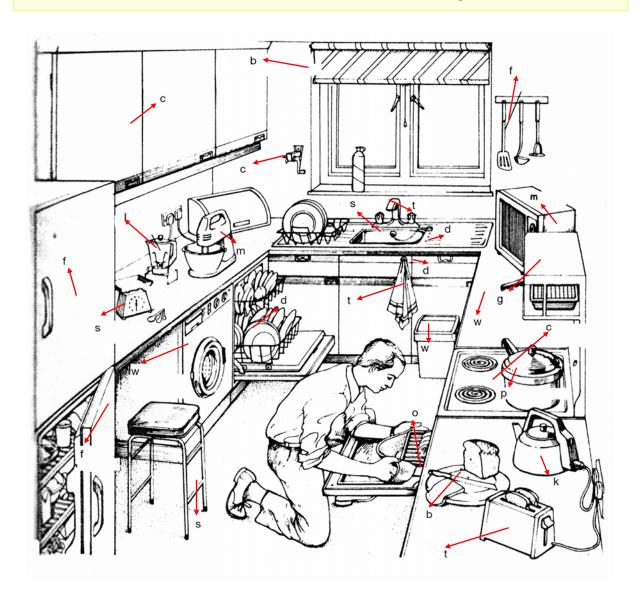
C. BUILD UP YOUR VOCABULARY

1. BE A CHEF FOR YOURSELF ...

Look at the picture of the kitchen, and label all the kitchenware, machines etc., taking the words from the list below. After, give the equivalent word in your language. You are given the first letter of the word.

note: BrE = British English - AmE = American English

blind(BrE)/window shade(AmE), bread-board, can opener/tin opener, cooker/stove, cupboard, dish washer, draining board, drawer, electric mixer, fish slice/slotted spatula, freezer, fridge/refrigerator, grill, kettle, liquidizer/blender, microwave (oven), oven, pressure cooker, scales/scale, sink, stool, tap/faucet, teatowel/dish towel, toaster, washine machine/washer, waste bin, work-top.



2. ENJOYING YOUR MEAL AT A RESTAURANT

Fill in the blanks with the right word from the box. You are given the first letter of the missing word.

bill, booked, chops, course, credit, dessert, menu, service, starter, tip

| Last night, we went to club "BEYOND" and it was perfect. I'm glad we b | |
|---|---------|
| because the club was full. I asked the waiter to bring us a wine m so t | hat we |
| could decide what to drink. | |
| For my s I chose French rolls, and for my main c I c | rdered |
| pork c, vegetables, and white wine. For d I had coffe | e cake |
| with ice-cream. I asked the waiter to bring the b and I had to pay ca | ısh be- |
| cause they wouldn't take c cards. I left the waiter a large t | |
| as the s was excellent. | |
| | |

D. OVER TO YOU

1. COOKING WITH FRIENDS

You have invited your friend to watch the match and fix a light dinner, together.

You have decided to make the easiest, quickest green salad.

In your fridge you have the following ingredients:

lettuce oranges some garlic tuna fish

spinach

The ingredients needed are:

lemon juice tomato juice celery salmon or tuna

lettuce garlic spinach oranges endive dressing apples cucumber

So, now work in pairs and make one list each.

You have the list of the food you have already got at home, and your friend will make the list of the food you will need to buy in order to prepare the salad. Follow the steps.

Step 1

Act out a dialogue like this:

 \mathbf{A}

В

Have we got any lettuce? Have we got any apples? Well, let's get some apples then. Yes, we have. No, we haven't.

Step 2

Now you have to make a list of all the things you need to buy, as in the example:

We need some ______, a ______, some ______, and some ______

2. WHAT TO DO TO ENJOY YOUR SALAD AND YOUR MATCH!

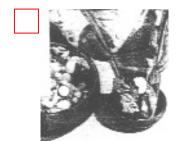
Step 1

Look carefully at the pictures and decide with your friend which picture shows the following directions: (Number them).

- 1. For a faint whisper of garlic flavor, rub chilled bowl with garlic bud.
- 2. Break up in bowl crisp, dry, cold salad greens (lettuce, endive, spinach, etc.)
- 3. Add attractive sized pieces (to retain identity) of fruits, sea foods, vegetables, etc.
- 4. Just before serving, add dressing... only enough to make leaves of greens glisten.
- 5. Gently toss ingredients so that every piece is coated with dressing.
- 6. Add juice tomato sections at the last.
- 7. Serve in large bowl or in individual bowls or on individual salad plates.

Make yourself comfortable!

















3. WRITING

Step 1

What's your favourite food?

Stick a photo or draw your favourite dish.

Photo

Step 2

Now write the ingredients you're going to use to *make* your dish. What steps will you follow?

| a. Ingredients | | | | | | |
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Step 3 Ask and answer. Work with your partner.

What is the name of the food you like?

Where does it come from?

Do you eat it frequently?

Do you order it in restaurants?

Who prepares it?

Can you cook?

Who cooks for you?



UNIT 3

HOW TO MAKE A BROCHURE - ADVERTISEMENT

A. Discuss with your partner:

- Do you think it is necessary to advertise hotel facilities?
- What is the most important in tourist brochures?

Rate the following in order of importance:

- a. giving facts and information
- b. using emotive language
- c. giving information about prices
- d. photos and colours
- e. other



There are advertisements which use an analyzed and informative language. This is the factual advertisement.

The one which uses a language tending to arouse emotion is called emotional advertisement.

B. Read the two styles of the same advertisement and decide which gives more *facts* and which sounds more *exciting*. Underline words or phrases to justify your choice.

ADVERTISEMENT one

FRANCE

Holidays in France, Greece, Hungary, and Egypt

This year is the time to choose **Baytours**. Because this year **Baytours** offer four countries, twelve holidays, five different types of service and value for money.

We now arrange different holidays in three new countries. There will be sea and sun, lakes, and mountains, lonely islands, coach tours and cruises.

We have experts and we give you individual attention. We have a choice of five flights, and eight holiday resorts. We have inspected all the hotels. None costs more than 45 per night for a single room breakfast included. We try very hard to keep to our arrangements with you.

If you write to us, we will send you our brochure.

ADVERTISEMENT two

FRANCE - and more!

HOLIDAYS IN FRANCE AND NOW GREECE HUNGARY-EGYPT

Isn't it about time to choose **Baytours**? This year more than ever? Because this year **Baytours** offer more places, more holidays, more service, and more value than ever before.

Now we can offer and arrange a variety of exciting holidays in three more countries, each with its own special fascination. Sea and sun holidays, lake, and mountain holidays, away from it all islands, coach tours and cruises.

We do more for you!

It's **Baytours** expertise and special individual attention that makes a good holiday perfect. We offer the best choice of flights. The greatest selection of resorts. Hotels which are hand picked to suit every taste and pocket. And above all, we offer reliability it's the best value around.

Send for your Baytours brochure now and make your next holiday more of a holiday than ever.

BAYTOURS

More countries and more seaside lake and mountain holidays, coach tours, and cruises than ever before

C. BUILD UP YOUR VOCABULARY

- 1) How many times does the word **more** appear in advertisement **one**? Does it appear in advertisement **two**?
- 2) Do the same with the words exciting, special fascination, expertise, special, individual attention, perfect, greatest, hand-picked, in advertisement one.

Do these expressions give the reader more **facts** than in advertisement **two**? What do they add to the advertisement **one**?

3) Read the advertisement that follows, choose words from the list, and replace the underlined words. Write out the whole advertisement again. You can use any other exciting words you think will make the advertisement more exciting and attractive:

a huge range of, all this under one roof, an enormous number of, delights, exotic, fantastic, many more, offer, paradise, promise more than, promise you more, the best possible.

FLY TO **ASIA OR AUSTRALIA** WITH *HI-TOURS*.

Are you planning a holiday or a trip home to Asia or Australia this year? *Hi-Tours* can **make many different arrangements with you**.

We can **arrange** 13 airlines, including Malaysian Airline System, Quantas, Thai International, and **10 others**, with **40 possible** destinations and **56** departure dates.

If you like staying overnight in **non-Western** cities like Singapore, Bangkok or Kuala Lumpur for sun, shopping, sight- seeing or other Asian **activities**, we can **arrange** a **useful** Reduced Stopover Package that is **very cheap**.

Write or come to see us at 32 Queen Street, Avon S. E. 6.

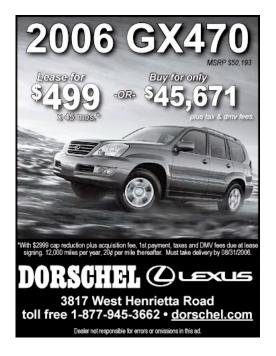
D. OVER TO YOU

1. Look at the advertisements which follow and discuss these questions with your partners:

- 1. What is each advertising?
- 2. Which advertisement gives facts?
- 3. In what way does the advertisement which does not give facts become more persuasive? (the picture, strong words?)









 ${\bf 2.\ Make\ your\ own\ advertisement\ for\ the\ above\ products,\ with\ your\ partner.}$

3. Advertise your country!



Step 1

Work in groups.

Read the text below and keep notes in English to inform your American friend who does not speak Greek, what he/she can enjoy visiting the island of Andros.

Παραλίες της Άνδρου



Στην περιοχή της Χώρας υπάρχει η οργανωμένη παραλία του Νημποριού και η υπέροχη και απόμερη παραλία στα Αχλα, όπου μπορείτε να πάτε και με καΐκι. Επίσης μπορείτε να πάτε και στις παραλίες στο Παραπόρτι, στα Γιάλια και τα Πίσω Γιάλια.

Στο Μπατσί μπορείτε να διαλέξετε ανάμεσα στη «Χρυσή Ακτή», τη μεγάλη οργανωμένη παραλία του χωριού ή επισκεφτείτε

όρμους εκπληκτικής ορμορφιάς, όπως το Στιβάρι, η Αγία Μαρίνα και ο Άγιος Κυπριανός.

Στην περιοχή του <u>Γαυρίου</u> και στα βόρεια του νησιού μπορείτε να διαλέξετε μια από τις δεκάδες παραλίες, άλλες ερημικές και άλλες πολύβουες. Ο Φελλός, σε κοντινή απόσταση από το Γαύριο, η παραλία του Ζόρκου, του Βιταλίου και στο Ατένι είναι μερικές μόνο από τις παραλίες που σας περιμένουν.

Στα νότια του νησιού, στην περιοχή του Κορθίου, υπάρχει η μεγάλη παραλία του χωριού, το Καντούνι, και οι μικρότερες Βίντζι και Αγία Αικατερίνη, καθώς και οι πιο απόμερες Καλαμονάρι, Μπουρός, Αη Γιάννης στις Κρεμμύδες. Αξέχαστη εμπειρία θα σας μείνει η εξόρμηση το «Πήδημα της Γριάς», μια εντυπωσιακή παραλία σε κοντινή απόσταση από τον Όρμο.

Στην Παλαιόπολη κολυμπήστε στην όμορφη παραλία του όρμου, όπου θα φτάσετε με ολιγόλεπτο περπάτημα.

Ξεφεύγοντας από τα χωριά, ανακαλύψτε παραλίες απόμερες, αμμουδερές ή βραχώδεις. Σε πολλές θα φτάσετε οδικώς, σε άλλες όμως θα περπατήσετε στα παλιά μονοπάτια ή θα πάτε με καΐκι.

Step 2



Now write an advertisement to inform tourists about the main spots of the island, inviting them to visit it in an attractive way.

| The following hints will help you: | | | | | | | | | |
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| its history what its name means panoramic view | | | | | | | | | |
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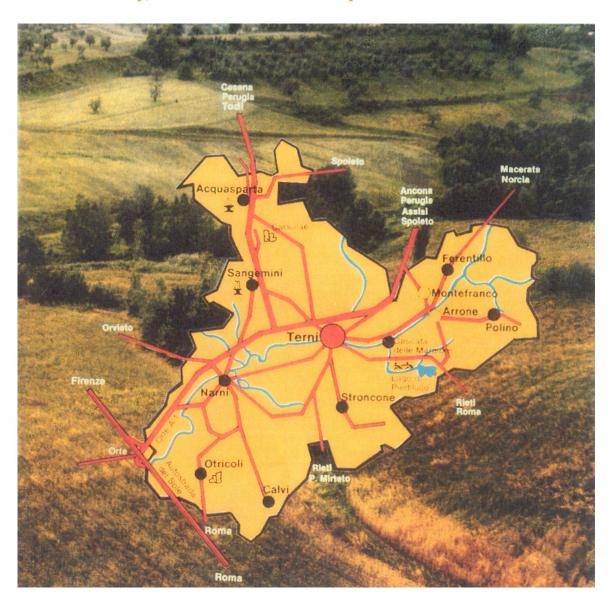
UNIT 4

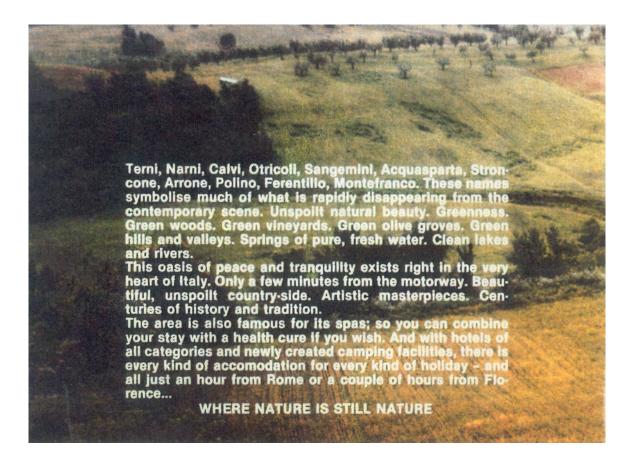
SIGHTSEEING

MAKING CONTACT WITH PLACES AND PEOPLE

A. Discuss with your partner:

- 1. Where do you think this passage comes from?
- 2. Who is it aimed at?
- **B.** Look at the map, read the text and answer the questions that follow:





How much <Italian> are you?

- 1. Find AcquaSparta on the map. Which place is closest to it?
 - a. Ferentillo
 - b. Sangemini
 - c. Orvieto
 - d. Todi
- 2. Make a list of characteristics that this Italian area has:
 - a.
 - b.
 - c.
 - d.
- 3. If you happen to visit Terni in winter, what can you do?
- 4. Imagine that you work for an Italian tourist office. What do you say to attract tourists to Terni area?
- 5. Looking at the map, direct someone to go from Rome to Terni.

C. BUILD UP YOUR VOCABULARY

1. Look at the compass and the globe. Study the examples regarding the direction *north* and then write similar examples with the directions *east*, *south*, *west*.



This house faces northeast.

The restaurant is about one hundred meters **north of here**.

It's **due north** (= exactly to the north).

She went up north to study medicine.

They travelled **north/northward/northwards**.

The countries of **North Europe**.

All **northbound** traffic will be delayed.

She lives in the **northern part** of Athens.

The plane flew a **northernly/northward** direction.



D. OVER TO YOU

1. With the help of the timetable and the text which follows, act out a role play as in the example:



In the region of the Colli Albani, a mountainous area of volcanic origin, during the Middle Ages some villages were transformed into castles (castelli) to protect the Roman nobles from rivals' attacks. Villas have been built in the course of centuries by emperors, nobles and refined patri-CASTEL GANDOLFO, on the rim of a crater dominating Lake Albano. Panorama, Popes' Summer Residence (not open to public) ALBANO - ARICCIA - GENZANO -NEMI (panorama of the lake) VIA DEI LAGHI - ROCCA DI PAPA (alt 750 m.) GROTTAFERRATA (Abbey found- ed in 1004 AD by Greek monks). FRASCATI (magnificent villas, also famous for its typical white wine). Daily, all year.

STUDENT A:

You work at the "Stop 'n' go" City Tours office in Rome. A tourist is interested in visiting Cerveteri and Tarquinia. Answer his /her questions.

STUDENT B:

You want to know about the cost of the ticket, frequency of transport, arrival and departure times, spots of interest

Here's the example:

STUDENT A: Good morning. May I help you?

STUDENT B: Good morning. I'd like to know how to go to Cerveteri and

Tarquinia. What's ______?

2.

WRITING - Giving directions

Using the following letter as a model, write to a friend of yours, who is staying at the DOWNTOWN Hotel, to invite him/her to come and stay for the weekend with you. Give directions on how to get to your house.

Dear Caterina,

It will make me happy if you can come and stay with me next Weekend. This is how you can get to my place from the bus station. It's about a quarter on foot. You turn left outside the station and walk down Saint Nicolas Road. Cross over Rodos Street, and then turn left into Pellas Street. It's the third house on the one with the brown door.

If you feel tired and you can't walk, take the bus no 182 outside the station and get off at the corner of Pellas Street. It's only two stops from the station.

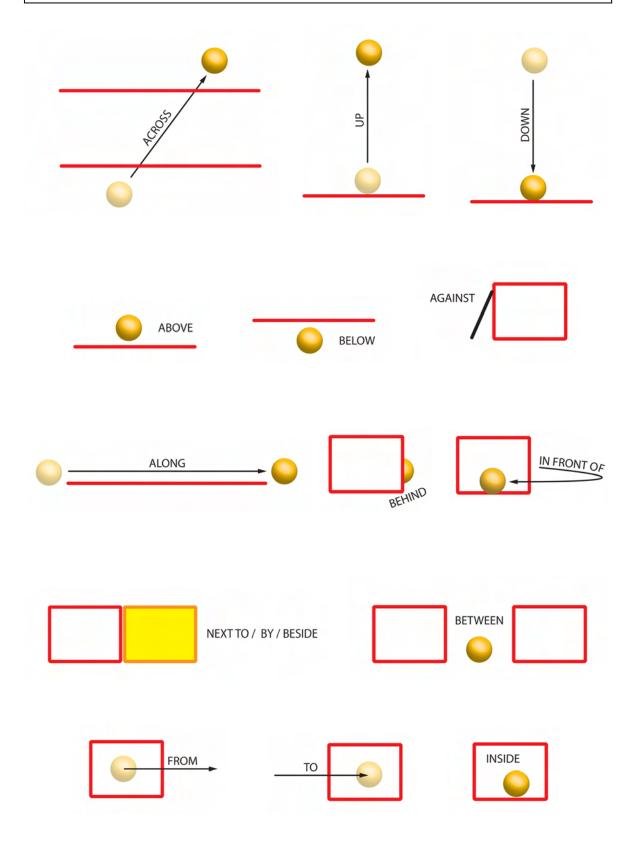
I'll be waiting for you outside my house if you call me when you get on the bus.

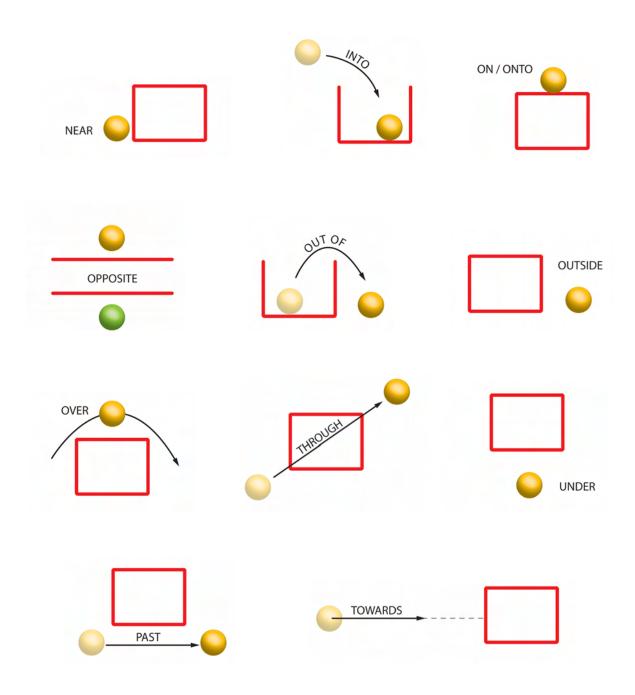
See you, love,

Matina

Talking about directions - words and phrases to help you, along with the drawings.

Turn right, turn left, round the corner, at the corner, near here, walk down as far as the traffic lights, at the beginning, at the end of the street, on the corner of the street, half way down, between, cross over, get on, get off, railway or underground station.







What happened on a rainy day?

Listen to Leda and then circle the right preposition:

- 1. It was raining so Leda got
 - a. into the taxi.
 - b. out of the taxi.
 - c. onto the taxi.

- 2. She couldn't pass
 - a. along the street.
 - b. by the street.
 - c. across the street.
- **3.** The woman was
 - a. between her.
 - b. near her.
 - c. next to her.
- **4.** The woman had put up her umbrella.
 - a. She was beside the umbrella.
 - b. She was behind the umbrella.
 - c. She was under the umbrella.
- 5. Leda was standing in
 - a. front of the phone box.
 - b. to the phone box.
 - c. against the phone box.
- **6.** She stepped
 - a. down it.
 - b. inside it.
 - c. onto it.
- 7. Jerry put her
 - a. through her boss.
 - b. to her boss.
 - c. from her boss.

UNIT 5

MORE SIGHTSEEING

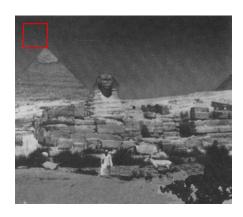
MATCH DESCRIPTIONS WITH PHOTOS AND HAVE A NICE TRIP

A. Discuss with your partner:

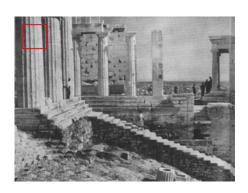
- a. Do you like visiting museums and monuments?
- **b.** What monument represents Greece?

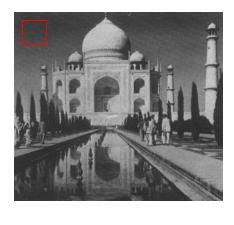


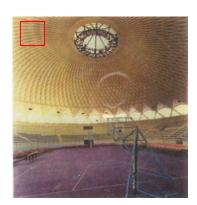
B. CULTURE— SHOCKED? OF COURSE NOT... So, match the pictures with the descriptions of the sights that follow.



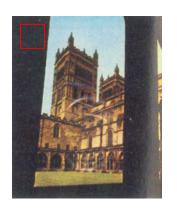




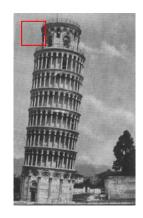










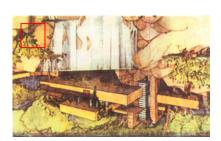






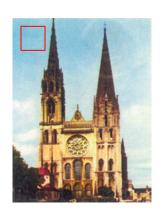
















- 1. The Neoclassical façade of the British Museum in London (built 1825-1827).
- 2. The Eiffel Tower in Paris, a metal construction erected by Alexandre-Gustave Eiffel for the 1889 exhibition.
- 3. Built above a waterfall, Fallingwater (1936), at Bear Run, Pennsylvania, is a famous house design by Frank Lloyd Wright.
- 4. The chapel of Notre Dame du Haut at Ronchamp, France (built 1950-1954), the work of Le Corbusier.
- 5. The Palazzetto dello Sport at Rome (1958) by Annibale Vitellozzi and Pierluigi Nervi.
- 6. The clock tower containing the famous bell "Big Ben" seen from Parliament Square, London.
- 7. The Sphinx and Pyramids at Giza, Egypt.
- 8. The entrance to the Acropolis, Athens.
- 9. The campanile of the cathedral at Pisa. The tower leans 15 ft. out of Perpendicular
- 10. The Taj Mahal in Agra, India.
- 11. The Arc de Triomphe in Paris.
- 12. New Yorkers call her "The Lady". She is a symbol of freedom and was a present to the American people from the people of France in 1884. If you take a boat-ride on the Staten Island Ferry, you can have a superb view of the Statue of Liberty and New York harbor.
- 13. The thirteenth century Castel del Monte in Apulia, on an octagonal plan.
- 14. The tower of Durham Cathedral, started in the eleventh century.
- 15. Chartres Cathedral, built 1194 to about 1200, is a masterpiece of French Gothic architecture.
- 16. The Cathedral of Santa Maria del Fiore at Florence, started in 1296 by Arnolfo di Cambio and completed in the fifteenth century by Vrunellechi's dome.
- 17. Dome of St. Paul's Cathedral, London, designed by Sir Christopher Wren after the Great Fire of 1666
- 18. The American church in South Audley Street, London, an example of the New England colonial style of building.
- 19. The choir in the sanctuary at Wies in the former duchy of Swabia, an Eighteenth century example of decorative baroque.

C. OVER TO YOU

1. BUYING A BUS TICKET

In city buses the passenger normally pays the conductor/conductress when he or she comes to collect the passenger's fare, and not on entering the bus.



Listen to a dialogue between the bus conductor/conductress (cond.) and a passenger (pass.). Then act out similar dialogues with your partner. Explain to him/her, how the bus ticketing system works in Greece.



Cond. : Fares please! (any more fares?) -the conductor/ress wants to collect the

passenger's money-

Pass. : Ten, please -giving the conductor/ress the fare-

Cond. : Thank you -handing out the ticket-

Pass. : Thank you.

Pass. : Piccadilly Circus, please

Cond. : 25p

Pass. : Thank you -receiving the ticket-

Cond.: Thank you.

2. BUYING A RAIL TICKET

One normally has to buy a ticket before boarding the train and the ticket must be shown going on to the platform, during the journey and leaving the platform.

A ticket maybe **single**, **return**, **day return**, **weekend return** (between Friday and Monday) and **monthly return** (for return travel within one month). Mask the dialogues.



Listen to a dialogue between the Railway Clerk and a passenger. Then act out similar dialogues for the metro boarding, and going to Thessaloniki by Intercity train, using different types of tickets.



Pass. : Return to Cambridge, please.

Clerk: 11.20 please.

Pass. : Thanks -handing over money and receiving ticket-

Clerk: Thank you.

Pass. : Two singles to Heathrow, please

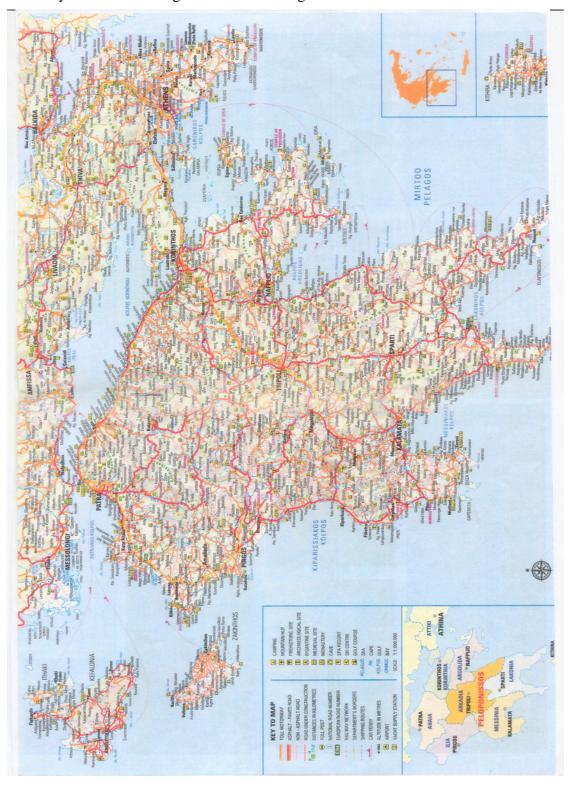
Clerk: 7.30, please Pass.: Thank you.

3. LET'S MAP

Look at the map of Peloponnese and with the help of the key to it help your friend who speaks English only to visit Nafplio. You are in Athens. The following prompts will help you to formulate the dialogue:

- How to go there.
- Which way to take.
- What places to visit.

- Why it is worth seeing.
- When to go there.



4. AT YOUR LEISURE..!

When referring to tourist attractions in a country, consider the following points: natural beauty/scenery, sea and beaches, historical/archaeological sites, museums and galleries, cathedrals, monuments, sports centres, food and drink, night life.

You are the bartender of the "SYNTAGMA" bar. A tourist who is having a drink at your bar is asking questions about your city, which attractions you have in your city, what places you think are the best to visit, how to go there, what to do. Take roles with your partner.

PLACES TO VISIT IN ATHENS

The National Gardens
The National Gallery
The Megaron of Music
The village cinemas
The Acropolis
The Roman Agora
Plaka – Monastiraki
A daytrip to Egina
A street market
Kolonaki area

5. COMING FROM ABROAD

Step 1

Stavroula and her family have just come from holiday. They are going through Customs, and the Customs Officer is asking questions about their holiday. But Stavroula contradicts herself. Can you find what she has said wrongly?

Stavroula

: Well, we left Italy on the 5th, and it's now the 30th, so we have been away for about fifteen days. We stayed in the country. We didn't go to any big towns. We drove straight to a farmhouse that we had already rent, so we didn't stop anywhere.

The weather was not very good, unfortunately. While we were there we bought a fur coat for my mother, but except for that we didn't really buy anything. We went swimming every day, but we didn't travel around at all. We left the house a few days ago. We probably won't see it again, because we're going to sell it this autumn and buy somewhere in Portugal. The hotel on the way back was nicer than the one on the journey there, and my brother and sister liked Athens very much.

Customs Officer: Have you got anything to declare?

Stavroula

: We didn't buy any presents for anyone, but we bought some bottles of ouzo from a farm about thirty kilometres from our farmhouse. Nothing

else.

Customs Officer: Could I look through your car, please?

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6. LET'S INFORM



With the help of the information tips given by the G. N. T. O. (Greek National Tourism Office) write a text of about 50 words – which is going to appear in a traveller's tourguide – informing readers how to go to Peloponnese and what to do when visiting it.

Be helpful and attractive!

HOW TO GET THERE

- **By rail**: From Athens to main cities of the Peloponnese. Athens Terminal: Peloponnese Station, tel: 210 5131601. Information: 6, Sina str, tel: 210 3624402-6. 1, Karolou str, tel. 210 5297777
- **By bus:** From Athens to all over the Peloponnese, buses run by K.T.E.L. Athens terminal: 100, Kifissou str., information tel: 210 5124910-11
- By plane: From Athens to Kalamata and Kithira.
 Olympic Airways: tel. 210 9666666 (Athens) 27210-22376, 27210 86410 (Kalamata) 27350 33362, 27350 33688, 27350 33292 (Kithira)
- By boat:
 - Piraeus-Kithira (Diakofti) Antikithira Crete (Kasteli). Information: Piraeus Port Authority, tel. 21- 4226000-4
 - By hydrofoil sailing from Piraeus (Akti Poseidonos)-Leonidio-Kyparis-Gerakas-Monemvasia-Kithira and Methana-Ermioni-Porto Heli. Information: 210 4124585, 210 4199200
 - From Killini to Kefalonia tel. 26230 92211.
 From Killini to Zante tel. 26230 92211. From Patra to Ithaki, Corfu, Kefalonia tel. 2610 331470, 2610 341002
 - Patra is connected by sea with the following ports of Italy: Ancona, Brindisi, Bari, Venice and Trieste. Information: Patra Port Authority tel. 2610 361470-1, 2610 341002.
 - o By car ferry from Rio to Antirio and vice versa (very orten). Information tel. 2610-991203.

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UNIT 6

APPLYING FOR A JOB

A. Discuss with your partner:

- Have you ever applied for a job abroad?
- Do you like attending job interviews?

B. Fill in the following application form:

UNCOVER YOURSELF AND GIVE YOUR PERSONAL DETAILS



| First name / Christian name |
|---|
| Surname / Family name |
| Sex: male female |
| Age |
| Nationality |
| Occupation/Profession/Job |
| Address |
| |
| Birthday/date of birth |
| Usual clothes |
| |
| Favourite TV programme |
| Hobbies |
| Studies (certificates, degrees, languages) |
| |
| |
| Previous experience |
| • |
| |
| |
| |

| First language | |
|---------------------------------|---|
| | |
| Home country | |
| Favourite music | |
| | |
| Favourite food | |
| | |
| What else would you like to add | ? |



C. OVER TO YOU

- 1. Work with your partner.
 - What you would like to do.
 - What jobs you have had so far.
- 2. Apart from experience and knowledge what other qualities does one need to get a job?
- 3. Read the following information about employees' behaviour, attitude, and style. In your opinion, which are the three most important qualities one should have in order to be successful in his / her job?
 - a. The first impression of yourself makes things easier to deal with people.
 - b. Greet people with a friendly, warm smile.
 - c. Call people by their name clearly, and correctly. They feel very happy.
 - d. If you act friendly, they will be friendly, too.
 - e. Make them realize that you feel pleased to help.
 - f. Be able to get on with different kinds of people.
 - g. Consider people's feelings. They will appreciate it.

- 4. Talk about your choice with class. Look at the following questions and answers. Number the answers in order of importance (1 4) and give reasons. Add your own answer for each question.
 - a. Why do you like getting in touch with people?
 - Meeting new people is pleasant.
 - I find it interesting.
 - Everyone is different.
 - People are often very friendly.
 - _____(your answer).
 - b. What annoys you most when dealing with customers?
 - I can't be smiling and helpful all the time.
 - People can't wait. They get impatient.
 - People don't always show appreciation.
 - Some people are not understanding.
 - _____(your answer).

5. Read and think!



D. LISTENING

George has decided to leave college in order to find an interesting job. He has telephoned about two advertisements:



2. OSLO: TOURIST GUIDES WITH GOOD NORWEGIAN WANTED TEL: 030 - 535 - 9664



Listen to the two telephone conversations your teacher is going to read. Fill in the following forms, while you're listening.

a. first form

JOB: SALARY: QUALIFICATIONS OR SKILLS REQUIRED:

b. second form

JOB: SALARY: QUALIFICATIONS OR SKILLS REQUIRED:

c. Can George apply for these jobs? If he can't, say:

No, because he hasn't got...

No, because he can't...



Before you write, have a look at some useful vocabulary and expressions on how to write an application letter:

Step 1

First is the layout:

- **a.** We write the sender's address (which is our address) and the date on the top right of the page.
- **b.** Below that, on the left we write the receiver's name or title and the address.
- c. We form clear paragraphs.
- **d.** We write the closing of the letter on the right of the page.

Second comes the body:

It consists of three parts:

a. REFERENCE

We refer to the advertisement we are interested in and then we explain the reason why we are writing it.

Examples:

I wish to / I would like to apply for the position of...

I read your advertisement in...

With reference to your advertisement in...

b. INFORMATION

We give more detailed information about our studies, qualifications, experience. After we mention the purpose of our letter.

c. CONCLUSION

We close the letter using a polite statement.

Examples:

I am looking forward to hearing from you soon.

I would appreciate an early reply.

Looking forward to your reply, I remain.

If we begin with "Dear Mr/Mrs...", we close with "Yours sincerely".

If we begin with "Dear Sir/Madam", we close with "Yours faithfully".

Step 2

Read the following job advertisement and write a letter to apply for this job.

A JOB ADVERTISEMENT

Telephone operator wanted for a big hotel in Athens. English language, friendly approach, experience are necessary.

Please call 210-32000 for an interview.

| | | |
|------|--|--|
| | | |
| | | |
| | | |
| | | |

UNIT 7

RUNNING A TRAVEL AGENCY - LOOKING FOR THE RIGHT PARTNER

A. Discuss with your partner:

- a. Does the idea of an interview make you feel comfortable or nervous?
- b. Name two qualities an interviewee should have.



B. Read the conversation and answer the questions which follow:



1. Jenny and Brian run the "Cosmos Tour Company" and they are about to meet Helena Williams and see if she is the right partner for their company.

Jenny: Helena, thanks for coming. Perhaps we should start by telling

you what we are looking for, and then you can tell us what you

think, ok?

Helena: Fine.

Brian: Yes, what we are looking for, mainly, is an agent in Britain to

represent us. Someone to help us with marketing ...

Jenny: Yeah, and dealing with any queries from customers ...

Brian: Taking customer orders, **dealing with** any problems ...

Jenny: Once they get on the plane, we look after them ...

Brian: Yes. Really, someone to deal with everything here in Britain.

Helena: I see, OK.

Comprehension check

- 1. What does an agent have to do?
 - a. Help someone on the plane.
 - b. Take customers' orders and deal with customers' questions.
 - c. Take customers'money.
 - d. Only marketing.
- 2. Where do "Cosmos Travel Company" need an agent?
 - a. In Europe.
 - b. In South America.
 - c. In Britain.
 - d. In South East Asia.

2. (dialogue continued)

Helena: Fine, I see no problem with that. We represent other companies

in exactly the same way.

Brian: Well, perhaps now we should discuss payment, commission,

how do you normally work?

Helena: Well, normally, we work on a commission of around 14 percent

for each holiday booked.

Jenny: Oh, I think our boss usually pays around 8 %. Is that right,

Brian?

Brian: I think so, but in this case it's a bit different.

Helena: You are talking about quite a lot of marketing, dealing with

customers and so on.

Jenny: Yeah, I can see that. But we'd have to discuss it with head

office first.

Brian: Yes, we could phone them this afternoon, to discuss it with our

boss?

Helena: Fine, and perhaps we can meet again to discuss it tomorrow?

Jenny: Fine. Good idea.

Comprehension check (continued)

1. Can Helena see any problems working with Jenny's company?

- a. Yes, her company has no experience in this area.
- b. No, but she does not want to take customers orders.
- c. Yes, she does not want to deal with customer problems.
- d. No, her company has similar agreements with other companies.
- 2. How much commission does "Cosmos Tour Company" usually pay?
 - a. Between 8 and 12 %.
 - b. Around 14 %.
 - c. Around 8 %.
 - d. 18 % for each holiday booked.
- 3. Do Brian and Jenny agree on a suitable commission with Helena?
 - a. Yes. They agreed on 14 % for each holiday booked.
 - b. No, they refused to negotiate.
 - c. No, they have to discuss the problem over dinner.
 - d. No, they have to talk with their boss first.
- 4. When are Brian and Jenny meeting Helena again?
 - a. Sometime tomorrow.
 - b. Sometime next week.
 - c. The day after tomorrow.
 - d. Tonight at the hotel.

C. BUILD UP YOUR VOCABULARY

| 1. | Fill in the gaps with words from the text: |
|-----|---|
| | represent / queries / dealing with / look after / payment / commission / head office. |
| 1. | The accountant of our company can answer all your about your travel expenses. |
| 2. | Harry is a talented travel agent and gets on top of his basic salary every month. |
| 3. | This is a department of our organization. It's the that takes the decisions. |
| 4. | I worked hard this month. I expect a good |
| 5. | Ms Denisson our bank in Paris. |
| 6. | Our department is customers' complaints. |
| 7. | The airhostess passengers during the flight. |
| | Helena is going to be a travel agent's representative. She is going to deal with customers. What kind of services can she offer them? ep 1 |
| L | ook at the words in the box and brainstorm some ideas. |
| ex | ample: She can give them information about package tours. |
| | abroad, brochures, guidebook, package tours, |
| | transportation, fares, credit card, accommodation, currency, |
| | visa, passport, agency , border, cash, checks. |
| | |
| St | ep 2 |
| N | ow use the <i>above</i> words to fill in the gaps in the following sentences. |
| als | ou go to a travel <i>agency</i> and look through colourful to get ideas. You can go to a bookshop and get a for more details about the places of your |
| | terest. |
| | our travel agent can advise you about and When you ve decided, the agent can also arrange your, and |
| | you are travelling across a, you will probably need a and, |
| fo | r some places, a And what about money? It is better not to carry too ach as it can be lost or stolen. Smart travellers use traveller's |
| | or a solution or a If you are travelling you' ll also want |
| | get some foreign before you leave. |

3. Brian is an experienced travel agent. He usually interviews young people who want to work in the travel business.

Read what he says:

"Before the interview I have a good look at the candidates' **resumé** and **application forms**. I take notes on their **education**, and **qualifications**. I also read their **references**. During the **interview** what I check is their **self confidence** and previous **experience**."

Now match the above words in bold with the definitions below:

| a. education | learning develops our character and powers of the brain. |
|--------------|--|
| b | someone asks you questions to find out if you are suitable for a |
| | certain job. |
| c | you can trust somebody or yourself. |
| d | a few things about your personality and experience. |
| e | qualities and skills. |
| f | you complete this form when you want to get a job. |
| g | it is about past events, knowledge, feelings. |
| h | someone who knows you writes a letter to describe your |
| | character and abilities. |

D. OVER TO YOU

1. Taking an interview?

Step 1

Look at the picture of the three people. The man and the woman are the interviewers / friends. The other woman is the interviewee / their friend.





Discuss: What is the situation in this picture?

a. a friendly talkb. an interview

What three questions will the interviewers ask?

What will the interviewee answer?

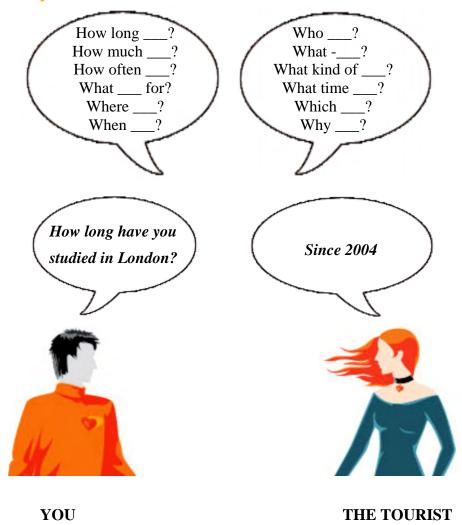
You can use the information from Helena's interview and answer the questions.

Step 2

With the help of your teacher, practise the above questions and answers, taking the roles of the INTERVIEWEE and the TRAVEL AGENT. Make sure you sound as polite as possible.



2. Imagine that your partner is a tourist from another country. You want to know about his / her country. Ask questions using the words and phrases in the speech balloon.



UNIT 8

HOTEL BUSINESS

A. Discuss with your partner:

- a. Would you like to work in a hotel?
- b. What's the most suitable job for you in the Tourism Business? Why?

B. How to run a hotel

Hotels employ many people from chefs and receptionists, to porters, maids and managers. Here we are going to meet a person who is responsible for most of what a hotel does. He works at the GLOBE hotel in Paris, as an Operations Manager, and his name is Noah Wallas. Let's find out what he does.

1. Listen to Mr Noah Wallas presenting himself and focus on three words: porterage, valet and revenue. Mask the text.

What do you think they mean?



My name in Noah Wallas and I'm the Operations Manager of the Globe hotel in Paris, which is a five star hotel under the brand of GLOBAL TIME ENTERPRISES. I'm responsible for the day to day running of the hotel. So all the department managers of each department, for example, the restaurant or conference and banqueting or house-keeping, report to me. It's my role to set them objectives which they all carry out in their departments which basically all refer to the hotel objectives.

Since we are part of a brand, there are certain standards we have to follow. We have to provide certain services, such as 24 hour room service, and we have to have 24 hour **porterage**, and we have to have 24 hour **valet** as well. It's my role to ensure these standards are maintained at all times.

Also, as Operations Manager, I have direct responsibility for the reservations department in the hotel which is the most, in terms of profit and **revenue**, important department in the hotel. It's where we make sixty per cent of our revenue in the hotel.

QUESTION

Did you find out what these words mean? Circle the answer which you think is correct, and then talk about it with your partner.

Porterage

- a. A selection of wines from Portugal.
- **b.** The carrying of guest's bags.

Valet

- a. The cleaning of guests' clothing.
- **b.** The top chef in a hotel.

Revenue

- a. Hotel entertainment
- **b.** Money a hotel receives from people.
- 2. Discuss these questions with your partner.
- a. What does an Operations manager do?
- b. Would you like to do such a responsible job?
- 3. Now read again the text you've just listened to and work in pairs to:
- 1. Find out how many hotel departments are mentioned in the text.
- **2.** Write **the names** of these departments and group the following words under each department:`

Revenue, sous - chef, waiter / waitress, receptionist, laundress, manager, business associate, typist, maid, member of staff, chef, translator, commissionaire, accountant, chamber maid / room attendant, manageress, kitchen assistant, secretary, porter, operator, attendant, bar person.

Example: BANQUETING > manager, ...



4. Discuss with your partners. Which of the above jobs is / isn't suitable for someone who:

- a. Has a poor knowledge of foreign languages
- b. Has studied cooking at a professional level
- c. Has only finished High School
- d. Is polite and always ready to help

- e. Knows a lot about drinks and cocktails
- f. Can take care of housekeeping
- g. Has studied finance
- h. Never smiles
- i. Can operate the computer

C. BUILD UP YOUR VOCABULARY

1. Match hotel jobs with definitions and find out what these employees do in a hotel.

- **1.** Barperson / Bartender / Barkeeper
- **2.** Maid / Chamber maid / Room attendant
- 3. Commissionaire
- 4. Kitchen assistant
- **5.** Management trainee
- **6.** Porter
- 7. Receptionist / Guest Service Agent / Front Desk
- 8. Sous chef
- 9. Waiter Waitress

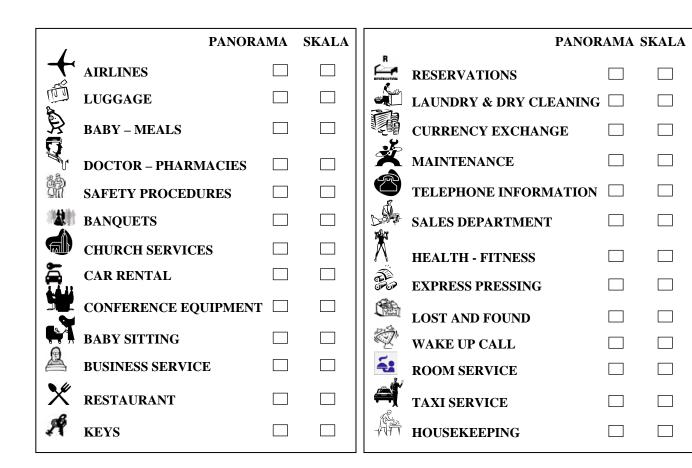
- **a.** A uniformed attendant at the entrance to the hotel.
- **b.** The person who serves drinks in a bar.
- **c.** The person who is trained to be in control or charge of the hotel affairs.
- **d.** This person serves food at the tables in a restaurant.
- **e.** A person who helps in the preparation and cooking of the food.
- **f.** The person who welcomes or deals with people arriving in a hotel.
- **g.** A female / male servant who cleans and tidies bedrooms in the hotel.
- **h.** The assistant cook.
- i. The person who carries luggage in a hotel, or the person who is in charge of the entrance of the hotel - the doorman or the attendant.

All Services!

2. A hotel can offer a guest a series of services. Look at the list of services below and find which of them these two hotels offer. Tick the boxes.







3. Match situations with services

SITUATIONS

- a. I need my suit pressed. I'm in a hurry
- b. Where are the slides?
- c. I ordered a salad not beans
- d. I'm leaving at six in the morning
- e. The TV is not working
- f. I'll have lunch in the room
- g. Help me with my suitcases
- h. I've got a headache
- i. I want to get a sauna
- j. I need to leave for a while. The baby is sleeping
- k. I'd like to change €1.000 to dollars
- 1. How much could a formal dinner for 20 people cost?
- m. I'll pay for two souvenirs only
- n. Will you book me a taxi, please?
- o. My red beauty case is missing.

SERVICES

- 1. babysitting
- 2. pharmacy
- 3. luggage
- 4. banquets
- 5. health fitness
- 6. restaurant
- 7. room service
- 8. currency exchange
- 9. conference equipment
- 10. wake up call
- 11. lost and found
- 12. taxi service
- 13. room service
- 14. maintenance
- 15. sales department

4. Use the words from the box and name the pictures which follow.

Posters, dressing table, desk, sofa, armchair, radiator, twin bed, floor lamp, wardrobe, cooker, refrigerator, bed, bedside table lamp, chest of drawers, bookcase, plants, curtains, cushions, television, video -DVD, carpet, radio, coffee table, pouffe, light, stereo, mirror, night- dress, pyjamas, folding bed





























































D. OVER TO YOU

1. Hotel Equipment

- a. Look at the following types of hotel rooms and types of tourists. Which room would you choose for them? Justify your choice.
- b. Which room would you choose for yourself? Why?
- c. What piece of furniture wouldn't you like having in your room?



















2. Work with your partner. Ask and answer where the above pieces of furniture are, as in the example:

Where is the radiator? (picture 3)

It is under the window.

| Use: | between, o | over, on, | next to, | behind, | in the | middle | of, in | n front | of, | opposite, | near, | in th | he |
|------|------------|-----------|----------|---------|--------|--------|--------|---------|-----|-----------|-------|-------|----|
| | corner of | | | | | | | | | | | | |

| 1. | The TV is | _ the picture (picture 1). |
|-----|--------------------|----------------------------|
| 2. | The sofa is | _ the beds (picture 1). |
| 3. | The flowerpot is | the table (picture 2). |
| 4. | The wardrobe is | the bed (picture 4). |
| 5. | The pillows are | both beds (picture 2). |
| 6. | The pouffe is | the sofa (picture 4). |
| 7. | The picture is | the bed (picture 4). |
| 8. | The radiator is | the armchair (picture 3). |
| 9. | The fireplace is | the windows (picture 3). |
| 10. | The round table is | the sofa (picture 4). |

UNIT 9

WELCOME YOUR GUEST

A. Feel Comfortable

- 1. Look at the photos of the two hotels. Work with your partner, ask and answer these questions:
- **a.** Which of the two hotels would you choose to stay at? Why?
- **b.** What in your opinion are the advantages and disadvantages of each one?
- c. What three adjectives would you choose to advertise these hotels?





2. Here are different types of tourists.
Which of these two hotels would they like to stay? Why?



Rick is 30 years old. He loves swimming and making friends.

Steve is the father aged 40 years old, Shirley is the mother (38) and the two daughters, Conny (15), Anny (10).





They like sports and table games.

Gino - Stella

Paul - Stacey

45 - 40

They love nightlife, sunbathing.

Mr. and Mrs. Hochman, both 70. They love walking, sightseeing, nice company.



B. Checking - in



1. Read the following conversation between Mr Walkman who's just checking - in and the receptionist. Underline any phrases/expressions that sound polite.

Receptionist: Good evening Sir, good evening Madame.

Mr. Walkman: Good evening, we have a reservation, the name's Walkman.

Receptionist: Could you spell that please?

Mr. Walkman: W - A - L - K - M - A - N

Receptionist: Let me see. Yes ...that's a standard double with breakfast from 20th to

23rd.

Mr. Walkman: That's right.

Receptionist: Could you sign here, please?

Mr. Walkman: Sure.

Receptionist: Thank you Sir, here's your key. It's on the 5th floor, room 512. I'll call a

porter to show you to your rooms.

Mr. Walkman: Thank you.

Receptionist: Thank you too. Have a nice stay.

2. A note for useful expressions

Could you spell...? Could you sign...?

Questions like the above sound more polite, especially when the question is personal or somehow difficult, bothering.

Work with your partner and complete the following questions:

GUEST EMPLOYEE

a. I'm leaving this week. Could you tell me which day you are leaving?

b. I can't find my room key.c. I'm going to stay in Athens.Could you tell me how long...?

d. What's your name? Could you tell me...?

e. I want to see the manager. Could you tell me why...?

C. WHAT'S MY JOB?

You are going to listen to a person working in the hotel industry describing her job.



A. Before you listen:

- a. Name some hotel jobs.
- b. Find out what the speaker's job is.

B. Now listen and complete the sentences

| 1. In my job I have to |
|---|
| 2. It's the porter's job to |
| 3. Generally I like my job because |
| 4. It's important in this job to be |
| 5. To get a job like this you need |
| 6. There are quite good prospects in the job: I couldor |
| |



D. OVER TO YOU



1. Work with your partner and role play a telephone conversation as in the example:

Receptionist: Hello, can I help you?

Guest: Oh, that's reception,

isn't it? Well, I've forgot my cosmetics. Could I have a lipstick and a daycream please?

Receptionist: Yes, dial please 222 to

contact housekeeping and they will be able to provide you with all the

items you wish.

Guest: You said 222, didn't

you?

Receptionist: Yes, that's right.
Guest: OK. Thank you.
Receptionist: Most welcome.

2. Now, you are the guest. You have lost a calculator. You can't find it. Your partner is the receptionist. Ask him / her to send you one up to your room.

GUEST

(Do the same with a calculator you have lost. You can't find it. You ask the receptionist to send one up to your room.)

RECEPTIONIST

(Tell him/her politely to have a look everywhere, in the room, in the luggage.)

GUEST

(Say that you have done it already.)

RECEPTIONIST

(Say that you are sorry, that you will see to it immediately, and ask for his room number.)

GUEST

(Say the room number, and thank the receptionist.)

3. Taking a message



Read the following conversation and complete the message below. Tick the appropriate squares:

Christine, the operator: Hello, Riverside Hotel, can I help you?

Caller: Yes, good morning, will you please put me through to Mrs Evans?

Christine: What room please?

Caller: Oh sorry, room number 305.

Christine: I'm afraid the line is busy, could you please hold?

Caller: OK, I will.

.

Christine: It's still busy, I'm afraid.

Caller: Well, I'll leave a message. Tell Mrs Evans that Dr Newman called, and I want to

see her and have lunch together at Marthas' at 2 o'clock. I will call again.

Christine: Certainly Sir.

| From Mr / Mrs / Ms | Date |
|--------------------------|--------------------|
| Phone No | |
| CONTACT MESSAGE | |
| For Mr / Mrs / Ms | room |
| Telephoned? □ | please ring? |
| Called to see you? | will ring again? 🗖 |
| Wants to see you? \Box | urgent? 🗖 |
| Message | |
| Operator | |

E. BUILD UP YOUR SKILLS

ON THE SAFE SIDE

1. Read the text and find out what kind of things tourists usually do in the wrong way.

Enjoying Holiday under the sun?

Lovely! Be careful though!

Read the text and advise...

Paolo owns a hotel in Piediluco. This is what he says.

"Tourists! Sometimes they don't know what they are doing! They go straight to the beach on their first day and lie in the sun for hours. Then, they have to lie in bed for a week! It is better to sunbathe for just a quarter the first day:

Moreover, they go to the beach in the middle of the day, when the sun is burning down! The morning is better - or late afternoon. And why do people swim immediately after a heavy meal? This can be dangerous. It is better to wait for two hours at least.

Another thing - people often take all their money and valuable things with them on the beach. This is nonsense. Unfortunately, there are lots of thieves about. It is better to have traveller's cheques. It is also dangerous to carry documents (passports, tickets, on you. Much better to lock them in your hotel room.

Of course, all this is common sense at home when they go on holiday."

2. Now make a list of instructions for tourists abroad, as in the example:

| Don't lie in the | sun for hours on your | first day |
|------------------|-----------------------|-----------|
| Sunbathe for _ | T 650 1 | |
| Don't go to | 000*878 0700 | } |
| Go in the | 000-878 (17Ha | |
| Don't | 1014 8288 and 101 | |

3. Read the following leaflet which 'Panorama' Hotels, give out to tourists.

Step 1

Before you read:

- a. When you stay out late at night, what are you afraid of?
- b. Why?
- c. What would you advise tourists to do when moving around a foreign city?

Save your Documents. I warn you!

Do

- carry your passport, your personal documents, your money and Travel Cheques in a safe place not just into a beach bag, or all in one pocket or wallet.
- check rates of exchange when you cash your cheques a shopkeeper or hotelier may lower the rate a little make sure it is only a little!
- fill in the **detachable slip** you will find in your Travel Cheque book and keep your cheque numbers in a safe and separate place.

Don't

- sign unless the person who gives value for the cheque is present.
- ever put yourself in the **awful** position of finding yourself abroad and broke.
- carry a large amount of cash with you. You will not be able to take it back, if it is stolen or lost. Carry only enough cash to meet your day to day expenses. If you are staying in a hotel, hand any large sum of cash to the manager for safekeeping and ask for a receipt.

Do

- always carry your ID or passport when cashing Travel Cheques. These should be in small **banknotes** of €5 and €10 to make things easier for your daily needs. Keep a note of the serial numbers in case of loss.
- keep some Travel Cheques or notes in case you need some.

Don't

- carry your wallet in your back trouser pocket. Always carry it in an inside pocket. If you take off your jacket put your wallet in your trouser pocket.
- leave your handbag, your hand luggage, or your briefcase unattended on railway platforms, waiting rooms, luggage racks or anywhere else. Carry your camera, radio, portable computer with you and keep a note of the serial number.

Step 2

Work out the meaning of these words from the text and circle the correct answer.

A. Wallet

- a. A leather or plastic case to keep banknotes and credit cards.
- b. A paper or plastic bag to put things in it
- c. A small bag to carry money

B. Rates of exchange

- a. Value, cost, speed
- b. The money of one country is charged for money of another
- c. Business of payment

C. Cash

- a. Exchange of cheques
- b. Coins, notes
- c. Credit cards

D. Detachable

- a. It can be next to another
- b. It can be connected
- c. It can be separated from something else that it is connected to

E. Slip

- a. A leaflet
- b. A small piece of paper
- c. A sheet of paper

F. Awful

- a. Wonderful
- b. Terrific
- c. Terrible

G. Receipt

- a. A piece of paper you get in a shop when you buy something
- b. A letter you receive from abroad
- c. Money you give to the reception

H. Banknotes

- a. Paper money
- b. Bank of a country
- c. Notes from a bank

I. Take off

- a. Go away
- b. Put on
- c. Remove

J. Briefcase

- a. Travel bag
- b. Suit case
- c. A case for carrying documents

K. Unattended

- a. Alone
- b. Attention
- c. Unattractive

L. Racks

- a. Shelves
- b. Bookcases c. Rackets

M. Serial number

- a. Number of identification
- b. Serial on TV
- c. Serious numbers



4. Work in pairs. Using language from this unit make some instructions for tourists on holiday in your country. Read your work aloud and discuss: What are the three most important instructions? Why?



5. Work again with your partner and discuss:

- **1.** What areas of the city you live in would you advise a tourist to avoid at night? What would you say to him / her exactly?
- **2.** A tourist in your country wants to know why he / she shouldn't carry large sums of cash with them. What do you say to him / her?

UNIT 10

HOTELS AND TECHNOLOGY

A. Discuss with your partner:

- a. Name two ways of booking a room in a hotel
- b. Do you time your holidays? Yes? Why?
 No? Why?

B. PART ONE – BOOKING



1. Read carefully and underline words related to 'money'. Discuss their meaning and use.

People can book hotel reservations in a number of ways, including, obviously now the most recently, the internet, which is becoming more and more important for hotel bookings. I wouldn't say it is going to increase our bookings, we have to know it, because it's a different method of the way guests can book.

So, we have to make sure we are offering the right rates, the right time and in simple English, so that everyone around the world can understand, as now it is not just travel agents using the hotel information, it's somebody sitting at home.



Four top tips on booking hotel rooms

- 1. When making a booking from experience the most important thing to remember, if you are a leisure traveller, is to book as early as possible because then you can get the best possible discount or promotional offers.
- 2. When you make the reservation, if you are making it by phone or the internet, always ask for or write down the confirmation number. And they will then be able to easily find your booking, even if they have spelt your name wrong or something has gone wrong.
- **3.** If you have any preferences for rooms, such as you'd like a room which is quiet, or at the front of the hotel, or it's not near a lift or it is near a lift, then again I would recommend that you make these at the time of booking. Because, if you do it on the day of checking in, they might not be free.
- **4.** To guarantee your room, hotels will ask for a credit card or a confirmation which will guarantee that your room is booked, basically all night or for late arrival. Most hotels, if the room is not guaranteed by a credit card, or some form of payment, will release this room between 2 and 4 pm now.

2. Circle the answer which you think is correct.

| Include a. contact b. contain c. contract | obviously a. evidentlyb. secretlyc. normally | spelta. written letter by letterb. spentc. sell |
|--|--|--|
| recently | Increase | release |
| a. lately | a. rise | a. set free |
| b. last year | b. size | b. set down |
| c. lastly | c. side | c. set into |
| leisure | confirmation | recommend |
| a. free | a. confusion | a. advise |
| b. funny | b. agreement | b. advertise |
| c. failure | c. congratulation | c. administer |
| 3. Complete the fo | Tips on booking | |
| _ | as possible. | |
| | offers when you book in | good time. |
| _ | by the ir | _ |
| | know your | |
| _ | for rooms, are at the | |

C. OVER TO YOU

6.

People can book a hotel room by the internet, by the phone, by the fax, by the travel agency, in person.
 Discuss with your partner:

card, of _

a. Which of the above ways of booking do you like using? Why?

your room by a _

- b. Which one do you dislike?
- c. What can go wrong when using different kinds of phone (Mobile phone, payphone, cordless phone?
- d. Why or why not, is it easier to communicate face to face than over the phone?



2. Complete the following sentences by choosing the words from the list below. Then listen to the dialogue and check your work.

NOTE: VAT means Value Added Tax. The greek abbreviation is Φ .II.A. It is the tax which is added to the price of goods or services.

could, card, you, address, standard, with, room, extra, included, double, extra, date, forward, spell, need, thank, by, on, take, can, do, book, per, rates, what's, ones, say, superior, to, right, VAT, pay, name, price, are, information, room, until, have, hotel, bed, double, standard, do, need.

| Employee: | Good morning. Riverbank | | | | |
|-----------|---|--|--|--|--|
| Guest: | Good morning. I want some on room | | | | |
| Employee: | Certainly, Sir. We canthat for you. | | | | |
| Guest: | the price of a double please? | | | | |
| Employee: | The standard rooms are €440 and the superior are €500. | | | | |
| Guest: | I see. Let me that again please. Well, the double is €440 and the one is €500. | | | | |
| Employee: | That's | | | | |
| Guest: | VAT and breakfast included in the price? | | | | |
| Employee: | Well, and service are in the but not breakfast. This is €25 person. | | | | |
| Guest: | I see I get an bed if Ione? | | | | |
| Employee: | Of course you can. In case you need an extra, you will have to €70 more. | | | | |
| Guest: | €70. OK, I'll then the standardwithout the bed, for this weekend, with breakfast. | | | | |
| Employee: | Very well. What's your please? | | | | |
| Guest: | Mr. Walkman. | | | | |
| Employee: | How do you it, please? | | | | |
| Guest: | W-A-L-K-M-A-N | | | | |
| Employee: | Right. So, we a double room | | | | |
| | breakfast, from the 20th the 23rd April you | | | | |
| | please, Mr. Walkman confirm that fax or e-mail? We'll | | | | |
| | a credit number and expiry, please. | | | | |
| Guest: | Of course. I'll do that. | | | | |
| Employee: | So, we'll hold the6 pm. Oh, before we finish. Do | | | | |
| | you our e- mail? | | | | |
| Guest: | Yes, I Thank you. | | | | |
| Employee: | We look to seeing, the 20th. | | | | |
| Guest: | you. Goodbye. | | | | |



3. Act out a similar dialogue with your partner.

a. Before you role play remember:

People can also book a hotel room according to their needs.

Rooms can be **singles** or **doubles** which, depend on price, are characterized in **standard**, **superior** or **deluxe**. There are **twin rooms**, **double rooms - one bed**, **double rooms - twin beds**.

With extra bed, with bath, with shower. The suites can be: one - bed suite, junior, executive, deluxe, presidential.

b. Look at the following example.

EMPLOYEE

When an employee answers a phone call, he/she says:

"Good morning / Good evening / Hello / Hi Hotel de Paris. Can I help you?"

When the telephone conversation finishes, they say:

"Good bye. Thank you for calling"

CUSTOMER or CLIENT or GUEST

When somebody wants to book a room he / she says:

"Good morning / Good evening / Hello / Hi, I want to book a room

c. Now role-play with your partner and book a room. Use the instructions that follow:

| Employee: | (you greet) | | |
|-----------|---|--|--|
| Guest: | (You greet and ask for a single room) | | |
| Employee: | (You ask for how many days) | | |
| Guest: | (You answer from to) | | |
| Employee: | (You apologize you say you have no more for these days, but you | | |
| | have a double) | | |
| Guest: | (You answer, you call back) | | |

D. PART TWO - CHECKING OUT - SAYING GOODBYE

When a guest is checking out, you tell him / her what to pay and how they would like to pay.

They usually pay by: account, cheque, credit card, traveller's cheques,

in cash, with voucher (from a travel agency)

NOTE: in lieu of gratuities means instead of tip



1. Roleplay with your partner and act out the following conversation putting the sentences in correct order. Then listen to the dialogue and check your work.



EMPLOYEE

- 1. That's fine. And here is your receipt.
- 2. We'll need some identification.
- 3. Good morning madam.
- 4. That's the 11% service charge in lieu of gratuities.
- 5. That's the flowers you ordered to send to that address.
- 6. Oh, yes, it isn't printed out clearly...it's the two phone calls overseas you've made. You can check times and dates...
- 7. Sure. Here it is. How would you like to pay?
- 8. Very well. It comes to €876, about ...
- 9. Thank you. We hope to see you again. Goodbye.
- 10. Yes, of course, Madam. Oh, ... well... your card expired last week.
- 11. That's very kind of you. Sign here please.

GUEST

- a. Ah, I didn't remember that. And the 11% charge here?
- b. You're right. Well, here you are. I'm leaving a tip for the staff.
- c. Oh, I'm sorry. I didn't know that. I'll pay by cash then.
- d. Good morning, I'd like to check out, please. Is my bill ready?
- e. OK, thank you.
- f. Can I pay by credit card?
- g. Goodbye
- h. Ah, I see. But could you explain it, here? I can't make out this part...
- i. Sure. Is my passport OK?
- j. €916? What's the €40?
- k. Ah, I don't think I have that much. I'd better pay by cheque.

E. PART THREE – SHOW ME THE MONEY

Before you match:

- a. What is the plastic money?
- b. Do you use it? Why YES, why NO?



What is a card?

1. Match cards and definitions and find out!

- 1. Smart card
- 2. Gold card
- 3. Cheque card
- 4. Bank card
- 5. Cash card
- 6. Payment card
- 7. Charge card
- 8. Credit card

- a. Also called Cheque Guarantee card. You show it when you pay for something by cheque or when you cash a cheque at another bank.
- b. Bank customers can get money out of a cash dispenser.
- c. It's like a credit card but it takes the money directly from your bank account.
- d. It's a kind of credit card which you obtain from a shop to buy goods there. They charge the cost to your account and you pay later.
- e. It's a special type of credit card that gives you extra benefits such as a higher spending limit.
- f. You can get money from your bank account using a cash machine, also called ATM card in English.
- g. It's a plastic card which we use to buy goods on credit.
- h. It looks like a credit card and can store and process computer data. It can make payments.

And some other cards to match:

- 1. Business card
- 2. Calling card
- 3. Identity card
- 4. Index card
- 5. Place card

- a. It is a card with your name, photo, birth date, religion and other information on it.
- b. When you prepare a formal meal at you hotel you put this card on the table, with the person's name on it, in order to know where to sit.
- c. You write information on it. You keep all these cards in a box, arranged in order.
- d. You give it to other people with your name, job, company.
- e. You give it to people when you go to visit them, with your name and address on.

2. WAYS OF PAYING

t. galportuu. alfinndv. gumburlex

NOTE: Apart from paying by card, people usually pay by account, cheque, traveller's cheques, a personal cheque or Eurocheque (you pay from your own bank account in most European countries), voucher from a travel agency, in cash, in another currency.

- 1. a. Do you remember which way the guest finally paid the bill by?
 - b. What other ways of payment are mentioned in the text? What do you know about each one of them?
- 2. Twelve countries which are members of the Euro zone use the same currency: Euro. Unscramble the following words and find out.



| k. reeceg- | Greece |
|------------|--------|
| l. litay | |
| m. myrenga | |
| n. renfac | |
| o. direlan | |
| p. pisan | |
| q. glumebi | |
| r. dallhon | |
| s. strauia | |

- 3. Work with your partner and match currencies to the countries.
 - 1. Albania a. Pound 2. Armenia b. Peso 3. Australia c. Lek d. N. Krone 4. Bangladesh e. Złoty 5. Brazil f. Dollars 6. Egypt 7. Mauritius g. Dram h. M.rupee 8. Norway 9. The Philippines i. Cruzeiro 10. Poland j. Taka 1c, 2__, 3__, 4__, 5__, 6__, 7__, 8__, 9__, 10__.

UNIT 11

PLANNING A CONFERENCE

A. Discuss with your partner.

- a. A conference is
 - i. A formal meeting
 - ii. An interview
 - iii. The news on TV
- b. In your opinion, what makes a conference successful?
- B. Read the following text. Check the words in bold. Answer the vocabulary questions that follow.
- 1. Anybody running a company knows that a well planned conference can greatly **improve** the **performance** of that business. The **main** reason for this is that it takes your employees away from the daily work place and offers them somewhere fresh for a short time. **However**, if the conference is not thought out well will not have the best results and you will have **wasted** a great deal of money.
- 2. The first step is to find the right place. Can your employees easily reach the conference centre? Is it near a railway station? Is it close to a fast road? Has it plenty of **suitable** parking space? If you are going to choose a hotel, then perhaps the hotel has cheaper rates at weekends or, if it is a popular tourist area, **midweek** rates maybe cheaper.
- 3. Another important **requirement** is food and drink. Breakfast is a time where people can relax before the day's work begins, but you may not want a long break for lunch in the middle of the day. Buffet lunches are very popular for this reason. Then there is dinner, which most employees **consider** a **reward** for a day's hard work!
- 4. Whatever your needs, it is **essential** to think ahead if you want a successful conference.

1. Circle the answer which you think is correct.

• Improve

- a. Get better
- b. Get on
- c. Get in

• Main

- a. Mean
- b. Important
- c. Base

• Waste

- a. Save
- b. Spend
- c. Warn

• midweek

- a. in the middle of the week
- b. on Monday
- c. a mild week

• consider

- a. step aside
- b. conserve
- c. think carefully

• essential

- a. careful
- b. useful
- c. necessary

• Performance

- a. A successful presentation
- b. Speaking in front of people
- c. Acceptance

• However

- a. somewhere
- b. but
- c. somehow

• Suitable

- a. proper
- b. suitcases
- c. available

• requirement

- a. appointment
- b. qualification
- c. condition

• reward

- a. price
- b. prize
- c. prime

2. Work with your partner and with the help of your dictionary write definitions for the words below. Follow the example.

- Conference: a place where people meet and talk about business
- Conference pack:
- Delegate:
- Exhibition:
- Registration fee:

- 3. Study again the text and working in pairs decide on your answers to these questions.
 - a. What can improve the performance of a business most?
 - b. Which steps must one follow to plan a successful conference?

C. BUILD UP YOUR VOCABULARY

Conference facilities

| 1. Look at the foll | owing conferen | ce facilities and mat | tch illustrati | ions with items. |
|---------------------|----------------|-----------------------|----------------|---------------------------------------|
| flipcharts | | _loud speakers | | slides |
| floral dec | oration | overhead projector | | sound equipment |
| large scre | en | _secretarial services | | VCR equipment |
| | | _simultaneous transla | ntors | |
| a | b | c | d | • • • • • • • • • • • • • • • • • • • |
| f | DJ. | h | i | i |

- 2. Choose any seven of these conference items. Which ones are necessary for a good conference centre? Discuss your choices in groups.
- **3.**

Step 1

Before the conference: You want to attend a conference at a hotel. How can you book for it? Act out a suitable conversation in pairs.

Step 2

Imagine that you have booked a hotel room for ten days in order to attend a conference.

a. Read the following story, choose the suitable word or phrase, and complete it.

| "When I arrived at the | hotel I entered the (1) | and immediately I walked |
|-------------------------|----------------------------|--------------------------|
| up to the (2) | I spoke to the (3) | and I asked her to see |
| if I had a (4) | I wanted a single room wit | th a/an (5) |
| The receptionist asked | me "Are you (6) | the VISIT AN ISLAND |
| conference?" Then I (7) | and I signed a | (8) |

- (1) lobby / hotel / room
- (2) reservation / reception desk / lobby
- (3) hotel reservation / wallet / receptionist
- (4) reservation / hotel / friend
- (5) next door bathroom / ensuite bathroom / nearby bathroom
- (6) want to attend / attend / due to attend
- (7) checked in / went away / paid the bill
- (8) blank cheque / money / credit card voucher

b. Now choose the correct answer and act out a conversation with the hotel receptionist. You can work with your partner.

1. Good evening, can I help you?

- a. Yes, I'd like a single room.
- b. Yes, I'd like two single rooms with ensuite bathrooms.
- c. Yes, I'd like a single room with ensuite bathroom.
- d. Yes, I'd like two double rooms with shower.

2. Do you have a reservation?

- a. Yes, I booked a month ago in the name of "Welcome Holidays".
- b. I want a reservation.
- c. Yes, I booked a month ago in the name of "Welcome Holidays". No, I don't want a room.
- d. No, I want to go to the conference.

3. How long will you be staying?

- a. Two friends.
- b. By cheque please.
- c. Ten days.
- d. Tomorrow.

4. How do you intend to pay?

- a. After ten days.
- b. By company credit card.
- c. Immediately.
- d. Fifty Euros per night.

5. Here are your keys. Have a good evening

- a. I want a shower.
- b. Cheers.
- c. Where can I have breakfast?
- d. Thank you. You too.



4. Julia Rockwall and Peter Garner are checking for the same conference. But what is happening? Listen carefully to their conversation with your partners and find out. After that, answer the questions that follow by choosing the correct answer.



QUESTIONS

1. What do Peter and Julia want? They want:

- a. A double room.
- b. A single room.
- c. Two double rooms.
- d. Two single rooms with ensuite bathrooms.

2. What is the first problem?

- a. The receptionist cannot find their reservation.
- b. The rooms are too cold.
- c. They are too late.
- d. They are full.

3. What is the problem with the rooms?

- a. They are small and noisy.
- b. They are too expensive.
- c. The rooms are too cold.
- d. There are no beds.

4. What Peter has lost? He has lost:

- a. His briefcase.
- b. His money.
- c. His wallet.
- d. His taxi.

5. What does Peter drop on the floor? He drops on the floor:

- a. His money.
- b. His credit card.
- c. His briefcase and his papers.
- d. His wallet.

6. Who does Peter want to phone? He wants to phone:

- a. The taxi company to find his wallet.
- b. His boss.
- c. His mother.
- d. His girlfriend.



5. WRITING

A conference which you prepared for a big company in the hotel you work in has just finished. The hotel manager told you to write a report about it. The notes below will help you to do so.

Conference prepared in "City" hotel last weekend (24-26 February, Friday to Sunday)

General impression - good. Some complaints about accommodation. No complaints about price or travel arrangements.

Conference programme - a little busy for some participants. Not enough free time - or time to get to Conference Hall from hotel floors. The visit arranged to Sounion and tour of Athens nightlife enjoyed all.

Results of Conference: will look into many of our hotel facilities more carefully. Will look

| at Training programme of hotel staff. | | | | |
|---------------------------------------|--|--|--|--|
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UNIT 12

RENT A CAR? ON FOOT? BY BIKE?

RENT A CAR

A. The conference ended and Julia with Peter decide to rent a car and go sightseeing. They are in a car rental office and the car rental person, Jimmy, is asking some questions. Tick the question which in your opinion is the most appropriate, and announce it in class.



- **1.** a. What type of car are you looking for?
 - b. What car do you want?
 - c. Which car is for you Sir?
- **2.** a. Would you like a model?
 - b. Have a model!
 - c. Which model would you like?
- **3.** a. How much do you want?
 - b. How long do you need it?
 - c. How long is it?
- **4.** a. Are you the first driver?
 - b. Are you one driver?
 - c. Are you the only driver?
- **5.** a. Do you need security?
 - b. Do you need insurance?
 - c. Do you need to be sure?
- **6.** a. Can I see your driving book?
 - b. Let me see a driving booklet
 - c. Can I see your driving license?
- 7. a. Do you have any identification?
 - b. Do you have some identities?
 - c. Do you have an identity?
- **8.** a. Can you get it back at 7.30?
 - b. Could you return it at 7.30?
 - c. Can you bring it at 7.30?



B. Working in a vehicle hire or rental company.



- 1. Before you listen:
- a. Who needs to rent a car?
- b. What does a car rental person do?
- 2. You are going to listen to a man working for a car rental company. While you are listening try to understand what the following words and phrases mean.



Rentable order Working under me Automatic

3. Question:

Did you find out what these words and phrases mean? Circle the answer which you think is correct and then talk about it with your partner.

Rentable order

- a. in a good working condition.
- b. in bad, working condition.

Working under me

- a. Someone who works on a different floor in the building.
- b. Someone who works for you.

Automatic

- a. a car that changes gears for you.
- b. a car that drives itself.

4. Before you read:

- a. Would you choose a "rent a car" holiday?
- b. What are the risks?
- 5. Now read the text you just listened to and decide with your partner what these words mean.

My name is Jimmy Bendley. I work for Car and Van rental company. I'm the manager of Terni branch in Rome.

What I do is renting vehicles to customers, arranging the daily paperwork for the whole branch, checking the **rentable order** of cars and training the staff. I have seven staff members **working under me**.



We answer every question that a customer has **about** car rental. When a customer comes into the office the first thing we make sure is where they want to go, what type of vehicle they can drive.

We have a problem here because a lot of tourists cannot drive manual vehicles and they don't understand that we basically have and rent **manual** cars. We have very few **automatic** vehicles on **fleet**. Then, we explain the **procedure** for renting a car, exactly what they need to rent a car.

...more words to find out.

• Manual

- i. Changing gear manually in the car, driving manually.
- ii. It is a man's job.

• Fleet

- i. A number of group of cars under one control.
- ii. A woolly coat.

• Procedure

- i. Method, necessary actions for doing something.
- ii. Driving fast.

6. Test your knowledge.

a. How do you say that Julia and Peter had a free day?

- They had a day away.
- They had a day off.

b. Where do you rent a car?

- At a car rental company.
- At a car rental shop.

c. Which grammar type is correct?

- Capri is famous for its sandy beach.
- Capri is famous of its sandy beach.

d. Julia and Peter went by car. Which is correct?

- They drove to the city.
- They drived to the city.

e. The man says: "Is a Renault_____ Sir?

- Alright
- All right

| f. What does Peter say when he agrees? |
|--|
| - I suggest it'll be good. |
| - I suppose it'll do. |
| g. What does Julia ask? "How long it to get there" |
| - takes |
| - cost |
| h. Choose the correct one |
| - We phoned the car company. |
| - We phone to the car company. |
| i. Which is better? |
| - Everything seemed to go wrong |
| - Everything looked to go wrong |
| j. Peter forgot his driving license. He wants to use his passport. |
| - Will my passport do? |
| - Will my passport go? |
| C. BUILD UP YOUR SKILLS |
| 1. Look again at the text. |
| Check how Jimmy describes his job and write a paragraph to present yourse your job, and communication with your boss, colleagues, customers. |
| |
| |
| |
| |
| |

2. Let's remember: What is...?

Match the two parts and find out.

| A | В |
|------------------------|---|
| 1. settle the account | a. a small bag for men to keep money in |
| 2. wallet | b. out of order |
| 3. a mess | c. the service which brings food and drinks to your room |
| 4. check out | d. a small amount of money you give to say «thank you» to someone for good service |
| 5. credit card voucher | e. pay the bill |
| 6. ensuite bathroom | f. the entrance of the hotel |
| 7. lobby | g. a bathroom connected to a bedroom |
| 8. room service | h. to leave the hotel and pay |
| 9. tip | i. a piece of paper with your credit card information on it, to pay for something |
| | . 1 . |

3. Complete your own unpleasant experience. Choose one word to complete the story.

| 1. The taxi driver didn't know the(1) to the hotel. |
|---|
| 2. When I finally arrived, there was no one at the(2) desk. |
| 3. Suddenly the(3) appeared and told me that my room |
| 4. had been(4) |
| 5. After some talking I filled(5) a new registration form. |
| 6. But then I found out that I had(6) my passport in the taxi. |
| 7. The porter carried my bag to my room, but I didn't have any(7) to tip. |
| 8. Finally, I decided to order a sandwich but the(8) was closed. |
| (1) man manta dimentian |
| (1) way, route, direction |
| (2) reception, reservation, booking hall |
| (3) receptionist, travel agent, innkeeper |
| (4) double booked, twice booked, fully booked |
| (5) at, on, in |
| (6) missed, forgot, left |
| (7) change, coins, moneys |

(8) delivery service, room service, fast food service.

ON FOOT...



Walking in the mountains is a riskier business than many people think. Here's the experience of a sightseer. Read it carefully and fill in the blanks with the words and phrases which follow.

Land, last, make a trip, protect, rescue, run out of, survive, raise the alarm, turn into, wave

NOTE:

- a. The past simple tense is generally used with the ending **-d** or **-ed** for the regular verbs.
- b. Give the suitable tense and form of the verbs.

| c. You don't have to use all the words. | |
|--|--|
| d. Check the meaning of words and phrases in your overbs. | dictionary, as well as the irregular |
| Last spring I decided to to a small vill My trip started well enough, but it soon and I gas in the middle of nowhere. Some people on the road below, but I fell a some people on the road below, but they didn't t snowing. I myself from the cold by mal fire and waited for someone to me. Luck A few hours later a helicopter | a nightmare. I got completely loss so I decided to take a short cut by and hurt my leg. I at ake any notice, and then it started king a shelter from branches. I lit a kily some hunters saw the smoke and |
| 1. Fill in the blanks. The first letter of each missing When we plan a h we must first decide have to decide where we're going to s as plane, car, train, or boat. We may need to visit a travel tickets. If we wish to travel a it's best to b_we get the f we want and a good h | what our destination is. After, we not how we're going to travel - b a who will organize out in advance to make sure |
| 2. Complete the following phrases with the appropr talk about travelling in the city / country. a. Get - a taxi or a car b. Get - a bus, train, plane, bicycle, motorbike | Go - foot Example: As buses are |
| c. Travel - car, bus, coach, train, boat, plane, | always crowded in the |

- motorbike, lorry, helicopter
- d. Go foot
- e. Pay cheque
- f. Spend money something

morning, I go to school on foot.

COMMUTING BY BIKE

Read the following text and do the matching task that follows.

Bicycling can be a fun, free **mode** of transportation. Bicycling also burns about 500 calories an hour, so you can **commute** and stay fit at the same time. Once you **discover** the freedom, **convenience** and fitness **benefits** of biking to work, why don't you start riding? But what if my work place is too far for bike? You may ask. In this case, ride to **transit stations** or Park and Ride lots. Enjoy the ride!

What do the words in bold mean? Match and find out.

1. mode

a. comfort

2. commute

b. find out

3. discover

c. way

4. convenience

d. a special area

5. benefits

e. changing places

6. transit station

f. travelling to work everyday

7. lots

g. profits

A. A customer chooses to have a biking holiday tour in Peloponnese.



Step 1

Listen carefully to this text and find out the answers to the questions which follow.

- 1. What route will I take?
- 2. How expensive is biking?
- 3. What is the proper equipment?



Step 2

Work in pairs. Based on your notes roleplay the conversation with your partner.

B. EXTRA! SAYING IT DIFFERENTLY!

Use the word given to complete the second sentence so that it is as similar in meaning as possible to the first one, without changing this word.

| a. | I think the excursions were the best thing about school. Going What I liked most about |
|----|--|
| b. | I'd like to see the sights before we find somewhere to stay. Sightseeing I'd like |
| c. | As soon as the plane has arrived, I'll phone you. Landed As soon as |
| d. | If you want a good room, you should reserve it in advance. Reservation If you want a good room, you should |
| e. | I usually go to work by bus but yesterday I went by train. Take I usually |
| f. | Why don't you fly to Rome instead? Flight Why don't you |
| g. | Make sure you have enough petrol if you're driving in the mountains. Run Make sure you |
| h. | The train from Thionville arrives at ten o'clock. Get The train from |

UNIT 13

MEANS OF TRANSPORT



A. In full business!

Every year millions of people travel everywhere using all means of transport. They visit countries they know or places they don't.

Discuss with your partner.

- a. How can people get information about their travelling?
- b. What kind of information do people, who are going to travel, ask?

B. Read the following text and try to find out what the words and phrases in bold mean:

My name's Barbara Paterson. I work at the Italian Enterprises Centre as a senior information officer. Here we offer a tourist information service to customers from all over the world, and we can make arrangements for half a million of visitors about to the office every year. We have two information teams and I am the supervisor of one of them. Every information team has about ten officers who give information to tourists directly **over the counter** to visitors. We speak 12 languages altogether and we also help people plan **itineraries**. This means that when they leave our office, they will know where they can go, where they can stay, what they can do, all about means of transport. We can prepare, for example, a **daytrip** from Rome to any part of the city in every detail. What road to take, what to visit, where to eat and entertain.

1. Tick the right answer.

• Over the counter

- i. When you have to pay for information
- ii. When you get information immediately

• Itineraries

- i. A list of things that you want to do
- ii. A list of things that you have to pay for

• Daytrip

- i. A journey to a tourist area that takes a whole day to get there
- ii. A journey to a tourist area and home again in one day

2. Answer these questions.

- a. How is the organization of Barbara's office?
- b. What qualifications should one have to work in an office like this?
- c. Would you like to work in this office?

C. BUILD UP YOUR SKILLS

A TRAVELLING PLAN

A journey by: Bus, car, train/rail, coach, plane, metro, boat, hovercraft.

Cycling, riding a motorcycle, rambling, trekking, on foot.

1. Before you read:

- a. Label the pictures with the phrases from the box.
- b. Discuss: What's the most popular way of travelling, in your opinion?

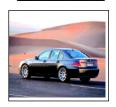




















2. Read this text and follow the steps.

Paul and Emily Wilkins intend to travel to Paris for a few days in spring. They have written to "Round - The - World" Travel Agency in London, asking about ways of going there in the cheapest way. This is what the travel Agency replied:

Dear Mr. and Mrs. Wilkins,

Regarding your plans about cheap fares from London to Paris, here are two possible ways of going there:

One plan is to cross the Channel from Dover to Calais, by ferry, and then get a train to go to Paris. It will take about ten hours and a ticket costs £50. However, you'll have to travel either on Friday or on Sunday.

Another option is to go all the way by coach. The coach leaves from Victoria Station to Paris, it takes about fourteen hours, and a ticket costs £35. In this case, you will be able to travel either on Thursday, or Friday, or Sunday.

We hope to hear from you soon, and arrange a comfortable and enjoyable travelling for you.

Yours Sincerely

R-t- W

Step 1
Fill in the following table with the information given by the Travel Agency.

LONDON - PARIS

| | A | Coach, ferry, train | В | By coach |
|-----------------|---|---------------------|---|----------|
| Travelling Time | | | | |
| Days of week | | | | |
| Single fare | | | | |

Step 2

A few days later, the travel agent found a third way of travelling, and wrote to Paul and Emily again. Use the information in the table below to complete the letter.

«Round - the - World»

21, Mortimer Street London W C 1

23 March 2006

Dear Mr. and Mrs. Wilkins,

| I wonder if you have made any decisions about your trip to Paris. I sent you details of two ways of travelling which would both be very pleasant. | | | |
|---|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Table: | | | |

LONDON - PARIS

Coach, Hovercraft and Train

| Travel Time | 7 hours |
|--------------|---------|
| Days of week | any |
| Single fare | £45 |

Step 3

Work in pairs and ask each other.

- 1. Where you want to travel to, how you want to travel.
- 2. How much time you can spend.
- 3. How much money you can spend.

Step 4

You can get information about ways of travelling from a travel agency, or you can invent details. Plan an itinerary for your partner and write it in a paragraph.



You are going to listen to some people's comments on safety of air travel.

Step 1

Before you listen ask and answer about the following.

- a. Are the skies as safe as possible?
- b. Is enough money invested in maintaining aircraft?
- c. Are flight crews getting enough rest between flights?

Step 2



Listen to these people's comments and choose your answer to the questions which follow.

QUESTIONS

Answer the following questions. Then work in pairs and make your comments.

a. «Air travel is the safest means of transport.» **YES** NO Kelly Thomas Jenny Halil Maria Kate Patrick You

b. Who says «media scare people with the safety of airlines»? Underline the name.

YES NO

Kelly

Thomas Jenny Halil Maria Kate Patrick You

| c. Is technology | enough to | safeguar | d life? |
|---|------------|---|---------|
| Kelly Thomas Jenny Halil Maria Kate Patrick You | YES | NO O O O O | |
| Kelly Thomas Jenny Halil Maria Kate Patrick You | d likes mo | NO O O O O O O O O O O O O O O O O O O | |

Step 3

These are some words the people making comments used. Discuss their meaning and use, and circle the right answer.

1. accuse

- a. blame
- b. judge
- c. charge somebody who did something wrong

2. argument

- a. disagreement
- b. difference
- c. information

3. skilled

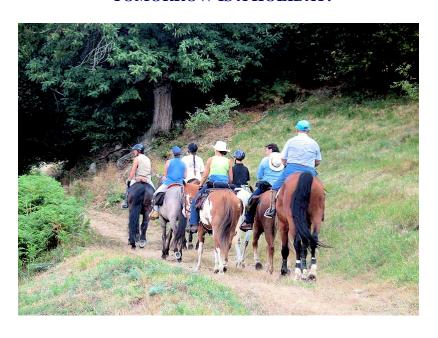
- a. experienced
- b. extreme
- c. tired

| 4. inspect | |
|---|---|
| a. insist | |
| b. examine | |
| c. enter | |
| 5. strictly | |
| a. severely | |
| b. exactly | |
| c. honestly | |
| 6. rare | |
| a. usual | |
| b. not often | |
| c. normal | |
| 7. fatal | |
| a. tragic | |
| b. serious | |
| c. cultural | |
| 8. tremendous | |
| a. huge | |
| b. best | |
| c. proper | |
| 4 If you were a flight attendant what would you advise a passenger who is afraid of flying? The notes below will help you to make full sentences. | f |
| Not be afraid / sleep well before travel / time to pack / time to go - airport - before take - off / relax - not drink / breathe deeply - when on plane / get exercise. | |
| | |

| a | Don't be afraid |
|----|-----------------|
| b. | |
| | |
| | |
| | |
| | |
| _ | |
| ο. | |

UNIT 14

TOMORROW IS A HOLIDAY!



A. Answer this questionnaire and discuss your choices with your partner's.

What type of vacationer are you?

Circle the answer you think suits you and find out!

1. What's your favourite means of transport?

- a. The car I stop wherever I like, I talk to local people.
- b. The plane It's the fastest and the most comfortable way of travelling.
- c. The train I enjoy the countryside. I relax.

2. You are hiking in the mountain and you lose your backpack/rucksack with all your clothes and personal things in it. What do you do?

- a. I go on hiking what I really need is the water and some fruit I carry with me in my pockets.
- b. I don't feel enthusiastic any more. I end hiking.
- c. I return to town to buy all I need to continue hiking.

3. What is the right place for you to stay?

- a. Camping in a tent.
- b. A large pleasant hotel with all the amenities / comforts.
- c. In the village with my grandparents.

4. You are travelling abroad. What restaurant do you choose to eat?

- a. A restaurant with local tastes.
- b. A fast food restaurant.
- c. A restaurant where all tourists go because the food, the tastes are familiar.

5. What places would you like to visit?

- a. Places for extreme sports.
- b. Places with tourist attractions.
- c. Remote, unusual places.

What's my score?

- 10 points? a
- 5 points ? **b**
- 1 point ? **c**

Is your score 5-13?

You like sightseeing holidays! However, you avoid risks when you are in a foreign country. As safe as house...

Is your score 14-35?

You like leisure holidays! You enjoy quick and comfortable travelling. Getting suntan by the pool...

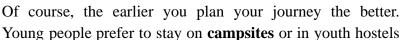
Is your score 36-50?

You like adventure holidays! You enjoy new and exciting experiences not comforts, and everyday new sheets...

B. TRAVELLING YOUR OWN WAY...

Read the text and expand the vocabulary which follows.

It is very easy for young people to travel abroad **nowadays.** If you talk to a travel agent you can find a lot of travelling ways. Young people who are about 20 years old can **obtain** two travel cards, Eurorail and Interail which offer **unlimited** travelling in Europe, mostly by train.





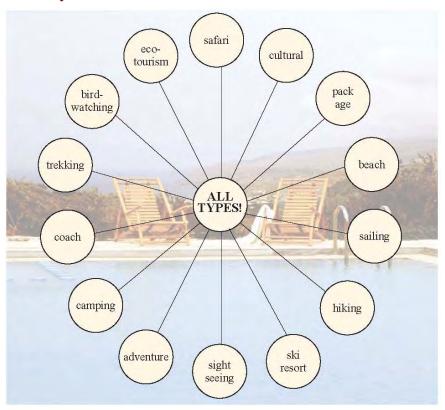
because of their cheap **price**. Charter flights are also cheap and you can make last minute booking check - in two hours before **take off**, if you travel abroad. Avoid cash. It's better to carry traveller's cheques and put them in a **money belt** around your waist.

Vocabulary

| L | ook at the words in bo | old and complete the following sentences to expl | ain their meaning |
|----|--|--|---------------------|
| 1. | An aircraft | when it leaves the ground at the begin | ning of the flight. |
| 2. | A | is an area with shops, showers and tents for you | ur holiday. |
| | In the past, we used watch television. | to listen to the radio a lot, but | we mostly |
| 4. | It's safe to keep your | money in your | |
| 5. | When we buy someth | ning we pay a | |
| 6. | He | his ticket using the internet. | |
| 7. | The | behaviour is not proper. | |

C. BUILD UP YOUR VOCABULARY

1. Types of holidays



Look at the above spidergram and choose a type of holiday for the following types of holiday makers. Give reasons for your choice.

- 1. Leisure customers
- 2. Business customers
- 3. Independent travellers
- 4. Package holidaymakers
- 5. Age specific groups

2. What are these people doing?

Choose the correct activity and write a full sentence under the relevant picture.

Skiing, sunbathing, sightseeing, sailing, fishing, swimming, caravanning, hiking, camping, walking, climbing, investigating, exploring



Example They are camping















D. OVER TO YOU

1. Make your choice!

- a. Number the photos using the list with the types of holidays.
- 1. Pleasure
- 2. Cultural
- 3. Adventure
- 4. Sailing
- 5. Skiing
- 6. Sightseeing
- 7. Religious



b. Now talk with your partner about these types of holiday using the following questions.

Which of these places would you like to visit? Would you like to spend a week there? Why? What will you do there?

The expressions below will help you:

| MOUNTAIN | SEA |
|----------------------------|-------------------------|
| Walking | Love sea |
| To feel the adventure | Sunbathe |
| Enjoy nature | Fishing |
| To see how life is without | Swimming, Wind surfing |
| comforts | Do water sports |
| Climbing with friends | Relax at cafés |
| Skiing | Nightlife |
| | Eat at restaurants with |
| | local food |
| | |

c. Who says what?

What type of holiday do these people like?

- 1. «I like visiting museums and ancient theatres». (cultural)
- 2. «I can sit and watch the birds for hours. It's my favourite sport».
- 3. «I never lose the motorcycle race in Serres».
- 4. «I am very interested in attending the fur exhibition in Kastoria. It is not only a commercial event but a cultural as well».
- 5. «Holyland always fascinates me. It's the birthplace of divine messages, miracles and prophets».
- 6. «My children and I enjoy watching the stars lying outside our tent».
- 7. «The Hora of Andros is the most attractive town with neo classical mansions side by side with Cycladic houses».

2. Make your decision!

- **a.** Which of the types of holiday above is the most enjoyable / boring / tiring / exciting / relaxing / adventurous / luxurious / interesting / spectacular / comfortable?
- **b.** Talk about the types of holiday as in the example: Sightseeing is boring but camping holiday is the most boring.

3. Be descriptive!

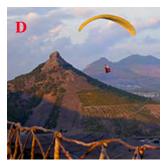


a. Listen to six descriptions of holidays and match them with the pictures. Before you listen discuss with your partners what type of holiday each picture presents and think of relevant words to describe it.

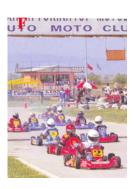












b. Now turn to APPENDIX III and find the listening script for Unit 14. Read the descriptions and check your answers. Use a dictionary for help with new words.

4. FACE YOUR CUSTOMER!

Before you read the following paragraph, decide who the speaker is.

- a. A ______ describes what questions a customer should answer before starting his / her journey.
 - a. A travel guide
 - b. A travel agent
 - c. A hotel manager

What does he say? Read and check if your answer is correct.

«Customers come to see me at my agency, saying only that they'd like to go somewhere... I don't want to spend time and energy so I ask three questions: Where? When? How? Usually, it's the work or the employer who decides the holiday period, so there isn't much choice. If, however, there are no limits, what I consider for the holiday period is the climate or the temperature of the country the customer is visiting. For example, India in August is extremely hot!»

b. Now, the travel agent is asking:

«What will your trip be like?» What other questions is he asking?

Put the following words in order to find out. Use your dictionary.

| 1. | What/you/want/from/its/country/do/unknown/and/an/inhabitants? |
|----|---|
| 2. | You/do/like/another/culture/to/know? |
| 3. | Do/you/meet/people/to/like? |
| 4. | Do/need/some/you/relaxation? |
| 5. | You/are/to/planning/sports/some/play? |
| 6. | Do/something/really/thrilling/to/you/like/do? |

UNIT 15

PLANNING YOUR PROJECT

| A. | Discuss | with | vour | part | ner: |
|-----------|----------------|------|------|------|------|
| | | | | | |

- a. What are your personal travel interests?
- b. Can you plan a travelling project?
- B. According to the answers that a customer is giving, group operators, agencies, customers themselves using the web, can organize any type of holiday.

Read what the travel agent says about trip types and label them with the definitions below.

business trips, group travel, cruises, visiting a specific location (island, beach, mountain, etc.), sport travel, other types of travel, individual discovery travel, adventure travel.

- You would like to go and visit a country and be completely on your own. Everything can be planned before leaving or a good part can be left up to you, just rely on our impulses.
 Depending on your interests, there are types of trips you can take. It could be a religious pilgrimage, a trip together with member of your family. Genealogical research, cooking class in Paris or just a remake of your honeymoon.
 You can go and take photos in Nepal, a safari in Africa, meet some forgotten tribe in the Amazon, go on a cruise while following ancient paths. You can travel to Australia just to meet the aborigines. On a trip like this you can do things you thought impossible, so why not?
- 4. You need to be in a specific place on a given date? Then just select the travel method that will cover speed, comfort, connections, price, transfers, accommodation etc.
- 5. Sail from one port to another, get off and visit really exotic places, have some strong fun for one or two weeks. Anyone can do that, there's a price convenient for everyone.

| 6. | You maybe passionate about squash. You wish very much to go diving. Your dream is to run all over South Africa. Why not? You can choose whatever you want. |
|---------|--|
| 7. | You'd like to go and visit a country but you don't want to be alone. There are a great number of agencies and tour operators offering a lot of destinations, at any prices. On this type of trip with other people, everything will be planned, reserved and organized in advance. |
| 8. | You want to spend some weeks just resting, relaxing, with no reason except to enjoy some sun and freedom. You can arrange this type of travelling with a group or alone. |
| C. | BUILD UP YOUR SKILLS |
| 1. | Enjoying Greece! |
| Th | group of Italian students are interested in visiting Greece in late August. ey call the Tourist Information Centre where you work as an assistant, asking for formation. |
| | e your dictionary, work with your partner, make your research and complete the lowing plan in order to make things easier for you and for the Italian group: |
| | COUNTRY |
| • A • B | ENERAL INFORMATION Average temperature in August: Rainy months are: Best season to go there: Geographical characteristics: |
| BI | RIEF DESCRIPTION OF COUNTRY |
| | Political Structure: • Visa: |
| | Capital: • Vaccines: |
| | Language: • Water: Currency: • Power, Electricity: |
| | Exchange rate: • Clothing: |
| | Passport: |
| | |

| Hotels (national or international chains): |
|--|
| • Independent hotels: |
| • Bungalows: |
| • Youth hostels: |
| Bed and Breakfasts: |
| • Cottages: |
| • Camping areas: |
| • Guest houses (small hotels): |
| House swapping: |
| • Other possibilities: |
| TRANSPORTATION • To go from home to the country you're to visit: • Transport within the country: |
| Train: Bus: Car rentals: Recreational vehicles: |
| • Bus: • Car rentals: |
| Bus:Car rentals:Recreational vehicles: |
| • Bus: • Car rentals: • Recreational vehicles: SPORTS ACTIVITIES |
| • Bus: • Car rentals: • Recreational vehicles: SPORTS ACTIVITIES • Interesting activities: |

2. Enjoying the world!

Before you read:

You are planning a trip to Afghanistan and another one to the Netherlands. Choose from the list below what three things you will ask the travel agent about each destination and explain your choice.

Medicine, credit cards, water, vaccines, national holidays, concerts, festivals, useful phones, special clothes, local customs.

TEXT

Travel agents make reservations, prepare trips and give useful information. However, there are some things which are checked as well, before making an agreement with the customer. This of course depends on the country one is visiting. The preparations will be different and more detailed if one is travelling to Afghanistan for example than travelling to the Netherlands.

The political situation of the country we are visiting is also an important matter. Another point that a travel agent should take into consideration is to supply customers with information for local people, addresses, phone of local embassy.

MORE ADVICE: If a traveller needs medication, then he/she should take as much as they think it will be enough for the period of their staying in the foreign country.

3. WHAT? WHAT IF? WHAT ABOUT?

Ask if there is any risk of infection.

- a. You are a customer interested in travelling to Zimbabwe. How do you ask your travel agent about the political situation, about the possibility to lose your passport, about the medicine you have to take? Use what, what if, what about.
- b. How do you ask about diseases, vaccines, sanitary conditions, medical care? Ask if there is any risk of infection. Look at the example:

Is there any risk of infection?

a. Ask about a risk of epidemic.

b. Ask which vaccines are required.

c. Ask which are recommended.

d. Ask if toilets are easy to find.

e. Ask if you can eat all the fruit and vegetables.

f. Ask if the tap water is drinkable or you should drink bottled water.

g. Ask where you would go if you got sick.

h. Ask if there are any doctors available as well as private clinics.



4. One of the duties that a travel agent has, is giving health and safety information about travel and resort.

A customer who loves culture holidays is travelling to India. Work in pairs, use the notes and advise Ketty (your customer) about her trip. Continue the dialogue.

a. The notes:

Before Ketty leaves

Vaccinations - accommodation - tickets - visa - passport - valid.

While in India

Tap water(x), food, tour guide, bottled water, places to visit.

Useful expressions to give advice (you can use any of them)

You should - you shouldn't...

If I were you, I would...

Make certain that...

Try to...

You must never...

It's always a good idea to...



So A

b. The dialogue

Travel Agent: Yes, can I help you?

Ketty: I'd like to visit India, but I don't know what I need to do before I leave.

Can you give me any good advice?

Travel Agent: Well, it's always a good idea to make your plan before you travel. But,

first, what kind of holiday do you want?

Ketty: Well, I want to know the cultural part of India. Temples, monuments,

dances...

5. Look at the following box and choose six words only that you will take with you if you have to stay on a desert island for a month. Which ones do you choose? Explain why. Work in pairs and use your dictionary for help.

Cultural, comfortable, comfort, romantic, countryside, diving, sight- seeing, fishing, leisure, sport, horse riding, local history, trekking, hacking, sailing, suntan, swimming, tent, vacation, museums, pic nic, holiday inn, clubbing, surfboard, holiday maker, rucksacking.

Example: I'll take surf board because I like surfing and I'll spend my time having fun and exercise.



a. TEST YOUR EYE!

Read the following groups of words, and circle the word which you think doesn't belong to the group. Then announce to class.

- 1. Fantastic, alcoholic, romantic, magic, poetic.
- 2. Hotel, hostel, inn, pub, cave.
- 3. Skyscraper, landscape, cathedral, arrival, monument.
- 4. Boarding card, backpack, baggage, bag, suitcase.
- 5. Airport, train station, bus stop, book, harbor.
- 6. Excursion, departure, trip, flight, journey.

b. TEST YOUR EAR!



Now you are going to listen to some sentences. Try to find out which of the following words you are listening to, belongs to the sentence. Underline the one you hear. You listen to it once.

- 1. Pin-bin
- 2. Pleasure-leisure

Which place did you visit?

- 3. Pool-cool
- 4. Plan-plane
- 5. Better-letter
- 6. Pill-bill



7. NOW WRITE ABOUT IT!

What is the best holiday you have ever had? Describe your holiday. The questions below will help you.

| What means of transport did you choose? |
|---|
| Did you go with your family, friends or alone? Why did you go there? What did you do? |
| Why did you like it so much? What impressed you most? |
| |
| |
| |
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| |

FILE OF ACTIVITIES FOR PEOPLE INVOLVED IN TRAVELLING

A. PREPARE AN ITINERARY

1. A customer who lives in New York, in the United States, wants to spend two weeks in England. The travel agent arranges a plan by car. He thinks that if the customer uses the car he will be free and relaxed. He won't waste time by taking planes, taxis, transport, arrivals, departures, bags to pack and unpack. The car will enable him to get around and be more independent. This is what the travel agent planned:

| No | Date | Itinerary | Transport | Lodging |
|----|---------|---|--------------|---------|
| 01 | June 15 | New York - London | Plane | |
| 02 | June 16 | London-Leeds Pick up car at Leeds airport Leeds airport - Sheffield | Plane Car | B and B |
| 03 | June 17 | Sheffield | | |
| 04 | June 18 | Sheffield-Manchester-Liverpool | Car | B & B |
| 05 | June 19 | Liverpool | Car | |
| 06 | June 20 | Liverpool-Chester-Derby | Car | B & B |
| 07 | June 21 | Derby | | |
| 08 | June 22 | Derby - Stafford - Derby | Car | |
| 09 | June 23 | Derby-Leicester- Cambridge | Car | B and B |
| 10 | June 24 | Cambridge-Luton-Oxford | Car | B & B |
| 11 | June 25 | Oxford-Winchester- London | Car | B & B |
| 12 | June 26 | London | | |
| 13 | June 27 | London-Dover | | B & B |
| 14 | June 28 | Dover | | |
| 15 | June 29 | Dover-London-New York Return car to Heathrow Airport | plane | |

With this itinerary, one can see a lot more places. The car lets you more freedom. You don't waste time. It's easy to make reservations. The traveller can reserve a hotel or a studio instead of a Bed and Breakfast room.

2. Using the above example, prepare an itinerary for two friends, a man and a woman who come from Italy and want to visit Athens and Peloponnese. Find the proper means of transport for them, using the information about the different means of transport you have studied so far, as well as a map of Greece.

B. LET'S FIND

You are a tour guide and one member of your group lost his luggage at the Heathrow airport. Help him to complete the following form giving detailed description of the bag and its contents:

1. LOST AND FOUND SERVICE LOST PROPERTY REPORT FORM

| Item lost: |
|-------------------------|
| Description: |
| Colour: |
| Make: |
| Type of fabric: |
| Model: |
| Contents: |
| Others: |
| Date lost: |
| Where item left / lost: |
| Contact name: |
| Address: |
| Telephone no: |
| E - Mail: |
| Signature |
| |

2. How to complete an official form: What happened to Tina Carlton? Practice with the following.

Tina Carlton flew to Japan for a holiday. Unfortunately, she lost one suitcase, so she had to fill out a claim form for her insurance company. As there was little space in the form, she gave the necessary information, in brief.

Example: *1 pair of shoes* instead of writing *I lost one pair of shoes*.

3. Now write full sentences, and use the past tense of the verbs in brackets.

| Brown | The shoes | (be) |
|---------------|-----------|-----------|
| €50 | The shoes | (cost) |
| Size 8 | The shoes | (be) |
| High - heeled | The shoes | (be) |
| Party | The shoes | (wear to) |

We can also join these sentences into one:

Example: I lost one pair of size 8, brown, high - heeled party shoes, costing €50.

4. Use the information below to write seven sentences about the things that Tina lost.

| a. Coat | red | €60 | velvet | new |
|------------|-----------|-----|---------|-----------------|
| b. Jeans | blue | €70 | size 12 | |
| c. T-shirt | red | €15 | cotton | |
| d. Dress | Indian | €50 | size 12 | |
| e. Towel | red/white | €10 | large | striped beach |
| f. Shoes | white | €80 | size 8 | leather running |
| g. Bag | brown | €38 | strong | |

5. Label the following items.





























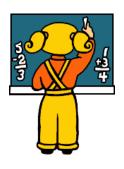
C. HELP MR. MINDS TO ASK FOR INFORMATION

| – morning! I ha | veumbrella. | |
|-----------------------------|------------------|-------|
| – this? | | |
| – Yes, | | |
| – please s | sign? | |
| – Certainly. Here | | |
| – Thank | | |
| Write your conclusion here: | | |
| Mr Minds | umbrella, but he | Bag! |
| LOST PROPERTY | LOST PROPERTY | PROPE |
| | | |
| | | |

2. CARRY ON!

- a. Label the pieces of luggage in the picture choosing one word from the list below.
- a. Luggage label (Br) / luggage tag (Am)
- b. Combination lock
- c. Suitbag / garment bay
- d. Strap
- e. Suitcase
- f. Rucksack / backpack
- g. Hold all
- b. What is their name in your language? Use your dictionary.





GRAMMAR TIPS

AND

PRACTICE

A. BRUSH UP YOUR ENGLISH



I. LET'S NATIONALIZE

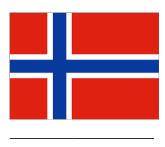
With the help of your teacher and classmates write the name of the Country of each flag and after add the nationality of every one as in the example.

Afghanistan, Albania, Cambodia, China, Cuba, France, Iceland, Iraq, Ireland, Israel, Japan, Lebanon, Netherlands, Norway, Pakistan, Philippines, Poland, Portugal, Thailand, Turkey.

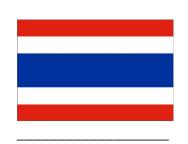


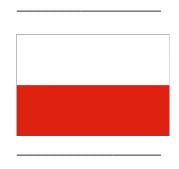
















II. DATES AND NUMBERS



You remember, don't you?

The days of the week are:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday.

The months of the year are:

January, February, March, April, May, June, July, August, September, October, November and December.

The four seasons are:

Spring, summer, autumn (fall) and winter.

PRACTICE

Write the word necessary to complete the meaning of the sentence.

| 1. | The first month of the year is January. |
|-----|--|
| 2. | The second month of the year is |
| 3. | The third month of the year is |
| 4. | The last month of the year is |
| 5. | The month of June comes before the month of |
| 6. | The month of September comes before the month of |
| 7. | The month of May comes after the month of |
| 8. | The month of August comes after the month of |
| 9. | In the United States, elections take place during the month of |
| 10. | In Greece, the weather during the months of and is generally |
| | very hot. |
| 11. | The first day of the week is |
| 12. | The second day of the week is |
| 13. | The last day of the week is |
| 14. | Monday comes before |
| 15. | Thursday comes before |
| 16. | Wednesday comes after |
| 17. | Saturday comes after |
| 18. | The four seasons of the year are spring,, autumn, and |
| 19. | Christmas occurs in the month of |
| 20. | Easter is celebrated during (season) |

III. YOU ARE MY NUMBER ONE...



Ordinal numbers:

One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen.

Cardinal numbers:

First, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth.

More numbers...

Twenty, thirty, forty, fifty, sixty, seventy, eighty, ninety, a/one hundred, a/one thousand.

Look at the example and continue.

7. The day today is _____.

Twentieth, thirtieth, ...

| Fill in the blanks. |
|---|
| 1. I live on the (4) floor. |
| 2. Angelo is (23) years old. |
| 3. Grandma is (55) years old. |
| 4. Marco Polo was born in the (13) century, and died (70) years |
| after. |
| 5. Helena got (89) in the test. |
| 6. Alan's birthday is on October (1) |
| 7. Ten times five is (55) |
| 8. 35th, 42nd, 68th are numbers. |
| 9. (14) minus (4) is (9) |
| |
| |
| NUMBERLESS |
| Complete the sentences below: |
| 1. The (6) day of the week is Friday. |
| 2. The (3) month of the year is March. |
| 3. The letter of the alphabet is K. |
| 4. The (21) letter of the alphabet is |
| 5. The day of the week is Wednesday. |
| 6. The century is from 1700 - 1800. |
| |

Write the missing numbers:

| 1. | 1st | first |
|-----|-----|----------------|
| 2. | | |
| 3. | 3rd | |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |
| 9. | | |
| 10. | | |
| 11. | | eleventh |
| 12. | | |
| 13. | | |
| 14. | | |
| 15. | | |
| 16. | | sixteenth |
| 17. | | |
| 18. | | |
| 19. | | |
| 20. | | |
| 21. | | |
| 22. | | |
| 23. | | twenty - third |
| 24. | | |
| 25. | | |
| 26. | | |
| 27. | | |
| 28. | | |
| 29. | | |
| 30. | | thirtieth |

Do you know?

The expression for help «Mayday, Mayday» comes from the French phrase «m'aidez» which means «help me».

Just Remember!







| Three o'clock | 3.00 | |
|------------------------|------|-----------------------|
| Five past three | 3.05 | (three five) |
| Ten past three | 3.10 | (three ten) |
| A quarter past three | 3.15 | (three fifteen) |
| Twenty past three | 3.20 | (three twenty) |
| Twenty-five past three | 3.25 | (three twenty - five) |
| Half past three | 3.30 | (three thirty) |
| Twenty-five to four | 3.35 | (three forty) |
| A quarter to four | 3.45 | (three forty - five) |
| Ten to four | 3.50 | (or three fifty) |
| Five to four | 3.55 | (three fifty - five) |
| Four o'clock | | |
| | | |

Killing time...

Write what time the clocks show...

| 11 12 1 | 17:25 | 10 12 1 | 12:40 |
|-----------------|-------|-----------|-------|
| 8 7 6 5 4 | | 8 7 6 5 | |
| 11 12 1 10 2 | 20:40 | 10 12 1 | 08:10 |
| 8 7 6 5 | | 8 7 6 5 4 | |
| 11 12 1 | 06:30 | 10 2 9 3 | 07:55 |
| 8 7 6 5 | | 8 7 6 5 | |
| 10 2 | 10:45 | 10 2 | 11:15 |
| 8 7 6 5 4 | | 8 7 6 5 4 | |

B. NOUNS - PLURALS



- 1. The nouns can be **countable** (one book, two books, three books... etc.) and they have plural number. They can also be **uncountable**, and in this case they **do not** have plural number.
- **2.** The **plural** of the nouns is formed, generally, by adding an -s to the singular:

car - cars,

lake – lakes

Other plural forms

• Nouns ending in **o**, **ch**, **sh**, **ss**, **x** form the plural by adding **-es**:

Potato – potatoes

Brush – brushes

Fox - foxes

Church – churches

Glass - glasses

But: photo – photos, ox – oxen

• Nouns ending in **y** form their plural by dropping the **y** and adding **ies** if there is a consonant before the **y**

Cherry – cherries

Country - countries

Ferry – ferries

Lady – ladies

If there is a vowel before the y these nouns follow the general rule

Bay - bays

Boy - boys

Day - days

• Nouns ending in **f** or **fe** form their plural by dropping the **f** or **fe** and adding **ves**

Calf – calves

Self – selves

Knife – kni**ves**

Shelf – shelves

Leaf – leaves

Thief – thieves

Life – li**ves**

Wife – wi**ves**

Loaf- - loaves

Wolf – wol**ves**

But

Scarf – scarfs/scarves

Cliff – cliffs

Wharf – wharfs/wharves

Handkerchief – handkerchiefs

Safe – safes

Irregular Plurals

Aircraft – aircraft Goose – geese
Craft – craft Mouse – mice
Child – children Woman – women
Foot – feet Fish – fish/fishes
Man – men Louse – lice
Tooth – teeth Sheep – sheep

Deer – deer

• Collective nouns such as crew, family, jury, mathematics, team etc. are followed by a singular or plural verb.

Example: Our family is big.

Our family come from Minor Asia.

• **Certain** nouns are always in plural. They are followed by a plural verb. Here are some of them:

Acoustics, arms (guns), athletics, binoculars, clothes, damages (compensation), earnings, glasses, goods, grounds (of coffee etc.), outskirts, pains (trouble), pants, police, premises (of business), pyjamas, riches, savings, scales, scissors, spectacles, spirits, stairs, surroundings, trousers, valuables.

But billiards, dominoes, mumps (disease), news is

• The **compound nouns** form plural as follows:

Travel agent – travel agents

Summer holiday – summer holidays

Bus driver – bus drivers **but** man driver – men drivers

Sitting room – sitting rooms

Mother-in-law - mothers-in-law

Passer-by – passers-by

3. The **uncountable** nouns are always in singular, they don't take **a / an** unless they have a particular meaning.

Example: I need some coffee and sugar.

"Two coffees please".

Uncountable nouns are the ones which have to do with:

Foodstuffs (bread, cream, jam, milk...)

Material (cloth, glass, soap, wood...)

Abstract nouns (advice, beauty, experience, help...)

These nouns can form plural with the help of a countable noun.

Example: I want two bottles of milk.

This is a **glass** of water **but** this box is made of **glass**.

Every day we buy two loaves of bread.

The teacher gave **two pieces of advice** to the children.

PRACTICE

1. a. Find out which of the following words are countable [C] and which are uncountable [U].

Luggage, information, chop, keyboard, pilot, television, steak, journal, civil servant, gate, movie, mincemeat, accountant, crew, craft, wastepaper basket, radio, chicken, equipment, sausage

b. Now, write down all the words in the correct group according to their meaning.

| FOOD | AIRPORT | MEDIA | OFFICE |
|------|---------|-------|--------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

2. Circle the most suitable expression from the words in bold.

- a. He was worrying because he had no **information/informations**
- b. The money for the hotel expenses is/are in my luggage under the bed
- c. Oh! I like your hair. They are/It is lovely!
- d. I asked for **a/an/some** advice from my travel agent
- e. I don't like this room. There's/there are a lot of furniture.
- f. The staff on board was/were very kind

3. Match the two columns as in the example.

| a. a pair of | 5 | 1. water |
|----------------|---|----------|
| b. a glass of | | 2. chalk |
| c. a loaf of | | 3. milk |
| d. a carton of | | 4. wine |
| e. a bar of | | 5. jeans |
| f. a bottle of | | 6. soap |
| g. a piece of | | 7. bread |

C. VERBS

I. Verb: "to be"



A. George is from Greece. He is writing about himself. Complete the blanks with the verb *to be*.

| I am a student from Greece. My name | George. My father | a seaman. |
|---------------------------------------|--------------------------|-----------------|
| He at home now. My mothe | r a housewife. She | not greek. |
| She English. My brother | a seaman too. He | at work. My |
| sister a pupil. She | not very well today. We | a happy family. |
| | | |
| B. Put the words in the correct order | and write questions. | |
| 1. Happy - you - are. | Are you happy? | |
| 2. Where - your - is - father. | | <u></u> |
| 3. Your - American - is - mother. | | |
| 4. She - at - home - is. | | |
| 5. How- he - is - old. | | |
| 6. They - from - Paris - are. | | |
| 7. How - you - are. | | |
| | | |
| C. Give the negative form of the verb | to be as in the example. | |
| 1. Mary/English. | Mary isn't English. | |
| 2. She/at school today. | | |
| 3. He / a doctor. | | · |
| 4. They/from England. | | |
| 5. We/twenty years old. | | |
| 6. I/late at work today. | | |
| 7. You/Italian. | | |
| | | |
| D. Give short answers. Follow the ex | ample. | |
| 1. Are you a student? | Yes, I am / No, I'm not | |
| 2. Are they your parents? | | |
| 3. Is this a good job? | | |
| 4. Is she a tour operator? | | |
| 5. Is he in London? | | |
| 6. Are you and your brother teachers? | | |
| 7. Are we Spanish? | | |

II. Verb: "(to) have got"



A. Use *have got* or *has got* and write affirmative, negative sentences or questions. Follow the example.

| a. She/not/green car. | She hasn't got a green car. |
|---|--|
| b. I/not/black/hair. | |
| c. You/a job? | |
| d. They/lunch at a restaurant every Friday? | |
| e. We/a call from Germany? | |
| f. George/not/a driving license. | |
| g. He/a certificate in Italian. | |
| | |
| B1. Fill in the gaps with have or has. | |
| | got an office at the centre of the city at Bridge Street. Nick and Eleanor |
| _ | are twins. They both got brown hai |
| and blue eyes. They also got two pe | |
| | |
| B2. Answer the questions about Nick Vans | 5. |
| a. Is he a doctor? | No, he isn't. |
| b. Is he married? | |
| c. Has he got an office? | |
| d. Has his wife got a record shop? | |
| e. Have Nick and Eleanor got two sons? | |
| f. Have the children got the same age? | |
| g. Have the children got black hair? | |
| h. Have they got blue eyes? | |
| i. Have Nick and Eleanor got two cats? | |

III. Verb: "can"



A. Complete the following blanks with can, can't, as in the example.

| i. | What can you see from your window? | | | | |
|------|--|--|--|--|--|
| ii. | I see the Acropolis | | | | |
| iii. | Gino send an e-mail? | | | | |
| iv. | Yes, he | | | | |
| v. | Timothyspeak German, but hespeak Italian | | | | |
| vi. | she send this fax for me? | | | | |
| vii. | No, she | | | | |
| | | | | | |

B. Make full sentences according to the example. Use can, can't.

- i. My blue suitcases/heavy carry them?My blue suitcases are very heavy. Can you carry them?
- ii. I lost/way/Plaka show me the way?
- iii. This tourist/want/go/Thessaloniki buy a ticket?
- iv. It/urgent! we use your phone?
- v. I need/job you speak foreign languages?
- vi. The van / new you drive?
- vii. Secretary/left/London you type fast?

C. Find out who in your class can do these things.

drive / speak Norwegian.

work long hours / greet people and smile.
get on with different kinds of people.
be helpful / speak languages
operate the computer / show appreciation
be patient.

Can you drive a car?

Yes, I can / No, I can't

IV. IMPERATIVE



Come here, don't go out.
Stay here. Don't sit there.
Turn left. Turn right. Go straight ahead.
Help me with my suitcase, please. Have some coffee.
Let's don't go out tonight.

Practise with the following

Don't forget, Don't be late, Pass, Turn left, Wait, Let's don't, Listen, Have, Pick up, Add, Don't run, Don't write, Take, Switch on, Tell me, Make yourself.

1. _____ your pen! 2. for me, please. _____ at the end of the road. 3. _____ to me carefully. 4. 5. _____ on your desk. 6. _____ a coat. It's cold today. 7. _____ me the salt, please. 8. _____ a nice trip. 9. the lights. 10. _____ the truth. 11. _____ the bus is leaving. 12. _____ comfortable. 13. _____ to pay the bill. 14. _____ the chocolate to the ice cream. 15. _____ fast. It's dangerous. 16. _____ invite him. Perhaps some other time.

Look at the pictures and match the words to make imperatives as in the example.





















Come right
Have out!
Pass me!

Turn an orange juice

Help your bag

Don't in

Don't forget to me!

Listen the milk, please

Look touch it!

You are a *tourist guide*. Your group of tourists has arrived at their destination, and you have to give the following instructions and information in order to enjoy their tour with no problems. Do it in a quiet, and polite way.

Expressions like: please, kindly, please be sure, let's not, it would be wise, will you, would you, why don't, how about, could, would, could you please, I

would like to inform you, could you possibly,

will help you to manage the situation successfully. Make full sentences:

- Remove all valuables from coach.
- Note number on front coach (WT 278) to be recognized in coach park.
- Stay with own guide in group not wander off site very large people easily lost.
- Photographs only taken in certain parts obey guide's instructions.
- Coach leaving park at 20.00. Be on time.

V. PRESENT TENSES



A. What do they usually do?

Here's what these people usually do at work.

• Gianni - a porter: I carry people's luggage to their rooms.

• Brenda - a chamber maid: I change bed sheets and pillows every morning.

• Marina - a receptionist: I answer phone calls.

Jennifer - a florist: I sell flowers.
George - a sous-chef: I prepare meals.

• Ted - a valet: I clean guests' clothing.

Put these sentences into interrogative, negative forms. Ask questions as in the example:

Porter: Does he carry luggage? Yes, he does.

Does he change bed sheets and pillows? No he doesn't.

• Chamber maid: change bed sheets and pillows / answer phone calls

• Receptionist: Answer phone calls / sell flowers

• Florist: Sell flowers / Prepare meals

Sous - chef: prepare meals / clean guest's clothing
 Valet: Clean guest's clothing / serve drinks

B. What are they doing?



• He / talk / on the phone He is talking on the phone.



• She / serve / drinks



• They / swim / pool



• They / prepare / meal



• She / make / the beds



• He / carry / bags

| Ask | questions | as in | the | example. | Use . | vou. | he | she | we. | thev | ,_ |
|-----|-----------|--------|-----|-------------|-------|------|-----|--------|----------|---------|----|
| | questions | as III | uit | CAMIII PIC. | USC | you, | 110 | DILE 9 | , VV C 9 | , ulley | • |

| make the beds / serve drinks Is she making the beds? No, she isn't. She's serving drinks. | | |
|--|--|---|
| talk on the phone / carry bags | | |
| clean the carpets / talk on the phone | | |
| swim in the pool / prepare meal | | |
| lie under the sun / swim in the pool | | |
| serve drinks / operate the computer | | |
| Read the rules in the boxes about present tenses and tick the | e correct one | • |
| • We use the Simple Present to: a. Describe habits b. Talk about a coming event c. Express a temporary activity | | |
| d. Describe a general tru e. Talk about an event in | th the past | |
| Fill in the blanks with the present simple and the present coin brackets. | ontinuous of | t <mark>he verb</mark> s |
| a. Tom often people to lunch. (invite) b. They in a hotel these days. (stay) c. Look! It again! (snow) d. Helena a lot. (travel) e. He meals every Sunday. (serve) f. The manager is busy at the moment. He a special | guest. (call) | |
| | clean the carpets / talk on the phone swim in the pool / prepare meal lie under the sun / swim in the pool serve drinks / operate the computer *Read the rules in the boxes about present tenses and tick the *We use the Simple Present to: a. Describe habits b. Talk about a coming event c. Express a temporary activity *We use the Present Contine d. Describe a general true. Talk about an event in f. Express an activity in present the present contine the present contine the present contine the present simple and the present contine the present contine the present contine the present contine the present simple and the present contine the present contine the present simple and the present contine th | Is she making the beds? No, she isn't. She's serving drinks. talk on the phone / carry bags clean the carpets / talk on the phone swim in the pool / prepare meal lie under the sun / swim in the pool serve drinks / operate the computer Read the rules in the boxes about present tenses and tick the correct one. • We use the Simple Present to: a. Describe habits b. Talk about a coming event c. Express a temporary activity • We use the Present Continuous to d. Describe a general truth e. Talk about an event in the past f. Express an activity in progress Fill in the blanks with the present simple and the present continuous of tin brackets. a. Tom often people to lunch. (invite) b. They in a hotel these days. (stay) c. Look! It again! (snow) d. Helena a lot. (travel) |

| | | rackets in the correct pre | | |
|------|-------------------|------------------------------|---------------------|--------------------------|
| b. | • | (learn) languages fas | t, but he | _ (find) difficulty with |
| | Chinese. | | | |
| c. | • | (work) on Sundays, b | out this year she _ | (do) because she |
| | | up) to buy a car. | | |
| d. | | (spend) our Christmas | s holidays in Lon | don because we |
| | (have) a house t | | | |
| | | she (make coffee) | • | |
| | | (you travel) abroad? | | |
| g. | What | (you think) about? | | |
| 4. P | ut the adverbs o | f frequency into the corre | ct place in the s | entence. |
| a. | | r work? (always) | | |
| b. | | l for breakfast. (sometimes) | | |
| c. | Paul doesn't list | ten to music in the evening. | (usually) | |
| d. | The children he | lp with the housework. (rar | ely) | |
| e. | Stella can park | her car properly. (never) | | |
| f. | She answers to | rude people. (seldom) | | |
| 5. M | lake true senten | ces as in the example. | | |
| A | A | В | \mathbf{C} | |
| Ι | Do, Does | you | stop at t | he airport? |
| | | the mall | start her | e? |
| | | The museum | change t | courists' money? |
| | | The sightseeing tour | finish be | efore eleven? |
| | | The Opera | sell souv | venirs? |
| | | The restaurants | sell map | os of the city? |
| | | The metro | - | wimming pool? |
| | | | | |

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Do you sell maps of the city?

PRESENT PERFECT SIMPLE



A. Read the following conversation:

Stella has sent an application to a travel agency in Athens to ask for a job. Now, she is in the agent's office.

Agent: Well, Stella. **Have you ever worked** in a travel agency before?

Stella: No, I haven't. However, **I have worked** as a part-timer at the Town Office of the Star Airlines, for one year.

Agent: Good. **Have you had** the chance to talk to travellers? **Have you booked** any flights?

Stella: Actually, **I haven't finished** my English studies yet, and **I haven't taken** my certificate in Computing so far, but I can speak Italian and I can operate the computer, quite well.

Agent: Mmm, Stella give your CV to my secretary and we'll get in touch with you, the soonest possible.

Stella: Thank you madam. I'll be waiting for your call.

B. Read the following comments and then underline the Present Perfect Simple of the above conversation.

THE FORM

The **present perfect simple** is formed with the auxiliary verb **have** and **the past participle of the main verb** of the sentence.

Affirmative form

I/you have written (I've, you've written), he/she/it has written (he's, she's, it's written), we/you/they have written (we've, you've, they've have written).

Negative form

I/you have not (haven't) written, he/she/it has not (hasn't) written, we/you/they have not (haven't) written.

Question

Have I/you written?, has he/she/it written?, have we/you/they written?

THE USE

It is used for an action which:

1. happened in the past and it is continued in the present.

key words: always, for, how long, since.

example: How long has she studied English?

She has studied English for five years.

(She's still a student.)

2. finished recently.

key words : already, just, yet.example : He has just arrived.

3. happened several times in the past.

key words: many times, this month, this morning, this week, this year, today.

example: I have called her three times, today.

NOTE:

A) More key words:

```
ever (in questions only), never, lately, recently, so far, this is the best/worst..., this is the first/the second/the only time...
```

B) Have been, have gone:

```
Marilyn has gone to London.
(She hasn't come back yet, she's still there.)
Marilyn has been to London.
(She was there but now she has come back.)
```

C) PRESENT PERFECT versus SIMPLE PAST

1. The **simple past** is used when we know **when** something happened. But if we do not know **when** something happened or we are not interested, then we use **present perfect.**

```
I went to France in 2004.

(when? in 2004)

I have seen this film.

(when? we don't know)
```

2. When something happened in the past and it is still continued, we use present perfect. However, if something happened in the past but not now, then we use simple past.Mr Elliot has been a pilot for 20 years.Mr Robinson was a bookseller for eight years.

REMEMBER:

Key-words for the past tense: yesterday, last week/month/year, an hour/a week/two days ago, in 1998, in July, in spring

PRACTICE

| | osted those letters for me | the example (regular verbs). L. Jimmy? (post) |
|-----------------|--|---|
| | | the washing up. (finish) |
| | | golf before. (not play) |
| | never | |
| e. They | | all their suitcases yet. (not carry) |
| f | you ever | in a hotel? (stay) |
| g. Tony | already | his room. (tidy) |
| The driver h | elp/all the passengers. as helped all the passeng asn't helped all the passe customers/so far. | gers. engers. Has the driver helped all the passengers? |
| c. Paul/make/n | ew friends/at work. | |
| d. The porter/b | reak/his arm. | |

| e. | Jane and Anthony/lose/their suitcase. |
|----|---|
| 3. | Rewrite the sentences using yet. |
| | Sonia and Tom are going to have lunch. They haven't had it yet. |
| b. | Mr and Mrs Boris are going to visit Buckingham Palace. |
| c. | Angelo is going to hire a car. |
| d. | Alan and I are going to fly to London. |
| e. | The manager is going to give me a new position. |
| | More Practice |
| 1. | One sentence has a mistake. Choose the correct sentence. |
| A. | a) I saw the hairdresser yesterday.b) I've seen the hairdresser yesterday. |
| B. | a) Did you ever eat Indian food?b) Have you ever eaten Indian food? |
| C. | a) Evelyn won 6.000 last month.b) Evelyn has won 6.000 last month. |
| D. | a) I,ve never drank champagne.b) I've never drunk champagne. |
| E. | a) Jerome has ever been to America.b) Jerome has never been to America. |
| F. | a) Did they live in Barcelona twenty years ago?b) Did they left in Barcelona twenty years ago? |

2. Choose one of the adverbs in brackets and put it in the correct place in the sentence.

- a. We went to a restaurant. (ever/yesterday)
- b. I saw Jane ten days. (ago/ever)
- c. Have you tried Japanese food? (last year/ever)
- d. Have you finished writing your book? (yet/ever)
- e. I have seen anyone who eats more than you. (ever/never)
- f. Are there any letters? I've seen the postman. (ago/just)

3. Use been or gone into the gaps.

| a. Nick is not here. He has | to work. | |
|---|----------------------|-----------------------|
| b. The office is empty. Everybody | y has | _ home. |
| c. It's good to see you again. Whe | ere have you | ? |
| d. My sister has | to America four time | es. |
| e. Sorry, you can't speak to Mary. | . She has | to a party. |
| f. Tina's hair looks nice. She has | just | to the hairdresser's. |

PRESENT PERFECT CONTINUOUS



A. Read this announcement.

"Travel agents have been worrying lately because Aircontinental has been offering poorer and poorer service. Passengers have been complaining a lot and they have been threatening to stop using this carrier. Is the airline going to take action immediately?"

B. Read the following comments and then underline the Present Perfect Continuous of that announcement.

THE FORM

The present perfect continuous is formed with the present perfect of the verb **to be** (have been) and the present participle (-ing) of the main verb of the sentence.

Affirmative form

I/you have been writing he/she/it has been writing we /you/they have been writing.

Negative form

I/you have not been writing he/she/it has not been writing we/you/they have not been writing.

Question

Have I/you been writing? has/he/she/it been writing? have we/you/they been writing?

THE USE

It is used for an action which:

1. started in the past and it is continued in the present.

key words: the same with the present perfect simple.example: How long has she been studying English?

She has been studying English for five years.

(She's still a student.)

2. happened in the past and the results can be seen

because the results can be seen in the present.

key words: as above.

example : - You look tired!

– I have been preparing my bags all night.

3. shows anger, annoyance, explanation, surprise.

key words: as above.

example: What have you been banging on?

(surprise)

I 've been trying to open the door!

(explanation).

PRESENT PERFECT SIMPLE versus PRESENT PERFECT CONTINUOUS

The students have written all their homework this afternoon.

(they've completed it)

The students have been writing all their homework all afternoon.

(they haven't completed it yet, they're still working on it).

PRESENT PERFECT SIMPLE versus PAST SIMPLE

Paul has bought a nice raincoat.

(some time in the past)

Paul bought a nice overcoat yesterday.

(we know when)

PRESENT CONTINUOUS versus PRESENT PERFECT SIMPLE/CONTINUOUS

Angelo and Christi are eating.

(NOW)

Angelo and Christi have eaten.

(We don't know when, but they have finished their food).

Angelo and Christi have been eating since 1 o'clock.

(and they haven't finished)

PRACTICE

| | Fill in the gaps with the Present Perfect Continuous or the past simple of the verbs in brackets. | | | | | | |
|--|---|-------------------|--------|--|--|--|--|
| | a. How long | VOII | | English? (learn) | | | |
| | b. When | = | | _ | | | |
| | | | | to a Chinese restaurant? (go) | | | |
| | d. How long | | | | | | |
| | e. What | | | | | | |
| | f. When | = | | | | | |
| | Use the word as it is given meaning. a. Do you Know to play | | the se | ntences without changing their | | | |
| | Have | _ before? | | | | | |
| | b. I last saw my friend N I he | | | college. since | | | |
| | c. They have been writing. They | hour. started | | | | | |
| | llage. working ne left his village. | | | | | | |
| | e. Mary moved downtov Mary | | _ | | | | |
| | f. Simon, how long have Simon, when | • | • | | | | |
| | Match the two columns of the verbs, as in the ex | | ences | using the present perfect continuous | | | |
| | 1. Mr and Mrs Prince (| walk) | a. | but they haven't finished yet. | | | |
| | 2. How long | • | | all this time? | | | |
| | 3. Tony and John (clear morning. | n) the office all | c. | in the same restaurant, for two years. | | | |
| | 4. People (travel) | | d. | the guests (wait)? | | | |
| | 5. The assistants (train) |) hard | e. | | | | |
| | 6. What you (do) | | f. | by plane, a lot. | | | |
| | 7. He (eat) | | g. | for two months now. | | | |
| | | | _ | | | | |

1. e Mr and Mrs Prince have been walking all day to buy souvenirs.

VI. PAST TENSES



A. What did they do?

| 2. Complete the dialogues by using the simple past tense |
|--|
| • (Change) When did you change the bed sheets? I changed them this morning. |
| • (Can/will) you explain these items to me? Certainly, what you like to know? |
| • (make/think) I really four phonecalls overseas? I it was three |
| • (order/do) What about this car? I don't remember I a car. Yes, you |
| • (book/forget) you the hotel for me? Oh, sorry, I |
| Use simple past tense to complete the sentences below. |
| 1. Julia and Peter attended the VISIT AN ISLAND conference and exhibition. |
| 2. First they (have) to register. |
| 3. After that they (fill out) their registration forms. |
| 4. But the assistant (be) busy, so they (queue) for some time. |
| 5. Then, the conference development director (give) them the conference pack. |
| 6. After that they (set up) their stand. |
| 7. They also (prepare) their stand with brochures and order forms. |

8. Finally they _____ (decide) to have a cup of coffee.

B. What were they doing?

Ask and answer questions as in the example.















The receptionist / carry the bags. / She answers the phone. Was the receptionist carrying the bags?

No, she wasn't. She was answering the phone.

| The secretary / prepare the meal / prepare the conference |
|---|
| The tourist / wait outside the cinema / wait outside the ho |
| The manager / book a room / work on the computer |
| The two girls / swim in the pool / water ski |
| The boy / drive a car / cycle in the country |
| The DJ / have dinner / play music. |

 \mathbf{C}

3.

| 1. Read the rules about past tenses a | and tick the correct one. |
|---------------------------------------|---------------------------|
|---------------------------------------|---------------------------|

- 1. We use the simple past to show an action that
 - a. was permanent
 - b. happened in the past
 - c. is temporary
- 2. We use the past continuous to show an action that
 - a. is complete
 - b. describes a situation
 - c. was in progress in the past

| 2. | Fill in the | blanks | with t | the past | simple | and | the | past | continuous | of t | he ' | verbs | in |
|----|-------------|--------|--------|----------|--------|-----|-----|------|------------|------|------|-------|----|
| | brackets. | | | | | | | | | | | | |

| 1 | Charman in | | | | | | |
|----|----------------------------------|--------------------------------|----------------------------|----------------|--|--|--|
| | | roning when her daught | | | | | |
| | | photocopi | • | | | | |
| | | when I | | tudy, phone) | | | |
| 4. | 4. They at the conference (meet) | | | | | | |
| 5. | It | and the wind | (rain, blow) | | | | |
| 6. | As we | we | Kelly. (shop, see |) | | | |
| 7. | The guest | straight in | to the hotel while th | e receptionist | | | |
| | some info | rmation to tourists (rush | , give) | | | | |
| | | | | | | | |
| C1 | udy the ev | ample and write the pa | act tanca of the fall | owing vorbs | | | |
| St | duy the ex | ample and write the pa | ast tense of the following | owing verbs. | | | |
| E | MPLOYEE | : That's the flowers you | ordered | | | | |
| G | UEST: Oh, | I didn't remember tha | ıt | | | | |
| El | MPLOYEE | : Your card expired las | t week | | | | |
| G | UEST: Oh, | I didn't know that. | | | | | |
| В | e | | | | | | |
| Pa | ıy | | | | | | |
| D | rink | | | | | | |
| Н | ave | | | | | | |
| Fl | у | | | | | | |
| В | ook | | | | | | |
| A | rrive | | | | | | |
| Μ | ake | | | | | | |

PAST PERFECT SIMPLE



A. Read the following story.

Mr Reeders remembered his holidays up the snowy mountains and smiled happily. He **had skied**, he **had met** old friends, he **had relaxed** a lot. The next day, when he went to his office he was still smiling. He couldn't realize what he was going to experience. When he entered the Buena Vista hotel where he **had worked** as a manager for 25 years, he got a real shock!

His secretary **had quitted** with no reason. Someone **had taken** his expensive computer from his desk. Even his friend Gino, the chef cook who he **had known** for over ten years didn't talk to him. What **had happened**?

B. Read the following comments and then underline the Past Perfect Simple of the above story

THE FORM

The past **perfect simple** is formed with the past of the auxiliary verb have, **had** and **the past participle of the main verb** of the sentence.

Affirmative form

I/you had written (I'd, you'd written)

he/she/it **had written** (he'd, she'd, it'd written), we/you/they **had written** (we'd, you'd, they'd written)

Negative form

I/you had not (hadn't) written, he/she/it had not (hadn't written, we/you/they had not (hadn't) written.

Question

Had I/you/he/she/it/we/you/they written?

THE USE

It is used for an action which:

- 1. happened in the past before (past perfect) something else happened (past simple) *Example:* After Paul had finished his job, he saw a film on TV.
- 2. happened in the past but it had consequences at the time we are talking about *Example*: Angelo didn't listen to the teacher, because he hadn't slept all night.

3. started in the past and continued at the time we are talking about in the past

Example: When the telephone rang, Helena had been in the kitchen for one hour.

4. happened or was still the case in a period of time up to the time we are talking about

Example: Before Mary got in charge of the hotel management, it **had not been** very successful.

Key words: when, before, after, by, never often...

PRACTICE

| Use | e the Past Perfect S | Simple as in the | example. | |
|------|----------------------------|-----------------------------------|---------------------------|--------------------------|
| а. Т | They had eaten befo | ore we arrived. (| eat) | |
| b. I | Helena | by the time | e we arrived. (leave) | |
| c. I | saw that we | | the wron | g road. (take) |
| d. I | was sure that I | | that m | an before. (see) |
| | | | here for the list. (look) | |
| f. F | Ie knew that he | a s | serious mistake. (make |) |
| g. I | He | _ to many countr | ries before he came her | e. (be) |
| 2. U | Use the Simple Pas | t and then the F | Past Perfect Simple of | the verbs in brackets. |
| a. E | Before the programi | ne started , I ha o | d finished my homewo | ork. (start, finish) |
| b. E | By the time he | at t | he house, we | (arrive, leave) |
| c. V | When you | back, | they | out? (come, go) |
| d. S | Sandra | that she | them be | efore. (not know, meet). |
| | | | | to the party? (go, be) |
| | | | to watch | TV when Paul |
| _ | (0 | decide, call) | | |
| | | | | |
| 3. (| Circle the correct a | answer. | | |
| a. C | Gina took the job be | cause she | for months | |
| i | i. practiced | | | |
| i | ii. was practicing | | | |
| j | iii.had practised | | | |
| b | be | efore the Steward | l managed to speak to l | nim? |
| i | i. Was the captain | going | - | |
| i | ii. Had the captain | gone | | |
| | | | | |

iii. Did the captain go

| c. Philip hadn't been well so his p | parents him on holiday. |
|-------------------------------------|--|
| i. took | |
| ii. had taken | |
| iii.had been taking | |
| d. After the guests | Mykonos, they took a ferry to Santorini. |
| i. had visited | |
| ii. have visited | |
| iii.had been visiting | |
| e the CD befor | re I gave it to you? |
| i. Had you heard | |
| ii. Have you heard | |
| iii. Did you hear? | |
| f. It was the first time we | to the old man. |
| i. have spoken | |
| ii. have been speaking | |
| iii.had spoken | |

PAST PERFECT CONTINUOUS



A. Read the following text.

Tina, the waitress **had been cleaning** the dining rooms all morning. She **had been setting** the table clothes and she **had been trying** to finish the soonest possible because she was about to drop from exhaustion, when the head waiter called all the personnel to announce that the hotel they **had been working** in since they were very young was about to close due to poor clientele. It was then, when Tina fainted...

B. Read the following comments and then underline the Past Perfect Simple of the above text.

THE FORM

The **past perfect continuous** is formed with the past tense of have (had, 'd) +**been** and the **ing** form of the main verb of the sentence.

Affirmative form

I/you/he/she/it/we/you/they had('d) been writing

Negative form

I/you/he/she/it/we/you/they had ('d) been writing

Ouestion

Had I/you/he/she/it/we/you/they been writing?

THE USE

It is used for an action which:

- 1. happened in the past and was still happening when another action began *example*: Paul had been driving for two hours when the police stopped him.
- 2. began and finished in the past but we can still see the result *example*: she had been washing all day and the clothes were all wet.
- 3. shows how long something had been happening in the past before another action happened

example: They didn't visit us because it had been snowing all day.

Key words: already, just, since, for

PAST PERFECT CONTINUOUS

versus

PAST PERFECT SIMPLE

The bus had already left when I arrived at the bus station.

(It's a simple action in the past)

The two friends had been talking for hours.

(It's a long time before a time in the past)

PRACTICE

| Use the past peri | ect continuous. | | |
|-------------------------|------------------------|-----------------------------|--------------------|
| 1. The garden was | s white because it | all night. (sn | now) |
| 2. The house was | very clean, because th | hey it all | morning. (clean) |
| 3. They | here for ten y | years before they move to H | England. (live) |
| 4. He | for two hours b | y the time we arrived. (typ | e) |
| 5. When she arriv | ed, her father | (wait) for her ou | tside the door. |
| | | meone br | |
| Use past perfect | simple or continuous | o. | |
| Ose past perfect | simple or continuous | 5. | |
| | She | | |
| 2. How long | that way | ? (you feel) | |
| 3. Mrs Elliot need | led some cash but the | bank (ala | ready close). |
| 4 | Tina | for many years? (work | x) |
| 5. He | at that restaurar | nt for one year when he lef | t abroad. |
| 6. By the time he | was 20, he | to a lot of places. (| travel) |
| Use Past Perfect | Simple/continuous a | and Past Simple. | |
| 1. He | to be a singer. (| (always dream) | |
| 2. She said she | him b | efore. (see) | |
| | | him the job? (offer) | |
| 4. Sheila | all night (tra | avel) when she | (realize) that she |
| | (take) the wrong bu | us. | |

VII. EXPRESSING FUTURE



1. Future simple (will)

You will receive an important call (prediction).

I will have a shower (for on - the - spot decisions). Stop shouting otherwise I will leave at once. (threat)

2. Be going to (future plans, intensions, predictions based on what we see or already know)

He is going to buy a car tomorrow.

He is going to call. He told me so.

- **3.** Present continuous or progressive (definite arrangements in the near future) I'm flying to London tonight.
- 4. Present simple (impersonal definite arrangement in the future)

The boys start school on Monday. (It's a plan not necessarily made by the boys) I promise I keep your secret (promise).

- 5. Future continuous (something starts before a certain time and continues after it)
 You will be working here (only a statement) BUT
 you will work in this office (command).
- 6. Future perfect simple and future perfect continuous
 By the end of the month he will have been here for ten years.
 (something will have just finished.)

By the end of this year he will have been living for ten years.

NOTE: Both tenses (future perfect simple and continuous) have no difference in meaning. The first person singular and first person plural of future are formed with **shall** / **will**, the other persons with **will**.

PRACTICE

A. Fill in the blanks with will / won't

| 1. | I'm going to the cinema | . Will you come with me? | |
|-----|---------------------------|---------------------------|---------|
| ii. | Tomorrow will be fine. | It rain. | |
| iii | . I can't meet you now bu | nt later in the evening I | be free |
| iv. | When | you return? | |
| v. | Kate is ill. She | come to the theatre. | |

| B. Fill in the blanks with the simple future of the verbs in brackets. | | | |
|--|--------------------------------------|--|--|
| i. Will you have coffee or tea? (have | ve) | | |
| ii we | | | |
| iii. Helen here tonight (not be). | | | |
| iv you me please? (call) | | | |
| v. I'm sure you the | | | |
| | | | |
| C. Fill in the blanks with the 'be going | g to' form of the verbs in brackets. | | |
| i. Take an umbrella. It's going to ra | in. | | |
| ii Marion | her home? (paint) | | |
| iii. When they | their new pub? (open) | | |
| iv. The waiter the l | bill. (not give) | | |
| v. He missed the bus. He | late (be). | | |
| | | | |
| D. Match questions to answers. | | | |
| 1. What are you going to do? | A. Yes, of course | | |
| 2. Where shall we go? | B. No, thank you | | |
| 3. Will you please close the door? | C. Let's go to John's | | |
| 4. Shall I carry your bag? | D. I'm going to stay home | | |
| 5. Is he going to call her? | E. No, he isn't | | |
| | | | |
| E. Choose the correct word or phrase | 2. | | |
| i. I can't call you now but I will call | you at night. | | |
| 1. will | | | |
| 2. am going to | | | |
| 3. won't | | | |
| ii go for a walk? | | | |
| 1. shall we | | | |
| 2. are we | | | |
| 3. will we | | | |
| | | | |
| iii. She arrange the | e matter tomorrow. | | |
| 1. shall | | | |
| 2. is | | | |
| 3. is going to | | | |

| iv. | What do tonight? |
|-----|-----------------------|
| | 1. will you |
| | 2. are you going to |
| | 3. you are going to |
| v. | stop shouting please? |
| | 1. do you |
| | 2. are you going to |

3. will you

FUTURE PERFECT SIMPLE



A. What is Angelo saying about his plans.

By June I will have finished college, I will have moved house and I will have been preparing for my trip to London, to continue my studies. This time next year, I will have been taking my master.

B. Read the following comments and then underline the Future Perfect Simple or Continuous of the above text.

THE FORM

The **future perfect simple** is formed with the future of the verb **to have** (will have) and the past participle of the main verb of the sentence.

Affirmative form

I/you/he/she/it/we/you/they will have written

Negative form

I/you/he/she/it/we/you/they will not (won't) have written

Question

Will I/you/he/she/it/we/you/they have written?

THE USE

It is used for an action which will have been completed before a certain time or another event in the future.

Key words: Before, by, by the time

Example: Paul won't have come by the time you arrive home.

PRACTICE

| 1. | | se the following words to make questions and then answer them as in the ample. |
|----|----|---|
| | a. | Waitress/serve/dinner/before 7:00? Will the waitress have served dinner by 6:00? Yes, she will. |
| | b. | Porter/carry/suitcases/by 10:00? |
| | c. | The guests/arrive/before the performance? |
| | d. | The receptionist/arrange/all the appointments by noon? |
| | e. | The travelers/visit/the four museums/before/leave? |
| | f. | The passengers/catch/plane/on time? |

FUTURE PERFECT CONTINUOUS



THE FORM

The future perfect continuous is formed with the future perfect of the verb to be (will have been) and the main verb of the sentence with the ending **-ing**.

Affirmative form

I/you/he/she/it/we/you/they will have been writing

Negative form

I/you/he/she/it/we/you/they won't have been writing

Question

Will I/you/he/she/it/we/you/they have been writing?

THE USE

It is used for an action which will be happening continually until a certain time in future. Both future perfects have slight differences. **Key word:** by

Example: He will have been working for ten hours by the end of the day.

| | PRACTICE |
|--------|--|
| 1. Asl | κ your partner what he/she will have been doing in future time. Give any answers |
| Exc | ample: What/you/do/tomorrow? |
| i. | What will you have been doing by tomorrow? |
| | I will have been finishing my test. |
| ii. | How many years/you/study/English/end of next month?? |
| | I 20 years. |
| iii. | Who/wait/airport/for you/when/plane/land? |
| | My sister. |
| iv. | Why/you/shop/so many hours? |
| | Because I |
| v. | You/write/exam/four o'clock? |
| | Oh, I |
| vi. | You/wear/your glasses/your wedding day? |
| | No, I |

| 2. Cir | cie the correct future tense. |
|--|---|
| i. | Theyfor one year by Easter. |
| | 1. will have been married |
| | 2. will have been marrying |
| ii. | I can't leave because I an important call from my manager, by sever |
| | o'clock. |
| | 1. will have expected |
| | 2. will have been expecting |
| iii. | Before the end of the year Carry a lot on shoes. |
| | 1. will have been spending |
| | 2. will have spent |
| iv. | By the time Mary arrives in New York, she for seven hours. |
| | 1. will have been traveling |
| | 2. will have traveled |
| v. | the report by Tuesday? |
| | 1. will you have been finishing |
| | 2. will you have finished |
| vi. | By the end of 2006, Mr Jones for 15 years. |
| | 1. will have been teaching |
| | 2. will have taught |
| | |
| 3. Use | the Simple Future Perfect Tense. |
| i. Y | We will have arrived by noon (arrive) |
| | |
| | |
| | |
| | |
| | |
| will have been marrying I can't leave because I an important call from my manager, by sevo'clock. will have expected will have been expecting Before the end of the year Carry a lot on shoes. will have been spending will have spent By the time Mary arrives in New York, she for seven hours. will have been traveling will have traveled the report by Tuesday? will you have been finishing will you have finished By the end of 2006, Mr Jones for 15 years. will have been teaching | |
| i. l | He will have been reading for two hours by ten o' clock |
| ii. S | She for one hour by six o' clock (write) |
| | |
| iv. (| George four hours by four o' clock (drive) |
| \mathbf{v} 1 | nine hours by the end of the day (study) |

D. ADJECTIVES AND ADVERBS



Mr. and Mrs. Angus Everret are planning to travel to Austria but they don't know how to arrange it. Today, they are in a travel agency and they are asking for information.

Travel Agent: Good morning. What can I do for you?

Mrs. Everret: Good morning. We are planning to visit Austria at the end of the month

and we'd like some information

Travel Agent: Well, you can go there, by coach, by plane or by train.

Mrs. Everret: What do you think, Angus? Well, I think coach is good.

Travel Agent: OK. Coach is good, it isn't expensive, it's the least expensive of all, but it

isn't **as fast as** the train, or the plane.

Mrs. Everret: Oh, I see. What about plane?

Travel Agent: Look. The plane is the fastest and easiest way to travel but don't forget

that it's **the most expensive** way at the same time.

Mrs. Everret: Angus? Then, will you tell us a few things about travelling by train?

Travel Agent: Sure. The train is cheaper than the plane, of course, it takes much longer

than the plane.

Mrs. Everret: I see. I think we'll take the train. Yes, Angus? We have one month free, so

there's plenty of time to enjoy travelling.

Travel Agent: Then, the train is **the best choice** for you.

Mrs. Everret: That's right. We'll come back later to pay and take the tickets. OK Angus?

Mr. Everret: ...

Let's remember:

Part A

It's the fastest and the most comfortable way of travelling.

«It's the least expensive»

«A large pleasant hotel»

«It's better to travel by plane to arrive fast»

A. Comparison of adjectives

For one or two - syllable adjectives we add **-er** or **-est** after consonants:

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Small | Smaller than | the smallest |

For the adjectives which end in -e, we add -r or -st:

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Large | larger than | the largest |

For the adjectives which end in **-vowel and consonant**, we double the final consonant and then we add **-er** or **-est**

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Big | bigger than | the biggest |

For the adjectives which end in -y we change -y to -i and then we add -r or -st.

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Pretty | prettier than | the prettiest |

For the adjectives more than two syllables we use **more / less** for the comparative and **the most / the least** for the superlative

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Expensive | more expensive | the most expensive |

Irregular adjectives

| Positive degree | Comparative degree | Superlative degree |
|-----------------|--------------------|--------------------|
| Good | better than | the best |
| Bad | worse than | the worst |
| Much | more than | the most |
| Many | more than | the most |
| Little | less than | the least |

PRACTICE

A. Look at the pictures and use the comparative degree as in the example. Use more, most, less, least if necessary.

Example: The Grand Hotel is bigger than the Alice.

The Alice Hotel is smaller than the Grand Hotel.

The Grand Hotel is more expensive than the Alice.

The Alice Hotel is cheaper than the Alice.

1





2





3





4





5





6





7





B. Use the superlative degree of the adjectives in parenthesis.

- 1. Which is the (tall) building in your town? The town hall or the high school? The town hall is the tallest of all.
- 2. Which holiday is the (tiring)? Climbing or caravanning?

3. Which is the (deep)? The pool or the sea?

4. Which is the (high)? The mountain or the rock?

5. Which trip is the (boring)? By plane or by train?

6. Which trip type is the (safe)? Group travel or Individual discovery travel?

7. Which is the (quick) means of the two? The tube or the taxi?

C. a. Match an adjective in A with its opposite in B.

| A | В | | |
|-------------|------------|--|--|
| Fast | Cheap | | |
| Small | Slow | | |
| Clean | Bad | | |
| Safe | Unhealthy | | |
| Quiet | Unfriendly | | |
| Old | Dirty | | |
| Healthy | Noisy | | |
| Friendly | Modern | | |
| Interesting | Dangerous | | |
| Expensive | Boring | | |
| good | Big | | |

b. Complete the conversations as in the example.

| Lį | fe in the country is slower than city life (slow) |
|----|---|
| Υe | rs, the city is much faster |
| 1. | «The country is the city» (quiet) |
| | «Yes, that's true. The city is much» |
| 2. | «New York is London» (safe) |
| | «No, it isn't. New York is much» |
| 3. | «The streets of New York are the streets of Paris» (clean) |
| | «No they aren't. They're much» |
| 4. | «Paris is Madrid» (big) |
| | «No, it isn't. It's much» |
| 5. | «Madrid is Rome» (expensive) |
| | «No, it isn't. Madrid is much» |
| 6. | «The buildings in Rome are the buildings in New York» (modern) |
| | «No, they aren't. They're much» |
| 7. | «The underground in London is the metro in Paris» (good) |
| | «No, it isn't. The Underground is much» |

Part B

Comparison of equality Affirmative sentences: **as...as** Negative sentences: **not so / as** The coach isn't **as fast as** the train.

| The couch is it as tast as the train. |
|--|
| Use asas or not so / asas. Add any words if necessary. |
| 1. I / not find / English / difficult / German |
| I don't find English as difficult as German |
| 2. Caravanning / not be / popular / camping |
| 3. Villages / not be / crowded / cities |
| 4. Local people / not prefer / coaches / much / vacationers |
| 5. Europeans / think / Indian food / tasty / Italian food |
| 6. Travelling by plane / be / popular / travelling by coach |
| 7. Pilots / not be / independent / taxi drivers |
| Part C |
| Read the following letter and find the suitable degree for each adjective. Use also asas, more, less, if necessary. |
| Dear Tina, |
| I'm on vacation in Italy and I'm staying on an island. It's great! I'm having the |
| (good) holiday of my life. This is the (sunny) place I've ever visited. The |
| seaside couldn't be (beautiful), the sea is much (nice) than I had imagined and |
| the people here are much (friendly) and (kind) than people I've me |
| in other places. However, it's much (hot) I thought. Right now I'm staying at a |
| youth hostel, but next week I'm going caravanning. It's not going to be(comfortable) the youth hostel, but caravanning is adventure, excitement, freedom and o |
| course it's (expensive) too. |
| That's all for now. |
| $\mathrm{Bye}-\mathrm{Bye}$ |

Stella

B. Comparison of adverbs

1. The adverbs are formed if we add by to the adjective. They follow the same rules as the adjectives, in comparison.

| examples: | pretty – prettily | (more prettily than, | most prettily) |
|-----------|---------------------|----------------------|----------------|
| | easy – easily | (less easily than, | least easily) |
| | fast (never fastly) | faster than | fastest |
| | hard (never hardly) | harder than | hardest |
| | well | better than | best |
| | badly | worse than | worst |

2. Adverbs irregular in meaning.

| adjective | adverb |
|-------------------------------|--------------------------|
| fair = just, light (not dark) | fairly = quite or rather |
| hard = tough, difficult | hardly = scarcely |
| near = close | nearly = almost |
| real = true | really = very |

PRACTICE

| 1. | Write the comparative or the superlative form of the adverbs in brackets. Add a | any |
|----|---|-----|
| | words if necessary. | |

| a. | Mr Evans left the hotel | Mrs Evans. (late) |
|----|--------------------------|---------------------------------------|
| Э. | If they try | they'll do (hard, well) |
| Э. | She spoke | of all the other speakers. (politely) |
| d. | Certain passengers sat _ | of some others. (comfortably) |
| Э. | Italians visit Greece | any other tourists. (frequently) |
| f. | She drives | of all her friends. (fast) |

E. COMPLEX SENTENCE STRUCTURES



I. WH - QUESTIONS

They begin with a question word: who, what, where, when, why, how, which, whose. **They also begin with a phrase:** how long, how often, how much, how many, how far.

| ney also begin with a phrase: | ow long, now often, now much, now many, now far. | | | | | |
|--|--|--|--|--|--|--|
| A. Imagine you are at a job interview | w. Make questions by using the instructions. | | | | | |
| 1. Ask about the kind of work you are What kind of work am I going to do | | | | | | |
| 2. Ask about the hours they want you What hours | | | | | | |
| Ask about the salary you are going to get. How much? | | | | | | |
| 4. Ask about the advantages the comp What advantages | | | | | | |
| | will have to evaluate you, (how good or bad you are). | | | | | |
| 6. Ask about who your colleagues wil Who | | | | | | |
| B: Here are some questions a travel answers on the right. | agent usually asks. Write the questions to the | | | | | |
| 1. What time do I have to be at the airport? | a. Your check-in time is 12:15 and departure time is 13:15. Do you want me to book a taxi? | | | | | |
| 2. Does the train to Terni? | b. No, you have to change trains in Orte. Is that OK? | | | | | |
| 3. Does the enroute? | c. No, it's a non-stop flight. | | | | | |
| 4 people in your group? | d. There are four of us including me. | | | | | |
| 5 your full name? | e. Mary Patricia Edmonds. | | | | | |
| 5? | f. I'd like a double room with balcony. | | | | | |
| 7? | g. I am leaving on Sunday noon. | | | | | |
| 3? | h. I'm going to pay by visa. | | | | | |
| 9 | i. I'd like a call at 9 am please. | | | | | |

C: Circle the letter of the right answer.

- 1. What do you usually do at weekends?
 - a. I'm going to the theatre.
 - b. I go to the theatre.
 - c. I used to go to the theatre.
 - d. I am usually to the theatre.
- 2. Why don't you use the fax?
 - a. I don't know how used.
 - b. I don't know how it uses.
 - c. I don't know how to use.
 - d. I don't know how to use it.
- 3. Who interviews the hotel stuff?
 - a. The hotel porter does.
 - b. The hotel trainer does.
 - c. The hotel manager does.
 - d. The hotel agent does.
- 4. When do you enjoy most your job?
 - a. When I have dealing people.
 - b. When I have to deal with people.
 - c. When I have people deals.
 - d. When I have people dealers.
- 5. Where do you stay when you travel abroad?
 - a. I stay by a hotel.
 - b. I stay in a hotel.
 - c. I stay over a hotel.
 - d. I stay about a hotel.
- 6. What do people prefer when they are on holiday?
 - a. Going swimming.
 - b. To swim.
 - c. Gone swimming.
 - d. Going to swim.

QUESTION TAGS



- ➤ The question tag is the short question which follows a sentence in order to emphasize the content of this sentence.
- >> It is formed with the auxiliary verb of the sentence (be, have, can, must, will, should etc.) and the subject pronoun (I, you, he, she, it, we, you, they).

She's beautiful, isn't she?

Paul can go surfing, can't he?

He has arrived late, hasn't he?

He mustn't speak now, must he?

When there is no auxiliary verb in the sentence, we use **do/does** if the verb of the sentence is in the **present simple**, and **did** if the verb is in the **past simple**.

She went to the dentist's, didn't she?

He came late, didn't he?

When the verb of the sentence is negative, then the question tag is simply **interrogative.**The children didn't open the door, did they?

But when the verb of the sentence is **affirmative**, then the question tag is **negative**-interrogative.

They visited the Akropolis, didn't they?

NOTE: When we have a sentence with there is, there are, there was, there were, there will be ..., the question tag is formed with there and not the personal pronoun.

There were a lot of people at the party, weren't there?

I am a kind person, aren't I?

>> When the verb of the sentence is an **affirmative** or **negative imperative**, the question tag is "will you?"

Be quiet, will you?

Don't behave rudely, will you?

When the verb have is the main verb of the sentence, in phrases such as have lunch/dinner/a shower etc., the question tag is formed with do/does or did for had. You had lunch with Terry, didn't you?

He has a shower every morning, doesn't he?

PRACTICE

| ı. | Choose the correct question tag. | |
|----|--|--------------------|
| | a. Paul and Angelo can speak English, | they? (can, can't) |
| | b. I am good at sports, | _ I? (aren't, are) |
| | c. She never arrives on time, | |
| | d. Go now, you? (do, | |
| | e. She will type the letter, | |
| | f. They have been to Rome before, | |
| | | |
| 2. | Write the question tag for the following | ng sentences. |
| | a. That was an interesting film, | ? |
| | b. She is going out tonight, | |
| | c. Mary must come early, | |
| | d. Paola can operate the computer, | ? |
| | e. She will come to the party, | |
| | f. It's hot in here,? | |
| | | |
| | | |
| 3. | Give the question tag of the sentences | s below. |
| | a. My friends weren't at home, | ? |
| | b. She couldn't reveal her plans, | ? |
| | c. Helena wouldn't like this dress, | |
| | d. They didn't have drinks, | |
| | e. She hasn't been out. | ? |
| | f. Alex doesn't want any wine, | ? |
| | <i>y</i> ———— | _ |

II. CONDITIONAL TYPES



If you come, call me / the "zero" conditional

Practise with the following.

If she (be) late, (tell) her

If you (say) so, then it (be) true

(invite) me, if your parents (agree)

If someone (work) hard, he / she (succeed) in everything.

If they have time, they will go to the cinema / the 1st conditional

Practise with the following.

If you (manage) to come, I (be) happy to show you round

If he (win) the lottery, he (quit) his job

(You visit) London, if you (have) time?

They (not buy) a new car, if they (not earn) much money.

If you **checked** your work more carefully, **you would not make** any mistakes / the 2nd conditional.

Practise with the following.

If Ted (wake up) early, he (catch) the train

If I (not have) so much to do, I (be) glad to come with you

If he (be) careful, he (not lose) his case

If Mary (obtain) the certificate in the English language, she (find) a job easily

If you had come to the club with us, you would have enjoyed a great night / the 3rd conditional.

Practise with the following.

If you (book) the flight on time, we (already leave). They (buy) that great car, if they (afford) it

If she (run) fast, she (come) first.

If he (not be) interested in the film, he (not go) to the cinema.

NOTE:

- We can also use **unless** = **if not** with the 1st conditional, providing/provided, supposing/supposes, **in case of** instead of **if**.
- Had better should/ought to. We give advice.

Would rather – would prefer to.

They both take bare infinitive

• We don't use **if+will, would, should**. We do it only when we express polite request or insistence and after the expressions: **I doubt, I wonder**...

III. MODALS



MUST, HAVE TO, CAN, COULD, MAY, MIGHT, SHOULD, NEED, OUGHT TO

Examples: Can I open the window? Sorry, you can't We may go to the cinema tomorrow

You must not talk on the phone while you are driving

A. Are you a museum type?

| a. | Use: must, | mustn't, | have to | , don't | have to, | can, | can't, | and | make | sentences | about |
|----|--------------|----------|---------|---------|----------|------|--------|-----|------|-----------|-------|
| | visiting a r | nuseum. | | | | | | | | | |

Take photos

Be silent

Buy a ticket to enter

Enter restricted areas

Touch the exhibits

Visit all the exhibitions

Buy postcards here

b. You answer.

| | | |
|------|------|--|
| | | |
| | | |
| | | |
| | | |

B. Remember and match columns A and B.

| A | В | |
|----------------------------|---|--|
| We ask for permission with | Must/have to | |
| Refusal of permission with | Don't have to | |
| Prohibition with | Can | |
| Necessity with | Mustn't | |
| Duty | Have to (necessary to do something) need (necessary to) | |
| Lack of necessity | Can't | |
| obligation | Should/ought to | |

C. Practice

Complete the following sentences and give instructions to students. Use any of the following: must, have to, can, could, may, might, should.

- 1. You must do your homework
- 2. You must not come to school late
- 3. _____ talk altogether
- 4. _____ come to school on Saturday
- 5. _____ ask me to help you any time you like
- 6. _____ go outside to play during your breaks
- 7. _____ eat and drink during the lesson
- 8. _____ eat and drink during your breaks
- 9. _____ come to school if you have a good excuse.

D. Speak or write

YOU ARE AT HOME: What must you do? YOU ARE AT SCHOOL: What must you do? YOU ARE AT WORK: What must you do?

Example: I must tidy my room

I don't have to go to work on Sunday.

E. Use the prompts to say what you *must* or *mustn't* do when on a plane.

- **a.** Have more than one piece of hand luggage
- **b.** Carry sharp/dangerous objects
- c. Wear seat-belt for take-off and landing
- d. Smoke
- **e.** Use mobile phones
- **f.** Read safety instructions

| YOU MUST | YOU MUSTN'T |
|----------|-------------|
| a. | |
| b. | |
| c. | |
| d. | |
| e. | |
| f. | |

NOTE:

- Instead of couldn't we can also use wasn't/weren't able to.
- I used to, did I use to, I didn't use to, which means something we did in the past.

But: I use has a different meaning

I am used to +-ing

IV. PASSIVE VOICE



A. Read the following text.

After the Greek War of Independence, Athens was made the capital of Greece in 1833. During the next decades the city was rebuilt into a modern city applying mainly to the Neoclassic style. Now, the ancient site of the city is centered on the rocky hill of the Acropolis, and the port of Piraeus (modern name Pireas) has been absorbed into greater Athens. From the point of view of tourism, the area around the Acropolis has been remodeled, and a great pedestrian area from the Temple of Olympian. Zeus to Plaka, Monastiraki and the Psirri square has been constructed.

B. Read the following comments and then identify the passive tenses of the above text.

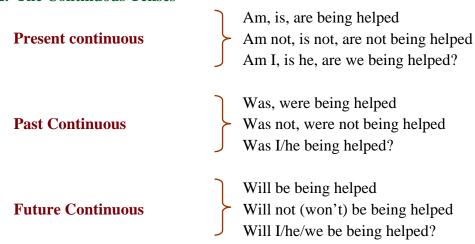
THE FORM

The passive voice is formed with the verb **to be** in the appropriate tense/am, is, are, was, were, will be, have/had been, am/was being, ...) and the past participle of the main verb.

1. The Simple Tenses Am, is, are helped **Simple Present** Am not, is not, are not helped Am I, is he, are we helped? Was, were helped **Simple Past** Was not, were not helped Was I/he helped? Were we helped? Will be helped **Simple Future** Will not (won't) be helped Will I/he/we be helped? Have been helped, has been helped Have not been helped, has not been helped **Simple Present Perfect** Have I been helped? Has he been helped? Have we been helped? Had been helped **Simple Past Perfect** Had not been helped Had I/he/we been helped?

Simple Future Perfect Will have been helped Will I/he/we have been helped?

2. The Continuous Tenses



NOTE: We reverse a sentence from **active voice** to **passive voice** as follows:

a. The maid cleans the empty rooms at twelve every day.

↓ ↓ ↓ subject verb object

- b. The **object** of the active sentence (the empty rooms) becomes **subject** of the passive sentence.
- c. The **active verb** (cleans) becomes **passive** (are cleaned). In this case if the passive subject is plural, then the passive verb becomes plural too.
- d. The **subject** of the active sentence becomes the **agent** (ποιητικό αίτιο) with the preposition **by** before it.
- e. The other words (at twelve every day) remain as they are.

So, let's revise:

Active

The maid cleans the empty rooms at twelve every day.

Passive

The empty rooms are cleaned by the maid at twelve every day.

Examples

Active

- Paul reads two books in summer
 Does Paul read two books in summer?
- Paul read two books in summer
 Paul didn't read two books in summer
- Paul will read two books in summer
 Paul won't read two books in summer
- Paul has read two books in summer Has Paul read two books in summer?
- Paul had read two books in summer
 Paul hadn't read two books in summer
- Paul will have read two books in summer
 Will Paul have read two books in summer?
 Paul won't have read two books in summer
- Stella is operating the computer
- Stella was operating the computer
- He will carry the baggage

Passive

Two books are read by Paul in summer Are two books read by Paul in summer?

Two books were read by Paul in summer Two books weren't read by Paul in summer

Two books will be read by Paul in summer Two books won't be read by Paul in summer?

Two books have been read by Paul in summer Have two books been read by Paul in summer?

Two books had been read by Paul in summer Two books hadn't been read by Paul in summer

Two books will have been read by Paul in summer Will two books have been read by Paul in summer? Two books won't have been read by Paul in summer

The computer is being operated by Stella

The computer was being operated by Stella

The baggage will be carried by kim

NOTE: Personal pronouns, someone, somebody, people... are not used in passive forms as agents. They are omitted.

3. Modals, be going to

Active

Can, must, will, may, ought to

Passive

Can be, must be, will be, may be, ought to be

Example

- She ought to iron the curtains.

 The curtains ought to be ironed
- They are going to follow him.
 He is going to be followed

4. Imperative

Active

Send the message

Passive

The message must be sent

5. Sentence with two objects

Active

Angelo offered Chryssa a diamond ring.

Passive

Chryssa was offered a diamond ring by Angelo.

A diamond ring was offered to Chryssa by Angelo.

6. It is said... / prepositions

Active

They say he is very rich and strange.

Passive

It is said that he is very rich and strange **or** He is said to be very rich and strange.

Active

They are always taking care of their dog.

Passive

Their dog is always being taken care of.

THE USE

The **passive voice** is used when:

1. We don't know who did something.

There is no agent

example: This block of flats was built in 1982

2. We are interested in the action itself and not the person .

All documents will be examined soon.

PRACTICE

1. Write the sentences as in the example.

a. They/can/help/at the police station They can be helped at the police station

b. The company/must sell/by the end of the month

._____

c. All the souvenirs/have to/buy/now

d. It/say/be/the most wealthy person in town. (both ways)

·

| e. | The results/will discuss/the committee tonight | | | | |
|-------|--|-----------------------|--------------|--|--|
| f. | Had/the hotel/paint/before the new management? | | | | |
| | nange into the passive The manager gave a | | rence. | | |
| b. | They ban smoking in | this area. | | | |
| c. | . Somebody will meet me at the airport. | | | | |
| d. | We should organize t | the party before Ch | ristmas. | | |
| e. | Who stole the money? | | | | |
| f. | The stewardess won' | t serve dinner. | | | |
| 3. CI | noose the correct wor | d to complete the | sentences. | | |
| a. | The plans | • | | | |
| | a. had | b. were | c. would | | |
| b. | The lift was | repaired when | we arrived. | | |
| | a. | b. | c. | | |
| c. | She was | a promotion after the | hat. | | |
| | a. offered | b. offer | c. offering | | |
| d. | This play | written by Shakes | peare. | | |
| | a. will | b. were | c. was | | |
| e. | All meals will have | prepare | d by noon. | | |
| | a. be | b. being | c. been | | |
| f. | His painting | been sold yet. | | | |
| | a. haven't | b. hasn't | c. is having | | |

V. THE CAUSATIVE FORM (ANA Θ ETIKH Σ YNTA Ξ H)



A. Read the following story.

Helena is getting married next month so she is busy with a lot of different preparations. This week she is going to be occupied with herself. First, she will have her hair styled and she will have it changed a lot of times in order to decide what style will be best for her. Second, she will visit her plastic surgeon to have her nose checked as she had it remodeled two weeks ago. Today, she is having her wedding dress made shorter. She has already had her shoes chosen, but she is not sure...

She is sure of her future husband though. At least, for the time being...

- B. Read the following comments and then underline the causative form of the verbs of the above story.
- It is used: when we want to talk about an action which someone else **does**, **did**, **will do** ... for us.
- It is formed: with **have/get** in the proper tense object the past participle of the verb to form the causative.

Example: I had/got my clothes cleaned yesterday.

(I didn't clean them, myself, but I told someone else to clean

them for me.)

CHANGES IN THE CAUSATIVE FORM

ACTIVE VOICE

CAUSATIVE FORM

PRESENT SIMPLE TENSE

He washes the car He has the car washed

PRESENT CONTINUOUS TENSE

He is washing the car He is having the car washed

PAST SIMPLE TENSE

He washed the car He had the car washed

PAST CONTINUOUS TENSE

He was washing the car He was having the car washed

FUTURE SIMPLE TENSE He will wash the car He will have the car washed **FUTURE CONTINUOUS TENSE** He will be washing the car He will be having the car washed PRESENT PERFECT SIMPLE TENSE He **has washed** the car He has had the car washed PRESENT PERFECT CONTINUOUS TENSE He has been washing the car He has been having the car washed PAST PERFECT SIMPLE TENSE He **had washed** the car He had had the car washed PAST PERFECT CONTINUOUS TENSE He had been washing the car He had been having the car washed **MODAL + INFINITIVE** He **must wash** the car He must have the car washed PRACTICE 1. Rewrite the following sentences using the causative form, as in the example. a. He **is filling** his tooth at the moment. He **is having** his tooth **filled** at the moment. b. I polish my shoes every morning. c. Paul hasn't upgraded his computer so far. d. I will paint my room next week. e. Mr Jones repaired his computer.

f. She was cutting her hair at the hairdresser's when I saw her.

g. He couldn't redecorate his room. The decorator was on leave.

| 2. Complete the dialogue using the causative for | orm.Use the words in brackets. |
|--|---------------------------------------|
| Stella: My dress is dirty. | |
| Clelia: Why don't you | ? (it / dry-clean) |
| Stella: Because I have to stay at home. The (it / repair). | |
| Clelia: Where is your husband? | |
| Stella: He (service / his car / n | right now). |
| Clelia: Oh, I see. I | (service / mine / vesterday). |
| Stella: Good. What are you going to do this eve | ning? |
| Clelia: I have an appointment with my dentist. I | |
| (will / check / my teeth). | |
| Stella: Oh! I (must / | check / them / as well) I don't know |
| | |
| 3.Find the mistakes. Tick the correct ones. | |
| a. I'm getting the grass cutting tomorrow.I'm getting the grass cut tomorrow. | |
| b. Helen will build a house. Helen will have a house built. | |
| c. She made up her face for the wedding. She had her face made up for the wedding. | |
| d. He had parked his car by the porter. He had his car parked by the porter | |
| e. He may have X – ray examinations taken. He may take X – ray examinations. | |
| f. How often do you have your fitted carpets cha How often have you your fitted carpets change | |

VI. DIRECT /REPORTED SPEECH



A. Read these two dialogues.

- 1. What did Mr Benefish say to Mrs Benefish?
 - Oh my God! Marion look! There's a fly in my soup! What did Mrs Benefish say to her husband?
 - Don't be afraid. It's dead...
- 2. Little Jean says to her mother:
 - Mommy, Mommy I bought you a scarf for present, for your birthday next week.

Mother says to little Jean:

 You are a very sweet girl but I would prefer to see that you get better grades at school.

What did little Jean say to her mother?

- Oh sorry it's very late for this. I've already bought the scarf...
- B. Read the following comments and announce the two jokes above, using reported speech.

Direct Speech

- The postman said: "There's a letter for you."

Reported Speech

– The postman said that there was a letter for me.

In **direct speech**, generally speaking, we use the verb **say** (with **to** or **that**) or **tell** to introduce a sentence.

examples:

She said: "He's out." She said (that) he was out.

She **said to me**: "He's out." She **said to me** (that) he was out.

They **told me**: "We're leaving." They **told me** (**that**) they were leaving.

CHANGES IN REPORTED SPEECH

A. VERBS

DIRECT SPEECH REPORTED SPEECH

Present simple Past simple

"I **tidy** the rooms" She said (that) she **tidied** the rooms.

Present continuous Past Continuous

"She **is learning** English" He said (that) **she was learning** English.

Past simple/Present Perfect Past perfect

"She **left** for Scotland" Tommy said (that) she **had left** for Scotland. "She **has finished** school." He said (that) she **had finished** school.

MODALS

DIRECT SPEECH REPORTED SPEECH

Must, will/shall, can, may, shall/should. Must/had to, would, could, might, should

"I will call you at three" He said (that) he would call me at three.

"Can you call me a taxi?" She asked if I could call her a taxi.

"You **must** be careful." The teacher said (that) we **must** be careful.

"I may visit you." She said (that) she might visit me.

"You **should** see a doctor" Mary told her (that) she **should** see a doctor.

"What **shall** I answer her?" She asked me what she **should** answer him.

(asking for advice)

B. WORDS AND PHRASES

now then, immediately, at that time

today, tonight that day, that night

yesterday the day before, the previous day

tomorrow the next day, the following day, the day after

this, these that, those (in time expressions only)
last week the week before, the previous week
next week the following week, the week after

ago before there come go bring take

C. QUESTIONS AND ORDERS IN REPORTED SPEECH

- **a.** The question words remain in the reported question:
 - "Where is the metro station?" The guest asked me where the metro station was.
- **b.** The reported question is introduced with **if** or **whether** when the direct question starts with **be, do, have, can, may, etc.**
 - "Do you know her?" He asked me **if/whether** I knew her."
- **c. "Open the window."** He told him **to open** the window.
 - "Don't wait for me." She told him not to wait for her.

PRACTICE

1. Read this conversation and then report to class what Niko and the Tourist talked about.

Niko : Do you like Greece?

Tourist: Yes, a lot.

Niko : How long have you been here, in Athens?

Tourist : One week.

Niko : Where are you staying?

Tourist : I'm staying at the "Olympia Hotel."

Niko : What are you doing here?

Tourist: I'm on business. I sell computers.

Niko : Will you visit the Akropolis?

Tourist : Oh, Yes! This afternoon.

Niko : Can you speak Greek?

Tourist: No, sorry! Can you help me?

Niko : Sure!

Now begin like this:

| Niko asked the Tourist if he liked Greece, and the Tourist answered that he did. Then Nikowanted to know how long she | | | | | | |
|---|--|--|--|--|--|--|
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The guard shouted

2. Turn the following sentences into Reported Speech, as in the example.

3. Find the mistakes. Tick the correct ones.

g. "Don't go there. It's dangerous."

- **a.** The manager told to us to meet at the reception desk. The manager told us to meet at the reception desk.
- b. "This hotel must be very expensive", Debbie told me.Debbie told me that the hotel had to be very expensive.Debbie told me that the hotel must be very expensive.
- c. "Where did you stay in Athens?",Marilyn asked me. Marilyn asked me where had I stayed in Athens.Marilyn asked me where I had stayed in Athens.
- d. "This is not correct", her sister said.Her sister said that that was not correct.Her sister said that it was not correct.
- **e.** The housekeeper said that the room was ready. The housekeeper said that the room is ready.
- **f.** The accountant said that he had paid all the bills last month.

 The accountant said that he had paid the bills the month before/the previous month.

APPENDIX I

IRREGULAR VERBS



The following irregular verbs, according to their formation are separated in three categories. Study them carefully and give the Greek equivalent meaning, with the help of your dictionary.

1st category – no change

| INFINITIVE | PAST | PAST PARTICIPLE | MEANING |
|------------|------|-----------------|---------|
| cost | cost | cost | κοστίζω |
| cut | cut | cut | |
| hit | hit | hit | |
| hurt | hurt | hurt | |
| let | let | let | |
| put | put | put | |
| read | read | read | |
| shut | shut | shut | |

2nd category – one change

| INFINITIVE | PAST | PAST PARTICIPLE | MEANING |
|------------|------------------|------------------|---------|
| bring | brought | brought | φέρνω |
| build | built | built | |
| burn | (burnt) burned | (burnt) burned | |
| buy | bought | bought | |
| catch | caught | caught | |
| feed | fed | fed | |
| feel | felt | felt | |
| find | found | found | |
| get | got | got | |
| have | had | had | |
| hear | heard | heard | |
| hold | held | held | |
| keep | kept | kept | |
| learn | (learnt) learned | (learnt) learned | |
| leave | left | left | |
| lose | lost | lost | |
| make | made | made | |
| mean | meant | meant | |
| meet | met | met | |
| pay | paid | paid | |
| say | said | said | |
| sell | sold | sold | |
| send | sent | sent | |
| sit | sat | sat | |
| sleep | slept | slept | |
| spend | spent | spent | |
| stand | stood | stood | |
| teach | taught | taught | |
| tell | told | told | |
| think | thought | thought | |
| understand | understood | understood | |
| win | won | won | |

3rd category – two changes

| INFINITIVE | PAST | PAST PARTICIPLE | MEANING |
|------------|----------|-------------------|-------------|
| be | was/were | been | είμαι |
| become | became | become | |
| begin | began | begun | |
| bite | bit | bitten | |
| break | broke | broken | |
| come | came | come | |
| do | did | done | |
| drink | drank | drunk | |
| drive | drove | driven | |
| eat | ate | eaten | |
| fall | fell | fallen | |
| fly | flew | flown | |
| forget | forgot | forgot, forgotten | |
| give | gave | given | |
| go | went | gone | |
| grow | grew | grown | |
| hide | hid | hidden | |
| know | knew | known | |
| ring | rang | rung | |
| run | ran | run | |
| see | saw | seen | |
| show | showed | shown | |
| sing | sang | sung | |
| speak | spoke | spoken | |
| swim | swam | swum | |
| take | took | taken | |
| wake | woke | woken | |
| wear | wore | worn | |
| write | wrote | written | |

PLACEMENT TEST – VERSION 1



| ΓΡΑΠΤΕΣ ΚΑΤΑΤΑΚΤΗΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΣΤΑ ΑΓΓΛΙΚΑ |
|---|
| ΟΝΟΜΑΤΕΠΩΝΥΜΟ |
| TMHMA |
| ΕΙΣΗΓΗΣΗ |
| ΕΠΙΤΗΡΗΣΗ |
| ΧΡΟΝΟΣ ΕΞΕΤΑΣΗΣ |
| HMEPOMHNIA ΒΑΘΜΟΣ |
| ΘΕΜΑΤΑ |
| Write questions to which the words in bold are the answers: Dad cooks lunch every Sunday. Who cooks lunch every Sunday? 1. Paul has got two cars which are both black. 2. He paid ten thousand euros for a watch! 3. This house is Mary's. 4. We visit our grandmother once a week. 5. Anthony is happy because he managed to meet Mary! |
| TWO Underline the wrong word. Correct the sentences: You must to try to study harder. You must try to study harder. 1. Peter is a mechanic. He can to fix a car. 2. They looked for the bag, but they mightn't find it anywhere. |

| 3. | We needn't call Helen. No one of us has spoken to her for a long time. |
|----|--|
| 4. | I have a terrible headache. Shall you bring me a painkiller, please? |
| 5. | You ought to having visited your dentist. |
| | |
| TF | IREE |
| | l in the gaps with the suitable preposition: |
| | e tour guide was standing <u>at</u> the entrance to the ancient theatre. |
| | On hot days people are playing the beach. |
| 2. | There is a floor lamp the two beds. |
| 3. | The dog is lying the table. |
| 4. | The plane has just arrived. The passengers are getting the plane. |
| 5. | The travel agency is the bank. |
| | |
| FO | OUR . |
| | iderline the correct word: |
| Th | e hotel was <u>quiet</u> / quietly. |
| 1. | It was so late / lately that the guests started feeling anxious / anxiously. |
| 2. | He lives near / nearly to the super market. |
| 3. | It was the most horrible / horribly experience. |
| 4. | Don't talk so loud / loudly. |
| 5. | Hotel employees always smile polite / politely. |
| | |
| FI | VE |
| | ve the correct tense of the verbs in brackets: |
| Mı | ım <u>is cooking</u> (cook) right now. |
| 1. | The Madisons (just move) to the country. |
| 2. | I (study) English for three years. |
| 3. | The secretary (work) in this office for five years by the end of |
| | this month. |
| | I (listen) to the news on TV at eight every day. |
| 5. | If you (come) to the party, you (meet) Mary. |

SIX

Choose the correct word:

| На | eve you got any sisters | ? | | |
|----|---|-------------------------|-------------------------|-----------------------------|
| Yε | es, three. <u>all</u> of then | m are very beautiful | • | |
| | a. all | b. both | c. either | |
| 1. | I'll buy | _ the red car | the black one. | |
| | a. either / neither | b. neither / or | c. either / or | |
| 2. | of us was | s invited to attend th | e meeting. | |
| | a. or | b. none | c. all | |
| 3. | Sandra | Sabina are l | Polish. | |
| | a. Both / and | b. Or / or | c. Either / nor | |
| 4. | the boss | s his drive | er drinks coffee. | |
| | a. Either / and | b. Neither / nor | c. Either / both | |
| 5. | You can stay at the S | Sun Hotel or the bay | Hotel | _ place is alright with me. |
| | a. Both | b. All | c. Either | |
| C | EVEN OMPOSITION: <myserite information<="" some="" th=""><th></th><th>not more than 80</th><th>words.</th></myserite> | | not more than 80 | words. |
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GOOD LUCK

PLACEMENT TEST – VERSION 2



| ΓΡΑΠΤΕΣ ΚΑΤΑΤΑΚΤΗΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΣΤΑ | ΑΓΓΛΙΚΑ |
|-------------------------------------|---------|
| ΟΝΟΜΑΤΕΠΩΝΥΜΟ | |
| TMHMA | |
| ΕΙΣΗΓΗΣΗ | |
| ΕΠΙΤΗΡΗΣΗ | |
| ΧΡΟΝΟΣ ΕΞΕΤΑΣΗΣ | |
| HMEPOMHNIA | ΒΑΘΜΟΣ |
| | |

ΘΕΜΑΤΑ

ONE

Underline the right word:

Mary takes the bus to work every day.

Who/Whose takes the bus to work every day?

- 1. Paul has got **two cars** which are both **black**. What colour/How colour are Paul's cars?
- 2. He paid ten thousand euros for a watch!
 What/Whom did he pay ten thousand euros for?
- **3.** The red house is mine.
 - Which/How house is yours?
- **4.** We visit **our cousins** once a month. **Who/When** do you visit once a month?
- 5. They were angry because Anna was late again.
 When/Why were they angry?

TWO

Underline the correct word:

You **mustn't**/don't park your car in this area.

- 1. Could/Must I have a look at those documents?
- 2. What shall/have to we do tonight? We can/must watch DVD.
- 3. They didn't need to/couldn't to call again. It wasn't necessary.
- **4. Might/Need** I use your bathroom?
- 5. You should/will be more careful. She is not a kind person.

THREE

Choose the right preposition:

| Pu | t the luggage <u>on</u> the | e floor. | | |
|----|--------------------------------------|--------------------------|--------------|----------------------------|
| | a. in | b. on | | c. at |
| 1. | The film startsa. in | b. up | seven. | c. at |
| 2. | The super market is _ a. over | | _ the corner | |
| 3. | The bed isa. between | _ the arm b. amor | | e bedside table. c. behind |
| 4. | I go to schoola. on | bus. b. by | | c. off |
| 5. | Angelo worksa. until | | • | o'clock. c. of |

FOUR

Underline the right answer:

Speak slow/slowly.

- 1. This bag is very heavy/heavily.
- **2.** The dog is very **noisy/noisily**.
- **3.** He solved the problem very **quick/quickly**.
- **4.** The bus stop is **near/nearly** my house.
- 5. Behave yourself proper/properly.

FIVE

Circle the correct answer:

| He | is coming r | ight no | w. | | |
|----|-----------------|---------------------------|------------------------|----------------------|--|
| | a. comes | | b. is coming | c. come | |
| 1. | Let's | th | at mountain. | | |
| | a. climb | | b. climbing | c. to climb | |
| 2. | Angela | to Helena when I saw her. | | | |
| | a. talks | | b. was talking | c. is talking | |
| 3. | We | _ to Sw | itzerland last Chr | ristmas. | |
| | a. go | | b. have gone | c. went | |
| 4. | She | since | e eight o'clock | | |
| | a. has been sle | eping | b. has sleeping | c. has sleep | |

| 5. | If he ea | arly, I | him. | | | |
|-----------|---|--------------------------|-----------------------------|--|--|--|
| | a. came/would meet | b. coming/would r | meeting c. comes/met | | | |
| SE | X | | | | | |
| Ch | oose the correct answ | ver: | | | | |
| It's | s so nice to hear <u>all</u> | your news. | | | | |
| | a. both | b. all | c. none | | | |
| 1. | Angelo isn't right and a. neither | <u> </u> | | | | |
| | a. Hertifel | D. eithei | c. or | | | |
| 2. | Sorry, but Eleanor won't come to the party and Tommy won't | | | | | |
| | a. either | b. neither | c. both | | | |
| 3. | She stays at t | he Carlton hotel | at the Dorian hotel. | | | |
| | a. nor/or | | | | | |
| 4. | She can't play chess and can her brother. | | | | | |
| | a. both | b. nor | c. neither | | | |
| 5. | Shall we have eggs or sandwiches for breakfast? We can have | | | | | |
| | a both | | | | | |

SEVEN

Underline the wrong words:

Yesterday it is a nice day.

I are a student. I goes to school every morning in eight o'clock. I want to be a hotel client so I study English, French, and Germany. In the meantime, I work in the evenings because I need many money for my studies. I come from Cyclades but I having lived in Athens for six year. When I finishes school I will to go to Italy to get a degree in Italians, too. I have a cousin there. He name is Domenico. He work for a big company and he telled me that I can work to if I wants to.

It isn't a bad ideas!

GOOD LUCK

APPENDIX III

LISTENING SCRIPTS



UNIT 4 (p. 34)

D. OVER TO YOU

3. LISTENING

What happened on a rainy day?

When I got out of the taxi the other day, it was raining so hard that I couldn't pass across the street. A woman next to me who was waiting for the bus to come was offered to protect me under her umbrella. I thanked her but as I was standing in front of the telephone box I stepped inside it and I called my colleague Jerry to put me through my boss.

I was late again...

UNIT 6 (p. 47)

D. Listening

ADVERTISEMENT ONE

George: Good morning. I'm calling about your advertisement for travel agents. Can you

tell something about the job?

Operator: Yes, we're looking for people to work in the office in Italy this summer.

George: Where exactly?

Operator: In Terni and Perugia. The salary is € 2.000 a month. We're looking for people

who can speak Italian and who've got experience and qualifications in hotel

booking and ticketing.

George: Oh, I've worked in the town office of an airline, but I haven't got a certificate.

Operator: Well, I'm sorry, but a certificate is necessary.

George: I see. Well, thank you, anyway.

Operator: Not at all. Good bye.

ADVERTISEMENT TWO

George: I'd like to apply for a job as a tourist guide in Oslo.

Secretary: Yes, I see. Do you speak Norwegian?

George: Of course. I speak German, too.

Secretary: Good. Our guides must be at least 21.

George: Yes, I'm exactly 21. What is the salary, please?

Secretary: It's between € 50 and € 60 a day. It depends on how hard you work. And you'll

also need a car.

George: Oh, it didn't say that in the advertisement. I haven't got a driving licence.

Secretary: I'm sorry. Thank you for calling.

UNIT 9 (p. 67)

C. WHAT'S MY JOB?

I enjoy my job, although it is difficult enough, and I have a lot of different duties. Well, I welcome the guests, and try to make them feel at home, but I don't actually show them to their rooms as this is the porter's job. I also answer their questions and give them information about railway timetables, about sightseeing or general information about tourism. When I have to do nights for a week, once a month, then it's the worst part of my job. It isn't that there is a lot of work to do, but I hate doing it. Another thing I don't like is certain guests who are complaining or are a bit rude. I try to be polite but it is difficult, sometimes. However, generally speaking, it's an interesting job. The other day, I finished a training course in hotel management, and if I do well in the job, it's possible for me to become a manager one day. Or, who knows... I may have my own hotel!

UNIT 11 (p. 85)

C. BUILD UP YOUR VOCABULARY

4. Receptionist: Good morning. Can I help you?

Peter: Good morning. We booked two single rooms with ensuite bathrooms a

month ago. The names are Julia Rockwall and Peter Garner.

Receptionist: Just a minute... Well, Sir... I'm afraid there's nothing booked. The only

rooms I have are two small rooms at the front of the hotel. They will be a bit

noisy, I'm afraid, as there is a club opposite.

Peter: What? That's impossible! How did that happen? Julia, what do you think?

Would you like to search some- where else?

Julia: Well, unfortunately we have no choice really. It's too late to find another

hotel now. We have to take them.

Receptionist: Fine. I'm very sorry about that. So now, we need you to sign a credit card

voucher in advance. But when you check out, you can settle the account by

card or cash, or cheque, as you wish.

Peter: OK. No problem. Oh! No, I can't find my card. And where's my wallet?

Julia: Did you leave it somewhere? In the taxi maybe?

Peter: Oh! No! I think I did, I left my wallet in the taxi. I put it on the seat when

we got in. Oh! What a disaster!

Receptionist: Careful Sir, your briefcase!

Peter: Aaagh! All over the floor! All my papers...

Receptionist: Not to worry Sir. We'll soon get them together. Would you like me to call

the porter to help you with your baggage?

Peter: No, not yet. Oh! Julia I'm so sorry. Oh! What a mess! I'll have to phone the

taxi company first to see if they found my wallet. Em, by the way can you

lend me some change for the phone?

Julia: OK. Here you are.

UNIT 12 (p. 88)

My name is Jimmy Bendley. I work for Car and Van rental company. I'm the manager of Terni branch in Rome.

What I do is renting vehicles to customers, arranging the daily paperwork for the whole branch, checking the **rentable order** of cars and training the staff. I have seven staff members **working under me**.

We answer every question that a customer has **about** car rental. When a customer comes into the office the first thing we make sure is where they want to go, what type of vehicle they can drive.

We have a problem here because a lot of tourists cannot drive manual vehicles and they don't understand that we basically have and rent **manual** cars. We have very few **automatic** vehicles on **fleet**. Then, we explain the **procedure** for renting a car, exactly what they need to rent a car.

- a. You can buy a bike from a bicycle dealer who will provide you with the suitable bicycle fully - equipped which won't cost much. An expensive bicycle can always be a target for bike thieves.
- b. You will need a helmet, biking gloves and a strong U shaped lock. Consider a rear view mirror, biking gloves, repair kit, a water bottle, bicycling shoes, and wet weather gear if you plan to ride in the rain. You need a head light if you ride at night. Tail lights will make motorists see you from behind.
- c. Use a map to plan a route that avoids freeways and steep hills. Drive your bicycle as you would drive a car. Obey all traffic laws. Explore the area for other routes, to use lockers and parking areas. For maximum safety, take your right place in traffic. Plan your route to avoid heavy traffic and risks. When you arrive in a town ask where to store your bike.

UNIT 13 (p. 99)

C. BUILD UP YOUR SKILLS

3. 'The sky's the limit'

«If we don't have the flight data and the analysis from the voice recorders we cannot accuse and decide who and what was wrong».

Kelly S. Rabal

«The statistics say that air travel is the safest way - no **arguments**. The pilots are highly trained and **skilled**, the planes are **inspected** very very carefully and **strictly** and the personnel do a fantastic job. Of course there are tragic moments in flights but if we compare them to road accidents, these are **rare**. Pilots have saved lots of planes by their quick thinking and experience - I trust them with my safety in the air.»

Thomas, New York

«The Airbus is not safe. The Europeans are talking nonsense when they say it is 99% safe. It is the high time that the Americans and the Europeans stops taking the rest of the world as fools. Time has to change because the rest of the world is now waking up too.»

Jenny Welewaa, Kenya

«Well, it all depends on what you mean by safe. Nothing is 100% safe. Of course, I don't agree with those who believe that travel by air is **fatal**. It is my opinion that governments must try hard to make the skies safer, in Africa and around the world».

Halil, Ethiopia

«My understanding is that air travel is the safest form of transport because accident statistics count the miles that passengers make and not their journeys. If you agree with this, then air travel becomes less dangerous than riding a motorcycle. Personally, I hate flying and will try hard to avoid it. (Not to forget - I ride a motor-bike)»

Maria, Rome

«The investment in air safety is greater than in any other human mode of travelling. It is a hard reality we all face. Technology cannot safeguard life. We take **tremendous** knowledge but fate remains hard».

Kate, Scotland

«Compared to the amount of accidents that happen on roads alone, the amount of air accidents still make it the safest way to travel. I believe that media just tries to scare the general public regarding the safety of today's airlines. Do you see every car accident on the front page of the newspapers?»

Patrick, Ireland

204

UNIT 14 (p. 108)

D. OVER TO YOU

3. Be descriptive!

- 1. Action, fun and extreme sports are available in the National Park of Olympus, the divine mountain. For the lovers of organized sports tennis courts, mini football, basketball and beach volley grounds are here to enjoy them.
- 2. The Automotive and Motorcycle Club of Serres offer to racers the chance to compete and satisfy their needs from all over Greece. It hosts 8 races per year for kart champion ships, endure bikes, and car skills driving.
- 3. The particular economic growth of the region during the mid Byzantine period and the period of the Turkish domination is represented by the unique samples of the church architecture and temple hagiography that are still rescued.
- 4. The organized beaches with the "Blue Flag", Makrigialos and Ancient Pydna, as well as the beaches of Koutsouro, Agianis and Methoni with the clear water and the golden sand, promise peaceful vacations, rest and fun.
- 5. The Wetland of Aliakmonas River Delta, fascinates the visitor with the Flora and Fauna and the immigrating birds. In New Agathoupoli the Reception Centre, the thematic Pavilion and the Bird Observatory offer organized guiding to the visitor
- 6. The Natural touring stone park "Askos" provides visitors the chance to meet with nature and the local animals of Zakynthos. Many species of wild hawks and mammals, many species of birds amphibians, insects and local animals live free in their natural habitat.

UNIT 15 (p. 116)

C. BUILD UP YOUR SKILLS

6. LOOK - LISTEN

a. TEST YOUR EYE!

key: alcoholic, care, arrival, boarding card, book, departure

b. TEST YOUR EAR!

key:

- 1. The **bin** is in the corner
- 2. In summer, during **leisure** time, I lie under the sun.
- 3. They swam in the **cool** waters.
- 4. Finally, we didn't take the **plane**.
- 5. We saw her **better** when he put the lights on.
- 6. The **bill** was very big.

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